the 9 etchings from recently discovered plates by Yewell, the portfolio has an original cover etching by Virginia Myers. Gift of Virginia Myers.

NOTES ON CONTRIBUTORS

ROBERT O. LINDSAY'S academic background includes careers as a librarian and a historian. He is presently professor of history, University of Montana. His publications are in the fields of sixteenth-and seventeenth-century French pamphlet literature and French overseas expansion. Research for this essay, completed while a visiting summer school faculty member at Iowa's Library School, is part of a biographical study of Seigneur de Peiresc.

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The composition on the back cover, entitled "Entrance to the Island," is one of several hundred formal spatial arrangements photographed in recent years by artist David Little (M.F.A., Iowa, 1976) of Watermill, New York, using items from a paperclip collection accumulated by librarian Robert A. McCown. An analogous composition by Mr. Little entitled "The Lion Tamer" was awarded first prize in the abstract category in a juried photograph exhibition on Long Island in 1979. Copyright © 1976 by David Little.

