

## NOTES ON CONTRIBUTORS

DALE M. BENTZ retired August 31, 1986, as University librarian following a career at Iowa of more than 33 years. He was associate director of libraries when Frank Paluka was first employed on September 16, 1956.

LESLIE W. DUNLAP, dean emeritus of library administration, directed The University of Iowa Libraries from 1958 through 1981. The Friends organization was established during his tenure. In 1980 Dean Dunlap developed a special vice-presidential library of books by and about U.S. vice-presidents that now is kept in the home of the vice-president.

JOHN MARTIN, a retired neurosurgeon from Clarinda, has given thousands of rare books on the history of medicine to The University of Iowa. These significant volumes are housed in the John Martin Rare Book Room in the Health Sciences Library.

CLARENCE ANDREWS is the author of literary histories of Iowa and Chicago, and an editor and publisher of Midwest materials. But he still considers himself a "Corvine."

LAWRENCE S. THOMPSON was assistant to the librarian, Iowa State University, 1940-42; special agent, FBI, in Latin America, 1942-45; professor of Spanish and head librarian, Western Michigan University, 1946-48; professor of classics, University of Kentucky, 1948-86, and director of libraries, 1948-65. He had an extensive collection of Kentuckiana. Professor Thompson passed away earlier this year.

SARGENT BUSH, JR. received his doctoral degree in English from The University of Iowa and is now professor of English at the University of Wisconsin, Madison. His wife, Cynthia, worked for Frank Paluka in the Special Collections Department while they were in Iowa City.

DAVID R. CHENEY is a professor of English at the University of Toledo. He holds a Ph.D. in English from The University of Iowa and has written a book, a monograph, and several articles on Leigh Hunt. He is presently editing the letters of Leigh Hunt.

O M BRACK, JR. is professor of English at Arizona State University. From 1965 to 1973 he taught at The University of Iowa where he was assistant editor of *Books at Iowa* and director of the Center for Textual Studies.

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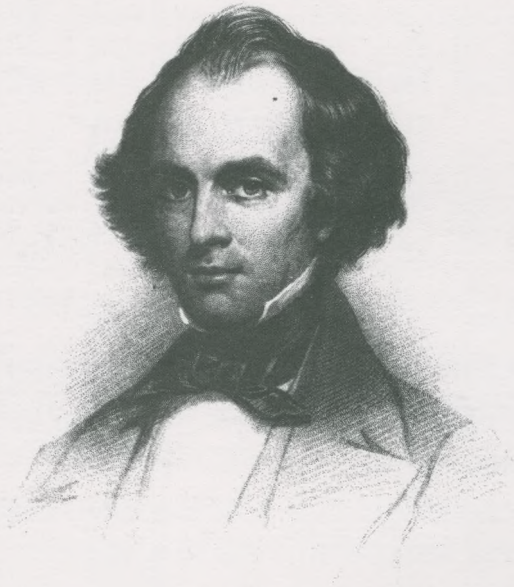
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The portrait of Nathaniel Hawthorne on the back cover is based on an engraving by T. Phillibrown from a painting by C. G. Thompson.



*Nathaniel Hawthorne.*