

Paul Engle: A Checklist

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The checklist which follows outlines the publishing career of a man who has been near the center of the American literary landscape—as poet, teacher, and editor—for more than thirty years. His publications as listed* actually cover forty-one years. The work of the first ten years, however, reflects for the most part a chrysalis time of seeking a style. It was then, from the late twenties to the mid-thirties, that the intensely romantic, brilliant boy from Coe College emerged as a poet and went on to his state university to earn one of the first graduate degrees in creative writing ever given. After that, in 1932, his Iowa master's thesis was selected as a volume for the Yale Series of Younger Poets. In the meantime he had moved on for further study, first at Columbia University, and then at Oxford on a Rhodes Scholarship.

Paul Engle's emergence as a national literary phenomenon, however, can be dated from 1934, the year his first commercially published book of poetry, *American Song*, appeared. Stephen Vincent Benét said kind words about it, J. Donald Adams reviewed it enthusiastically on the front page of the *New York Times Book Review*, and the *New York Herald Tribune* listed it for some weeks as a best seller. Engle once told me that he was in Switzerland when first news of the book's success reached him. He became a young man on two mountaintops, the figurative one much more important than the literal one, and just as beautiful.

After returning to Iowa, he became a teacher in The University of Iowa writing program and in 1942 was appointed director of the program, in which capacity he has continued until the present year. He has become famous for his ability to attract promising young writers, just

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as the proverbial honey attracts the proverbial bees. In the process, a great many of the American poets, novelists, and short story writers who have been taken seriously during the past three and a half decades have passed through the Iowa workshops supervised by Paul Engle, either as students or teachers, or even, occasionally, as both.

Meanwhile, Engle has continued to write prolifically. As the checklist shows, his work has appeared in print continuously and in an enormous variety of places. I can think of no other living poet, for instance, who has been represented in so many different kinds of periodicals, from the smallest and most evanescent as well as the most enduring and prestigious of the "little" magazines, to some national periodicals with the widest and largest circulation. He has also published prose in widely distributed travel, popular history, and women's magazines, in addition to articles in professional and educational journals. And the checklist does not include, because of limited space, the dozens of book reviews which Engle has written for such newspapers as the *Chicago Tribune*, the *New York Times*, and the late *New York Herald Tribune*.

Besides the first impression of publishing *scope*, the checklist outlines the wide *variety* in Paul Engle's writing. For not only does his work show a great deal of lyric poetry, which forms the largest segment in the listings in both books and magazines, but it also reveals such intriguing variations as a full-length libretto, a novel, and a variegated group of essays. The diversity in that essay-writing has been rather startling: critical articles, descriptions of regional culture, explanations of the Iowa writers workshops, general educational statements, and memoirs are the more important prose areas Engle has occasionally explored.

So all during the time he has been a busy teacher and literary administrator, Paul Engle has shown a consistent ability to create good poems and to produce good prose. Doing this while constantly helping other, younger writers to get along in the highly competitive, wearing profession of letters, has been, I think, an amazing achievement.

BOOKS

WORN EARTH. New Haven: Yale University Press, 1932. [vi] 7-51p. 19½cm. (The Yale Series of Younger Poets, XXXI) Also London: Humphrey Milford, Oxford University Press, 1932.

36 poems.

Dedication: To My Mother and Father and to Mr. and Mrs. L. A. Brewer.
AMERICAN SONG; A Book of Poems. Garden City, New York: Double-

day, Doran & Company, Inc., 1934. [xviii] 3-102p. 19½cm. Also London: Jonathan Cape, 1935. 112p.

30 poems.

Dedication: For Stephen and Rosemary [Benét].

BREAK THE HEART'S ANGER. Garden City, New York: Doubleday, Doran & Company, Inc., 1936. [xii] 3-195p. 24cm. Also London: Jonathan Cape, 1936.

16 poems.

Dedication: [An 80-line poem to America].

CORN. New York: Doubleday, Doran & Company, Inc., 1939. [x] 11-105p. 22cm. At head of title: A book of poems.

20 poems.

Dedication: To Mary who knows that the living is all, and the writing but a little thing.

[Awarded the Johnson Brigham Plaque by the Iowa Library Association in 1940.]

