

NOTES ON CONTRIBUTORS

RICHARD EIMAS has primary responsibility for the history of medicine collection in the John Martin Rare Book Room at the Health Sciences Library of The University of Iowa. He holds degrees from the University of Colorado and the University of Denver, and he completed an internship program in medical librarianship at the National Institute of Health in Bethesda, Maryland. He was one of the principal compilers of *Heirs of Hippocrates* (1980), a catalog of historic books in the Health Sciences Library at Iowa.

STEVE ENG is readying a symposium of essays on John Gawsworth for a forthcoming issue of *Romantist*, of which he is associate editor. He has written widely in the field of fantasy, including studies in such reference works as *Survey of Modern Fantasy*, ed. Keith Neilson, and *Horror Literature*, ed. Marshall Tymms. He is a contributor to forthcoming books on M. P. Shiel, Robert W. Howard, and August Derleth.

MAUREEN COBB MABBOTT (Mrs. Thomas Ollive Mabbott) is the author of two volumes of poetry, *Crooked Rows* and *A Gravely Imagined Center*, of studies on Leonardo da Vinci and of the monograph *Mabbott as Poe Scholar: The Early Years*. She was assisting editor of volumes 2 and 3 (The Tales and Sketches) of the Mabbott edition of *The Collected Works of Edgar Allan Poe* (Belknap, 1978). An honorary member of the Poe Studies Association, she is also honorary curator of the Lieb Memorial Collection of Vinciana at Stevens Institute of Technology.

HUNTER ROUSE is Carver Professor and engineering dean emeritus, The University of Iowa. Before becoming dean of the College of Engineering in 1966, he served for 22 years as director of the world-renowned Iowa Institute of Hydraulic Research. He has lectured and served as a consultant on all the continents except Antarctica.

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The nineteenth annual spring dinner of the Friends will be held at the Highlander on Friday evening, April 29, 1983. Carol Nemeyer, associate librarian of Congress and current president of the American Library Association, will be the banquet speaker.

Life Membership in the Friends is awarded to patrons whose gifts of rare books or financial contributions are at least \$1,000, and to sustaining members whose annual contributions of \$100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships \$25, regular memberships \$10, student memberships \$5. Institutions are accepted as regular members.

The emblem of Mercury on the back cover is from the title page of Carlo Carazzi's *Trattato dell'alluioni di tutte fiumi et torrenti* (Bologna: Heirs of G. Rossi, 1602). From a copy in the History of Hydraulics Collection, The University of Iowa Libraries.

