

NOTES ON CONTRIBUTORS

FLORINDO CERRETA, Professor of Romance Languages, is a contributor of numerous articles on the Renaissance to scholarly journals. His biography of the Italian humanist, Alessandro Piccolomini, was published in The University of Iowa's *Humanistic Studies* in 1960.

HARRY DUNCAN, Associate Professor of Journalism, continues to receive awards for the printing issued from his Cummington Press. Also he has written the libretto for three operas, *La Grand Breteche*, *The Scarf*, and *The Last Puppet*.

RONALD L. FINGERSON, Special Collections Librarian, completed recently a study of the dime novel in America for his M.A. degree at The University of Minnesota. He is presently compiling a locations bibliography of the papers of Iowa Governors, U.S. Senators and U.S. Representatives from Iowa.

FRANK PALUKA is Head of Special Collections, the University Libraries.

WILLIAM B. TODD, Professor of English at The University of Texas, is Bibliographer for the *Iowa Edition of Mark Twain*. He is the author of *New Adventures Among Old Books* and the editor of *Thomas J. Wise Centenary Studies*. Soon to be published is his bibliography of Edmund Burke.

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News and Notes

The spring dinner of the *Friends* will be Friday, April 30, 1965, in Iowa City. The speaker is Professor John Huntley of the Department of English.

Life membership in the *Friends* is awarded either to patrons whose gifts of rare books or financial contributions are \$1,000, or to sustaining members whose annual contributions of \$100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships \$25.00, regular memberships \$5.00, student memberships \$2.00. Institutions are accepted as regular members. A roster of all members will appear in the fall issue of *Books at Iowa*.

On the back cover is a calendar of the month of April for 1965 as interpreted by James and Jan Hayden, Iowa City.

FOR SEE, the winter is past, the rains are over and gone. The flowers appear on the earth, the time of pruning the vines has come, and the song of the dove is heard in our land.

THE SONG OF SONGS, II



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18	19	20	21	22	23	24			
25	26	27	28	29	thir	ty			

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