ALWAYS THE LAND. New York: Random House, 1941. [viii] 326p. 21cm. Also Toronto: The Macmillan Company of Canada, 1941.

Novel.

Dedication: To Chuck and Jim Hearst, good farmers, good friends.

WEST OF MIDNIGHT. New York: Random House, 1941. [x] 11-96p. 23½cm. Also Toronto: The Macmillan Company of Canada, 1941.

50 poems.

Dedication: To Albert and Bertha Johnson Friends in the West.

[Awarded \$1,000 by Friends of American Writers, Chicago.]

AMERICAN CHILD; A Sonnet Sequence. New York: Random House, 1945. [x] 3-66p. 19cm. Also Toronto: Random House of Canada, 1945.

64 poems.

Dedication: For Margaret Stoddard.

THE WORD OF LOVE. New York: Random House, 1951. [viii] 39p. 25cm. Also Toronto: Random House of Canada, 1951.

23 poems.

Dedication: To Mary who lived it.

AMERICAN CHILD; Sonnets for My Daughters, with Thirty-six New Poems. New York: The Dial Press, 1956. [x] 3-102p. 19½cm.

100 poems.

Dedication: For Margaret Stoddard

The second time this book for you—
 All the old and all the new—
 Because you understood the wild
 Wonder of the human child,
 Because you found no joy above
 Mortal child from mortal love,
 Because for all these years you knew
 How life and child and sonnets grew.

POEMS IN PRAISE. New York: Random House, 1959. [xvi] 3-97p.
23½cm.

30 poems.

Dedication: To A. and M. [a 12-line poem follows].

PRAIRIE CHRISTMAS. New York, London and Toronto: Longmans,
Green and Company, 1960. [x] 51p. 22cm. Also with imprint: New York,
McKay [1962].

5 essays and poem, A Christmas Child.

GOLDEN CHILD; A Christmas Opera, by Philip Bezanson. Libretto by
Paul Engle. Telecast: December 16, 1960. New York: Compass Pro-
ductions, 1960. (Television script; at head of title: Hallmark Hall of
Fame.)

———; A Libretto by Paul Engle for an opera composed by Philip
Bezanson. With photographs from the telecast premiere on the Hallmark
Hall of Fame. Kansas City, Missouri: Hallmark Cards, 1960. [viii] 7-61p.

———; Illustrated by Leonard Everett Fisher. New York: E. P. Dutton
& Company, 1962. [x] 11-127p. 21½cm. Also Toronto & Vancouver:
Clarke, Irwin & Company, Limited, 1962.

Children's Book.

Dedication: To A.H.M. who knew this child from the beginning.

SONG CYCLE, THE WORD OF LOVE. By Philip Bezanson, text by Paul
Engle. (Composers facsimile edition.) New York: American Composers
Alliance, 1962. 30p. 32cm.

WHO'S AFRAID? Illustrated by Rav Prohaska. New York: The Crowell-
Collier Press, 1963. [iii] 4-63p. 29½cm. (A Modern Masters Book for
Children.)

AN OLD FASHIONED CHRISTMAS. Illustrated by Eleanor Pownall
Simmons. New York: The Dial Press, 1964. [xii] 13-96p. 21cm.

12 poems and 12 sketches.

Dedication: This book about the most special day in the year is dedicated
to Pauline V. Moore, M.D., of Iowa City, who dedicates herself every day
of the year.

A WOMAN UNASHAMED AND OTHER POEMS. New York: Random
House, 1965. [xiv] 3-109p. 22cm.

69 poems.

Dedication: To my lifelong friends and neighbors, Owen and Leone Elliott,
Marvin and Winifred Cone, of Cedar Rapids, Iowa, who have also been
lifelong friends of the arts.

BROCHURES, PAMPHLETS, RECORDINGS, ETC.

Poetry in a Machine Age. Reprinted for private circulation from *The English
Journal*, Vol. XXXVI (June, 1937) (Essay; 11p.)

Our Human Strength. Reprinted from the December, 1939 issue of *Poetry*,
Vol. LV. (7 poems; 7p.)

