

NOTES ON CONTRIBUTORS

WARNER BARNES, Assistant Professor of English, has recently completed two books: *The Texas Browning Collection* and *Elizabeth Barrett Browning: A Descriptive Bibliography*.

O. M. BRACK, JR., Assistant Professor of English, is preparing a definitive edition of the works of Michael Wigglesworth.

CHARLES GIBSON, Professor of History at The University of Michigan, is the author of *The Aztecs Under Spanish Rule; A History of the Indians of the Valley of Mexico, 1519-1810*.

HARRY OSTER, Associate Professor of English, contributed an article on the Edwin Ford Piper Collection of Folksongs to the first issue of *Books at Iowa*.

WILLIAM C. ROSELLE is Engineering Librarian and a graduate student in English.

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On the back cover is a broadside ballad from the Piper Collection.



Away to the Mountain's Brow.

Away, away to the mountain's brow,
Where the trees are gently waving--
Away, away to the mountain's brow,
While the stream is gently laving;
And beauty, my love, on thy cheek shall
dwell,
Like the rose as it opes to the day,
While the zephyr that breaths thro' the
flow'ry dell,
Shakes the sparkling dew-drops away.

Away, away to the rocky glen,
Where the deer are wildly bounding,
And the hills shall echo in gladness again
To the hunter's bugle sounding:
While beauty, my love, on thy cheek
shall dwell,
Like the rose as it opes to the day;
While the zephyr that breathes thro' the
flow'ry dell,
Shakes the sparkling dew-drops away.