

NOTES ON CONTRIBUTORS

ANN BLAINEY's first book, *The Farthing Poet*, was a life of Richard Hengist Horne, and was published by Longman's in London in 1968. She is just completing a biography of Leigh Hunt, under contract to another London publisher.

DAVID R. CHENEY, guest editor of this special Leigh Hunt issue of *Books at Iowa*, is a professor of English at the University of Toledo. He has published a book, a monograph, and several articles on Leigh Hunt and is now editing the Leigh Hunt letters.

DESMOND LEIGH-HUNT is a great-great-great-grandson of the English writer Leigh Hunt. The first member of the family to have set foot on American soil since the hasty retreat of Leigh Hunt's father Isaac from Philadelphia during the American Revolution, Desmond was born in Johannesburg and has lived with his wife Mary (who is an Iowa native) in Hawaii, Tokyo, South Africa, and California. Like his illustrious forebear, Desmond has earned his living by his pen.

DAVID Q. SMITH is associate professor of English at the University of Toledo, where he teaches courses in British romanticism. He has published articles on William Wordsworth. Recently he began to assist David R. Cheney in preparing a new edition of the Leigh Hunt letters.

JAMES R. THOMPSON, a professor of English at Ohio University in Athens, Ohio, has written and lectured on the English romantic poets and has recently completed a book on Thomas Lovell Beddoes. His *Leigh Hunt* was published in 1977 as a part of the Twayne English Authors Series.

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The twentieth annual spring dinner of the Friends will be held at the Highlander Inn and Supper Club on Friday evening, April 13, 1984. David Stam, Andrew W. Mellon director of the research libraries of the New York Public Library, will speak on the value of special collections in university libraries, with special emphasis on Leigh Hunt.

Life Membership in the Friends is awarded to patrons whose gifts of rare books or financial contributions are at least \$1,000, and to sustaining members whose annual contributions of \$100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships \$25, regular memberships \$10, student memberships \$5. Institutions are accepted as regular members.

The portrait of Leigh Hunt on the back cover is based upon a drawing by J. Hayter, engraved by H. Meyer and published in London in 1828 by Henry Colburn. From a print in the Brewer—Leigh Hunt Collection.



Leigh Hunt

Engraved by H. Meyer from a Drawing by J. Hayter.

Published by Henry Colburn London 1828