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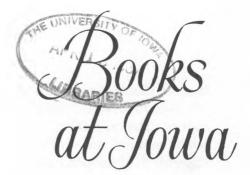
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On the front cover is a detail from the cover of *Littérature*, n.s. no. 1 (March 1922), from the copy in The University of Iowa Libraries. The design by the American artist Man Ray was used for the first three numbers of the new series; the conjurer's hat could be said to reflect the Dadaists' practice of playing tricks on their audience.

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