


 *The Indicator**The Iowa Szathmáry Culinary Arts Series*

The third volume in the Iowa Szathmáry Culinary Arts Series has been edited by David E. Schoonover, curator of rare books and of the Szathmáry Collection of Culinary Arts at The University of Iowa. Published this October, the work is entitled *The Khwan Niamut or, Nawab's Domestic Cookery*. This appealing little cookbook, published in Calcutta in 1839 with the weighty subtitle "Being a Selection of the Best Approved Recipes, of the Most Flavoured and Savoury Dishes, from the Kitchen of Nawab Qasim Uli Khan, Buhadur Qâum Jung, from the original Persian," gave colonial Europeans a way to enjoy royal feasts in their own homes. Translated as "Table of Riches," *The Khwan Niamut* offers a collection of tempting recipes from the lavish household of Qasim Uli Khan which did indeed allow transplanted colonials to dine like shahs. All the refinements of Persian cookery—from hearty pilaus and curries and kababs to delicate almond comfits and such mandatory accessories as mango and lemon pickles—are served up in the pages of this facsimile edition. The book is available from the University of Iowa Press.

The University of Iowa Libraries Exhibitions Program PRESENCIA LATINA / LATINO PRESENCE:
REWORKING THE U.S. AESTHETIC

This exhibition topic, proposed by members of Opportunity at Iowa, showcased Latino cultures in the United States. The September, 1992, opening coincided with the celebration of National Hispanic Heritage Month. The exhibition had three primary goals: 1) to highlight the achievements of Latinos in the United States, 2) to document with relevant historical materials the Latino presence in the United States, and 3) to educate the public about ethnic diversity within and among various Latino groups.

☞ A CENTURY OF BASKETBALL AT THE UNIVERSITY OF IOWA

Soon after James Naismith invented the game of basketball in 1891, he wrote to his good friend Henry Kallenberg, who was physical director of The University of Iowa YMCA, sending him a copy of the rules he had devised and asking him to try the game out. Kallenberg complied, thus making Iowa City one of the first places outside of Springfield, Massachusetts, where basketball was played. In 1900 basketball became an official sport at The University of Iowa. The first reference to women playing basketball appeared in a March 1895 issue of the student newspaper, the *Vidette Reporter*. Using books, year-books, and photographs from the Libraries collections, along with sports memorabilia, the exhibition will trace the history of the sport at The University of Iowa, featuring events, teams, and players who provided the highlights through a century of play. The exhibition is expected to be on view from December 1992 through February 1993.

☞ THE REEL THING: BEHIND THE MAGIC OF MOVIES

The intent of this exhibition is to highlight the feature film materials in the numerous manuscript collections of the University Libraries, emphasizing that the making of a movie involves a veritable army of people handling a myriad of details. Items to be exhibited will include examples of screenplays, set and costume designs, mock-ups, story boards, scripts, posters and photographs. Illustrated works dealing with the making of movies in general and with individual feature films will be drawn from the general collection. This exhibition will run from March through May 1993.