

# Books at Iowa

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*Number 7*



# BOOKS AT IOWA

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*Books at Iowa* is published twice a year by the Friends of The University of Iowa Libraries, Iowa City. Correspondence concerning membership in the Friends should be sent to Dale M. Bentz, University Libraries.

The design on the front cover is one of several marginal illustrations which accompany an essay published in 1899 in *Ver Sacrum*, one of the art periodicals mentioned by Mr. Minters in the first article of this issue.

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Number 7, November 1967

## CONTENTS

- A Talk on Modern Art Periodicals 3  
ARTHUR H. MINTERS
- The Cummington Press 9  
MARY L. RICHMOND
- Some Research Opportunities in the Papers  
of Edwin T. Meredith, 1876-1928 32  
PETER L. PETERSEN
- The Bicentennial Edition of the Works of Tobias Smollett 41  
O. M. BRACK, JR.
- Membership List 43

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