NOTES ON CONTRIBUTORS

MIRIAM J. BENKOVITZ, educated at Vanderbilt and Yale universities, recently retired from the English Department of Skidmore College. She is the author of biographies of Ronald Firbank and Frederick Rolfe, Baron Corvo. Her biography of Aubrey Beardsley will appear later this year.

PHILIP D. JORDAN, a frequent contributor to *Books at Iowa*, lives in his home town of Burlington, Iowa, and is retired from the University of Minnesota.

JAMES F. SKYRMS is a teaching assistant at The University of Iowa and a graduate student in medieval history. He is currently investigating diversity and heresy in the early medieval church.

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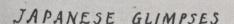
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The sixteenth annual spring dinner of the Friends will be held on Friday evening, April 18, 1980. The speaker will be Dr. Stanley J. Idzerda, editor of the Lafayette Papers project at Cornell University.

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On the back cover is a reproduction of a manuscript poem by Edmund Blunden. The original of "Japanese Glimpses" is in the Blunden Collection, The University of Iowa Libraries. Reprinted by permission of A. D. Peters & Co. Ltd.



i

Merrily under the trees they ran Hunting for mushrooms; every day The children's endless adventure began — But Time lives in those woods, they say.

ii

Tell me who can if Memory most will keep The splendowr of that snowy mountain height, Or noon's just-murmuring ocean half asleep, Or this black butterfly and lily white.

iii

An enchanter called this dream-seene from The summer wave;
And in a long-forgotten grave
He sleeps; the dream above the foother.
Stands, rock and grave, until he come.

Edmuni Blunden