## NOTES ON CONTRIBUTORS

PHILIP D. JORDAN's most recent book is Catfish Bend—River Town and County Seat: An Informal History of Burlington, Iowa, 1836-1900. An author of numerous historical works, he has also written three books for juveniles: Uncle Sam of America, The Burro Benedicto and Other Tales and Legends of Mexico, and Fiddlefoot Jones of the North Woods.

BRUCE KELLNER is Associate Professor of English at Millersville State College in Pennsylvania. He is the author of Carl Van Vechten and the Irreverent Decades, and of articles in Western Humanities Review, Contemporary Poetry, Hartwick Review, American Record Guide, Menckeniana, The Glasgow Newsletter, and Illinois Quarterly. He has completed an anthology of Carl Van Vechten's writings about black artists and writers, and he is presently on sabbatical leave to complete an annotated Van Vechten bibliography. Mr. Kellner has an MFA degree from the Writers' Workshop at The University of Iowa.

ROBERT A. McCOWN is Manuscripts Librarian at the University of Iowa Libraries and assistant editor of *Books at Iowa*.

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The thirteenth annual spring dinner of the Friends will be held on Friday evening, April 15, 1977. Kenneth Rendell, dealer in manuscripts, Newton, Massachusetts, will speak on "The Detection of Forgeries."

Life membership in the Friends is awarded to patrons whose gifts of rare books or financial contributions are at least \$1,000, and to sustaining members whose annual contributions of \$100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships \$25, regular memberships \$10, student memberships \$5. Institutions are accepted as regular members.

The fleeing figures on the back cover have come from a first edition of *The Adventures of Tom Sawyer* by Mark Twain.