- New Englanders* . . . Christmas 1940. Muscatine, Iowa: Privately printed in an edition of 150 copies by Carroll Coleman at The Prairie Press, 1940. (5 sonnets; 10p.) Half title: Five Sonnets.
- America 1941: Seven Poems*. Reprinted from the September, 1941 issue of *Poetry*, Vol. LVIII, 9p.
- Robert Frost: A Discussion by Alvan Ryan, Paul Engle and Charles Foster*. [Phonodisc] Iowa City, Iowa: Radio Station WSUI [1942?] (Instantaneous recording, 33 1/3 r.p.m., plays from inside out.) One in a series of radio programs entitled "The American Heritage" presented by radio station WSUI, and conducted by Professor Charles Howell Foster.
- Songs for These States*. Reprinted from the March, 1943 *Step Ladder*. (1 poem; 1p.) "Winner of \$100 prize, Patriotic Song Contest."
- West of Midnight, and Other Poems*. [Phonodisc recording, read by Horace Braham.] New York: American Foundation for the Blind, Inc., 1943. (Album of three records which also includes selections from Rupert Brooke, Omar Khayyam, and J. Thoburn.)
- American Child* . . . Christmas 1944. Muscatine, Iowa: Privately printed in an edition of 350 copies by Carroll Coleman at The Prairie Press, 1944. (11 sonnets; 16p. including a profile drawing of Mary Engle, age 4, by Marvin Cone.)
- The Bones of the Buffalo*. [n.p.: 1944] (1 poem; 1p. broadside.) First prize, Forum poetry contest.
- A Christmas Child*. [n.p.: n.d.] (1 poem; 1p. broadside.)
- Paul Engle Reading His Own Poems*. [Phonodisc] Cambridge, Mass.: Harvard Film Service, 1944. (Harvard Vocarium Records, P-1068.)
- For the Midwestern Dead*, Christmas: MCMXLV. Iowa City, Iowa: [Prairie Press, 1945.] (4 sonnets; 1p. broadside.)
- Christmas 1946*. n.p. (1 poem; 1p. broadside.) Sonnet beginning "Grabbing the earth as it falls away from us."
- Paul Engle Reading His Own Poems*: "West of Midnight," "Pair," "Fisherman," "Ralph Waldo Emerson," "Conclusion of *Corn*." [12-inch phonodisc, 2 sides, 78 r.p.m.] Washington: The Library of Congress Recording Laboratory [1946?]. (Twentieth Century Poetry in English. Record P6.) "Reissued from the Harvard Vocarium Recording" and accompanied by a leaflet containing the texts of the poems read, a biographical sketch, and a selected bibliography. Reissued on 33 1/3 records in 1954.
- Speaking of You Is the Denial of Speech*. [20-line poem appearing on a Christmas card.] Iowa City, Iowa: The Prairie Press, 1947 (350 copies.)
- American Child II* . . . Christmas 1955. [Iowa City: The Prairie Press, 1955] (3 sonnets; 4p.: Preprint from *American Child*, 1956.)
- Arden-America; Averell Harriman*. Iowa City, Iowa: Privately printed by Carroll Coleman at The Prairie Press, 1955. (2 sonnets; 2p.)

