

Collection, is inscribed "To Sarah Frances Spedding from Jane Shelley, January 21st, 1885, with love and perfect trust." In addition to six inserted printed leaves, this copy includes three manuscript leaves by Lady Shelley as well as her manuscript annotations in the text.

**SURGERY.** One of the most beautiful scientific books of the Renaissance is Guido Guidi's *Chirurgia e Graeco in Latinum conversa* (Paris, 1544). Printed at the private residence of Benvenuto Cellini, its

more than two hundred woodcuts depict many of the instruments and surgical procedures of the early Christian period. Its text is a rendering into Latin of a Byzantine manuscript containing surgical works of Hippocrates, Galen, and Oribasius, to which Guidi added commentaries of his own. Guidi was a Florentine surgeon who served on the faculty of the University of Paris, where one of his pupils was the young Vesalius. This very rare book was considered a rarity even in the sixteenth century. *Gift of John Martin, M.D.*

#### NOTES ON CONTRIBUTORS

**NANCY L. CHU** is the coordinator of the Southeastern Library Network in Nebraska. She received a bachelor of arts degree in English from the University of Northern Iowa in 1972 and a master of arts degree in library science from The University of Iowa in 1975. Her special interest is literature for children and young adults.

**LEONA ROSTENBERG** is a well-known rare book dealer in New York City and an authority on early English publishing and book-selling. She is the author of *English Publishers in the Graphic Arts 1599-1700; Literary, Political, Scientific, Religious & Legal Publishing, Printing & Bookselling in England, 1551-1700; The Minority Press & the English Crown: A Study in Repression 1558-1625*; and with her business partner, Madeleine B. Stern, she has written *Old & Rare: Thirty Years in the Book Business* and *Between Boards: New Thoughts on Old Books*.

**NEALA J. Y. SCHLEUNING** is currently director of the Women's Center at Mankato State University. Writer, filmmaker, mother of two grown sons, she has written a book on Meridel Le Sueur entitled *America: Song We Sang Without Knowing—Meridel Le Sueur's America*.

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The seventeenth annual spring dinner of the Friends will be held on Friday evening, April 24, 1981. The speaker will be Leonard G. Wilson, professor of the history of medicine at the University of Minnesota and editor of the *Journal of the History of Medicine and Allied Sciences*.

Life Membership in the Friends is awarded to patrons whose gifts of rare books or financial contributions are at least \$1,000, and to sustaining members whose annual contributions of \$100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships \$25, regular memberships \$10, student memberships \$5. Institutions are accepted as regular members.

The woodcut illustration on the back cover is reproduced from an edition of Oronce Fine's *De Mundi sphaera* (Paris, 1542) in The University of Iowa Libraries. It depicts the author and Urania. A later edition of a work by this French scientist was among a purchase of books made by Robert Hooke in 1675.

