

## NOTES ON CONTRIBUTORS

PATRICIA G. HOLLAND is co-editor with Ann D. Gordon of *The Papers of Elizabeth Cady Stanton and Susan B. Anthony*, a project under way since 1980 at the University of Massachusetts at Amherst. With Milton Meltzer she co-edited a microfiche compilation of the correspondence of Lydia Maria Child, an American author and abolitionist, as well as a book edition, *Lydia Maria Child: Selected Letters, 1817-1880*, University of Massachusetts Press, 1982. Raised in New York City and Berkeley, California, she holds an M.F.A. degree in creative writing and a Ph.D. in English from the University of Massachusetts.

E. EINAR KRON lived in Dayton, Iowa, from age 6 to 18. He graduated from Augustana College and Seminary in Rock Island, Illinois, and served as a pastor in the Augustana Lutheran Church, and later the Lutheran Church in America, from 1930 until retirement. At present, he lives in Jamestown, New York.

TIMOTHY SHIPE is bibliographer of the International Dada Archive at The University of Iowa Libraries. He received his doctorate in comparative literature from The University of Iowa and has published articles on the fiction of John Barth and Max Frisch, as well as on the Dada movement.

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The poster on the back cover is from the Chautauqua Collection of The University of Iowa Libraries.

# AUGUST 12-20, 1911

## The Iowa City Chautauqua

### STRONGEST PLATFORM TALENT



THE BIG TENT



H. H. KIRTLAND  
August 12



H. H. KIRTLAND  
August 12

Saturday, August 12

Sunday, August 13

Monday, August 14

Tuesday, August 15

Wednesday, August 16

Thursday, August 17

Friday, August 18

Saturday, August 19

Sunday, August 20

Sunday, August 20

Beautiful camp grounds on Palace Heights. For the latest booklet or information, address A. A. Stude, Marysville, Iowa.

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If bought on or before August 7th \$1.50

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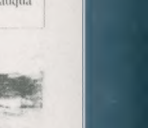
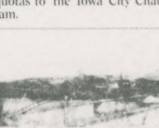
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Be sure to meet them all when they come



A CORNER FOR MUSIC LOVERS

There is truly a great diversity of taste as to what kind of music will please the most people. We have here in these groups, in this corner an assembly of artists whom we confidently offer as capable of winning the hearts of those who love music for its melody and also those who have an educated discrimination in things musical.



LECTURES TO INSTRUCT AND ENTERTAIN

The names of Lou J. Beauchamp, Wick-ersham, Dr. S. M. Dick, Edwin Wilson Lanham, and Strickland W. Gillilan suggest to those acquainted with modern platform successes a veritable gamut of instructive entertainment and inspiration. They are all coming to bring their respective quotas to the Iowa City Chautauqua Program.