- A Name*. [Iowa City, Iowa: The Prairie Press, 1955] (1 sonnet; 1p. broadside.)
- Book and Child*. Three Sonnets, printed for his and his family's friends, Christmas 1956. 4p. With an engraving on copper by Katharine Hefner. ("These sonnets first appeared in the *New York Times*.") Iowa City, Iowa: The Cummington Press, 1956.
- The Child*. [8-line poem appearing inside a Hallmark Christmas card, n.d. On cover: colored reproduction of a detail from El Greco's *The Nativity*, above the caption "A Blessed Christmas."]
- For the Iowa Dead*. [Iowa City] State University of Iowa, 1956. (22 sonnets; 24p.)
- Three Sonnets for Colette*. Reprinted from January Number of *The Sewanee Review*, Vol. LXIV, 1956. 3p.
- Paul Engle Reading His Poems With Commentary in the Coolidge Auditorium, March 11, 1957*. [Taped recording] [Washington: Library of Congress Recording Laboratory, Archive of Recorded Poetry and Literature, 1957] (Library Work Order 2550)
- An Old Palestinian Donkey*. Reprinted from *Better Homes and Gardens* (April, 1958). (1 poem; 1p. broadside.)
- Robert Frost*. Iowa City, Iowa: Typographic Laboratory, School of Journalism, State University of Iowa, 1959. "Three thousand copies distributed by the State University of Iowa Library on the occasion of Mr. Frost's visit to the University, April 13, 1959, during National Library Week." (1 poem; 4p.) Reprinted in *The Des Moines Register* (April 25, 1959), 4.
- Easter*. Reprinted from the April 1960 *Better Homes and Gardens*. (1 poem; 1p. broadside.)
- Old Fashioned Christmas*. Special edition. (Illustrated) Des Moines, Iowa: The Register and Tribune Syndicate, 1960. 48p. ("This booklet contains a complete reprint of the series of articles published in newspapers under the same title.")
- Baldwin Maxwell Beguiled*. [Sonnet] in *A Dinner Celebrating "Studies in English Drama,"* a volume edited by Charles Woods and Curt Zimansky and presented to Baldwin Maxwell . . . [on December 15, 1961]. Iowa City, Iowa: [Typographic Laboratory] 1961. (The sonnet appears on page 3 of this 4-page leaflet.)
- The Program in Creative Writing*. Iowa City, Iowa. The University of Iowa [1964] cover title, unpagged [32p. unsigned] Illustrated.
- Poetry: The World's Voice*. [A 24-minute 16mm. color film with Paul Engle as narrator; readings of 19 poems in 17 languages. Iowa City, Iowa: Produced by The University of Iowa Motion Picture Unit, Audiovisual Department, 1965] First shown January 20, 1965, at Shambaugh Auditorium, The University of Iowa Library. A leaflet concerning this film, including "a few notes by Paul Engle," was issued by The University of Iowa Division of Extension and University Services.

CONTRIBUTIONS TO PERIODICALS AND NEWSPAPERS

Poems

1925

"Trains," *The Pulse*, XXVI (October, 1925), 26.

1926

"Old Ironsides," *The Pulse*, XXVI (February, 1926), 7.

"The New Bank Building," *The Pulse*, XXVI (May, 1926), 2.

1927

"Prairie Spell," "Poet of the Wapsipinicon," *The Pulse*, XXVII (February, 1927), 4, 7.

"A Gift of Laughter," *The Pulse*, XXVII (April, 1927), 4.

"Soliloquy of a Farmer," *The Pulse*, XXVII (May, 1927), 8-9.

[Received fourth place in National High School Poetry Contest.]

1928

"Prairie Winds (Chiefly the Sounds They Bring): Debt, A Stream," *The Caravan*, II (May, 1928), 9-10. [From a group of poems winning third prize in the Ladies' Literary Club Contest.]

1929

"Spirit of Beauty: I; II, Prayer to the Spirit of Beauty," "Eternal Earth: I. Earth; II. The Mist That Hides the River," "The Price of Corn," *The Caravan*, III (January, 1929), 3, 14, 23.

"Possession," *The Tanager*, IV (March, 1929), 112.

"Two Sonnets: The Golden House, Sounds of Earth," *The Forge*, IV (Spring, 1929), 68.

"Better Than Granite [10 sonnets]," "Dusty Laughter: I, The Second Coming," *The Caravan*, III (May, 1929), 3-7, 24.

"Greece and the Bloodroot, I-III," *JAPM*, II (May 20, 1929), 7-8.

"Better Than Granite," "The Golden House," "The Sound of Earth," "Dusty Laughter: I. The Second Coming," *The Cedar Rapids Gazette and Republican* (June 7, 1929), 2.

"The Second Coming," *The Literary Digest*, CI (June 15, 1929), 29.

"Peace for the Dead," *The Lyric*, IX (October, 1929), 1.

"Men Who Die: Paralytic," "The Breath of Being," *The Forge*, IV (Fall, 1929), 125.

"Flutter of Lips," *The Harp*, V (November-December, 1929), 11.

"Leaves for the Dead," *Contemporary Verse*, XXV (December, 1929).

1930

"Midnight," "For Two Friends," "Gregory Gray," "The Son of God: I. Christ and Cancer; II. Salvation: Ten Cents," "A Reed in the Wind," *The Caravan*, III (January, 1930), 6, 18-20.

"Dust," *The Kaleidoscope*, I (April, 1930), 3.

"Steps in the Snow," *Plain Talk*, VII (July, 1930), 33.

"Two Poems: Hands of a Dead Machinist, To No Dark House," *The Midland*, XVI (September-October, 1930), 258.

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"Two Poems: Girl of Wind, Turret Lathe," *Poetry*, XXXVII (November, 1930), 78-80.

"Railroad Wives: I. No Clearance, II. The Way It Goes," *Bozart and Contemporary Verse*, IV (November-December, 1930), 14.

1931

"Shorty," *The Tanager*, VI (January, 1931), 58.

"A Fugitive in the Earth," "Society and Moonlight," "Thomas Hardy at Midnight," "Old Moonlight in a Shell," *The Caravan*, V (February, 1931), 7, 10, 19-21, inside back cover [i.e. 25].

"Two Preludes (In Memory of Miss Emma Fordyce)," *The Cedar Rapids Sunday Gazette and Republican* (March 15, 1931), 3.

"No Stranger Place," *The Saturday Review of Literature*, VII (March 28, 1931), 689. [Awarded first prize in poetry division of Ladies' Literary Club contest in 1931.]

"Rabelais among the Ghosts," "Even a Sparrow's Fall," "Wind," *The Caravan*, V (May, 1931), 9, 21.

"Elegy," *Poetry*, XXXIX (October, 1931), 13.

1932

"Elegy for a Shy Lady," *The New Republic*, LXXII (September 14, 1932), 116. Also in *The Husk*, XIV (October, 1934), 16.

1933

"Lost Things," *Poetry*, XLI (March, 1933), 314-315.

"America Remembers," *Poetry*, XLII (June, 1933), 121-129. [Winner of prize given by the Friday Club of Chicago for a poem interpretative of the Century of Progress.] Also the closing lines of "America Remembers" in *The Literary Digest*, CXV (June 10, 1933), 33.

1934

"Wind-Flower," *The Literary Arts*, I (February-March, 1934), 13.

"New Times on the Plains," "The Last Cup," "Letter to Sam," "Burning My Boyhood's Poems," "Earth in Our Blood," *Poetry*, XLIV (May, 1934), 86-91.

"Luther Brewer," *The Saturday Review of Literature*, X (June 23, 1934), 762.

"America Remembers" (excerpt), "American Song" (excerpt), "Mary," *Scholastic*, XXV (November 3, 1934), 13.

1935

"Signature of Spring," *The New Oxford Outlook*, II (January, 1935), 137-138.

"Prologue," *The North American Review*, CCXL (September, 1935), 225-237.

"New Poems: Russia; Vilna," *American Prefaces*, I (November, 1935), 26-27.

"Belleau Wood," *The New Oxford Outlook*, II (November, 1935), 242-249.

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1936

- "No Gull's Wings: O. E. Rolvaag (1876-1931)," *American Prefaces*, I (April, 1936), cover [i.e. 97].
 "For A. E. Housman," *Ladies' Home Journal*, LIII (September, 1936), 71.
 "Canterbury," *American Prefaces*, II (December, 1936), 40-43.
 "Maxim Gorky," *New Masses*, XXII (December 29, 1936), 19.

1937

- "For Gabe's Seventieth Birthday," *American Prefaces*, III (October, 1937), 11.
 "For Jay G. Sigmund," *The Cedar Rapids Gazette* (October 21, 1937), 17.

1938

- "A Portfolio of Poems: February, Farmer, To You, Heritage, Return in Autumn, Familiar Change," *American Prefaces*, IV (December, 1938), 41-45.

1939

- "For 1939," *American Prefaces*, IV (January, 1939), 56-57.
 "The Bones of the Buffalo," *The Forum and Century*, CI (January, 1939), 31. [First Prize, Forum poetry contest.]
 "To Mary," *The Saturday Review of Literature*, XIX (January 14, 1939), 13.
 "February," *The Atlantic Monthly*, CLXIII (February, 1939), 258.
 "Homage to Robert Frost," "For An Apple-Grower," *American Prefaces*, IV (April, 1939), cover [i.e., 97], 105-107.
 "In Training," *The Saturday Review of Literature*, XX (June 24, 1939), 8.
 "In Time of Crisis," *Harper's Magazine*, CLXXIX (August, 1939), 281.
 "The Old Way," *The American Mercury*, XLVIII (October, 1939), 190.
 "Words for a Season," *The Saturday Review of Literature*, XX (October 7, 1939), 4.
 "Windy Night," *The Virginia Quarterly Review*, XV (October, 1939), 649.
 "Mary," *Ladies' Home Journal*, LVI (December, 1939), 66.
 "Jay G. Sigmund," *American Prefaces*, V (December, 1939), 38.
 "Our Human Strength: Extreme, Weather, Divination, Moving In, Bird, Fern, Our Human Strength," *Poetry*, LV (December, 1939), 115-121.

1940

- "Pair," *Ladies' Home Journal*, LVII (January, 1940), 61.
 "This Wearing Rough," *Ladies' Home Journal*, LVII (February, 1940), 45.
 "Four Elms," *The New Yorker*, XVI (April 6, 1940), 50.
 "R.W.E.," *The Atlantic Monthly*, CLXV (June, 1940), 797.
 "February," "To You," "Familiar Change," *American Prefaces*, V (June, 1940), 165-166. (Reprinted from December 1938 issue.)
 "Against the Night," *Ladies' Home Journal*, LVII (July, 1940), 102.
 "A Shared Thing," *Ladies' Home Journal*, LVII (October, 1940), 105.
 "That Continent," *American Prefaces*, VI (Autumn, 1940), 48-50.
 "Woman and Man," *The American Mercury*, LI (November, 1940), 334.

1941

"Twenty Below," *The Saturday Review of Literature*, XXIII (January 4, 1941), 8.

"American Harvest," *Life*, XI (September 22, 1941), 68-72.

"America 1941: America 1941, On the Birth of My Child, Elements, Henry David Thoreau, Emily Dickinson, Contrary, Letter after Drouth," *Poetry*, LVIII (September, 1941), 293-301.

1943

"Song for These States," *The Step Ladder*, XXX (March, 1943), 35.

[Winner of \$100 prize, Patriotic Song Contest. Copyright 1943 by Flora W. Seymour.]

1944

"Cuban Voyage," *The Kenyon Review*, VI (Spring, 1944), 196-197.

"Let the Dead Go," *Living Poetry*, II (Autumn, 1944), 10.

"For An Aviator Killed Over Germany," *The Saturday Review of Literature*, XXVII (November 18, 1944), 22.

"American Child: 1," *Ladies' Home Journal*, LXI (November, 1944), 56.

"American Child: 2," *Ladies' Home Journal*, LXI (December, 1944), 58.

1945

"American Child: 3," *Ladies' Home Journal*, LXII (January, 1945), 89.

"American Child—II," *The Kenyon Review*, VII (Spring, 1945), 232-234.
(5 sonnets)

"American Child—III," *Poetry*, LXVI (April, 1945), 1-7. (Sonnets 1-10.)

"American Child—IV," *Rocky Mountain Review*, IX (Summer, 1945), 177-179. (5 sonnets)

"American Child," *The Saturday Review of Literature*, XXVIII (September 29, 1945), 12. (1 sonnet)

"For the Midwestern Dead [Sonnets IV, XII, VII]," *Mademoiselle*, XXI (September, 1945), 158-159.

"American Child," [selections] *Senior Scholastic*, XLVII (December 3, 1945), 19.

1946

"American Child: Selections," *Life*, XXI (September 23, 1946), 73-74, 76.
Octave of Sonnet XL reprinted in *The Anamosa Journal* (September 19, 1946), 1.

1950

"Three poems: Night Scene, Fossil, Beasts," *Poetry*, LXXVII (November, 1950), 63-68.

1952

"USA," *Poetry*, LXXXI (October, 1952), 35-36.

1953

"Lucky the Living Child, Born in a Land," *The Des Moines Sunday Register Picture Magazine* (July 12, 1953), 4.

1955

"A Willow Child," *Ladies' Home Journal*, LXXII (July, 1955), 94.

[20]

"Two Poems: Amagansett Beach, Sick," *Poetry*, LXXXVI (August, 1955), 273-274.

"Map," *Good Housekeeping*, CXLI (September, 1955), 103.

"I'm Home," *Ladies' Home Journal*, LXXII (September, 1955), 160.

"Cowboy," *Good Housekeeping*, CXLI (November, 1955), 46.

"Montauk Wreck," "Face to Face," *Botteghe Oscure*, No. 16 (1955), 279-282.

1956

"Worm," *Good Housekeeping*, CXLII (February, 1956), 44.

"Don't Go," *Good Housekeeping*, CXLII (April, 1956), 18.

"River Daughter," *The New Yorker*, XXXII (May 19, 1956), 111.

"On This Wall, in This Town, in Their Own State; Paul Engle's Memorial Sonnets Salute the War Dead of Iowa," *Life*, XL (May 28, 1956), 95-96, 99-100, 105.

"For the Iowa Dead [Sonnets I, II, III, XI, XII, and XXII]," *The Iowa Alumni Review*, IX (June, 1956), 2, 12-13.

"For the Iowa Dead," [four sonnets] *The Iowan*, IV (June-July, 1956), 24-25.

"Colette," *Poetry*, LXXXVIII (August, 1956), 321-323.

"From 'Dedication' in *Break the Heart's Anger*," *The ILA Catalyst*, X (October, 1956), 1.

"Book and Child: Three Sonnets," *The New York Times Book Review: Children's Book Section*, Part 2, LXV (November 18, 1956), 1.

"Three Sonnets for Colette," *The Sewanee Review*, LXIV (Winter, 1956), 128-129.

1957

"A Name," *Mademoiselle*, XLIV (April, 1957), 172.

"In Flaming Silke: Jamestown," *The Virginia Quarterly Review*, XXXIII (Autumn, 1957), 505-506.

"For the Iowa Dead" [Sonnets I-XIII], *Botteghe Oscure*, No. 19 (1957), 219-225.

"Song of the Cedar," *The Des Moines Sunday Register* (November 3, 1957), 16. Also in *The Iowan*, VI (February-March, 1958), 20.

1958

"The Sound of Green," *Ladies' Home Journal*, LXXV (March, 1958), 188.

"An Old Palestinian Donkey," *Better Homes and Gardens*, XXXVI (April, 1958), 8.

"William Carlos Williams, M.D., For His Seventy-fifth Birthday on Sept. 17," *The New York Times Book Review* (September 14, 1958), 4.

1959

"A Gift of Song," *Good Housekeeping*, CXLVIII (March, 1959), 44.

"William Carlos Williams, M.D.," *Horizon*, I (March, 1959), 60-61.

"To Praise A Man," [excerpts] *Life*, XLVI (June 15, 1959), 65-66.

"The Last Whiskey Cup," [selections] "Sonnet V from *American Child*,"

- "Sonnet III from *For the Iowa Dead*," *Iowa English Yearbook* (Fall, 1959), 4-5.
- "To Be A Child," *Ladies' Home Journal*, LXXVI (October, 1959), 115.
- "A Dedication," "The Sound of Red," *Poetry*, XCV (October, 1959), 27-28.
- "William Carlos Williams, M.D.," [excerpt] *The Des Moines Sunday Register* (November 8, 1959), 16-G.
- "A Christmas Child," *Better Homes and Gardens*, XXXVII (December, 1959), 10.
- "Western Child," Third Act of Opera by Philip Bezanson, Libretto by Paul Engle, *The Des Moines Sunday Register Picture Magazine* (December 20, 1959), 7-10.

1960

- "Always the Women," *Ladies' Home Journal*, LXXVII (January, 1960), 18.
- "Easter," *Better Homes and Gardens*, XXXVIII (April, 1960), 35.
- "What is a Child?" *This Week Magazine* (July 31, 1960), 2.
- "You Can't Be Wise," *The Kansas City Times* (November 16, 1960), 32.

1961

- "Christmas Poems: I. The Holly; II. The Wreath; III. The Lights; IV. The Tree; V. The Star; VI. The Animals; VII. The Lamb; VIII. The Wise Men; IX. The Glory of the Lord," *The Des Moines Register* (December 17-25, 1961), 1.

1962

- "Ballet Rehearsal," *The New Yorker*, XXXVIII (March 17, 1962), 172.
- "Letter About Love," *Ladies' Home Journal*, LXXIX (July, 1962), 22.
- "Blind Man," *Focus/Midwest*, I (October, 1962), 9.
- "Hercules (Drawing a Bow)," "Etruscan Vase in Form of a Cock," "Venus and the Lute Player (Tiziano Vecellio, 1477-1576)," *Poetry*, CI (October-November, 1962), 38-39.

1963

- "To Be a Poet, Be a Man'—To Edmund Blunden on His 65th Birthday," *Life, International*, XXXIV (April 22, 1963), 78-79. Selections in *The Times* (London) (June 24, 1965), 15.

1964

- "The Ending," *The New Yorker* (August 1, 1964), 34.
- "Edmund Blunden," *The Texas Quarterly*, VII (Summer, 1964), 111-118.
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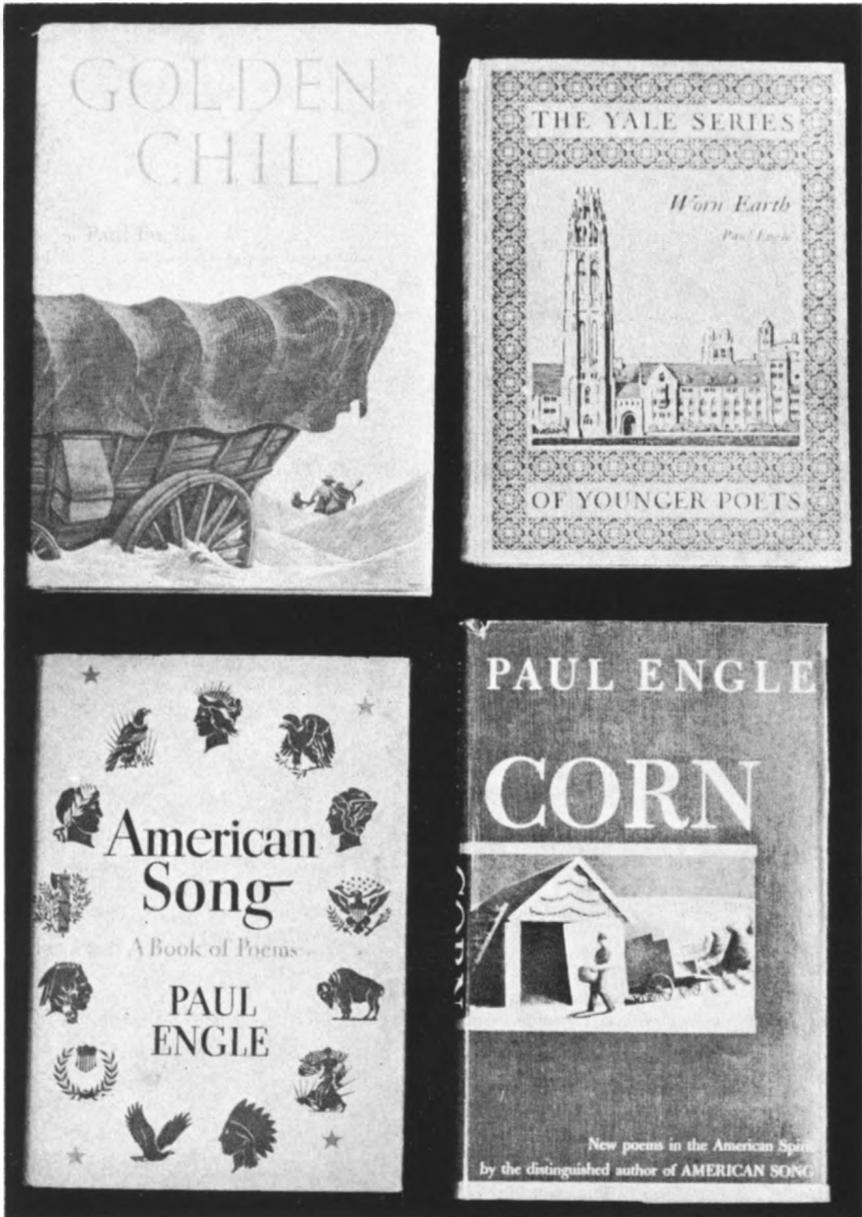
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