the line has to be drawn somewhere. Representation and Inequality re-
resents the best in political history.

Garland in His Own Time: A Biographical Chronicle of His Life, Drawn
from Recollections, Interviews, and Memoirs by Family, Friends, and Asso-
ciates, edited by Keith Newlin. Writers in Their Own Time. Iowa City:
University of Iowa Press, 2013. xxxviii, 250 pp. Illustrations, chronology,
notes, works cited, index. $45.00 paperback.

Reviewer Marcia Noe is professor of English at the University of Tennessee at
Chattanooga and editor of MidAmerica. She is also senior editor of The Dictionary
of Midwestern Literature.

Hamlin Garland, a Pulitzer Prize–winning author who grew up on
farms in Mitchell County, Iowa, was known in the early twentieth
century as the dean of American literature. Keith Newlin notes in his
introduction that despite having written eight volumes of autobiogra-
phy, Garland excluded much about his life; moreover, he lacked the
critical distance to use appropriate principles of selection and emphasis.
This volume remedies those problems by offering a variety of docu-
ments—letters, newspaper columns, and excerpts from books and
speeches written by his family, friends, colleagues, and notable ac-
quaintances such as Sinclair Lewis, Theodore Roosevelt, and William
Allen White —that present a kaleidoscope of perspectives on Garland.
From them we learn that Garland was often a too-earnest and humor-
less advocate for his many causes and an unsociable man who was
disliked by some of his neighbors. On the other hand, many of these
documents also offer evidence of Garland’s generosity and helpful-
ness to younger writers.

Keith Newlin, the foremost Garland scholar working today, has
done a masterful job of selecting and editing these documents, each of
which is introduced by a headnote that contextualizes the document,
the writer, and his or her relationship to Garland and is followed by
endnotes that provide further explanation and context. The book use-
fully complements Newlin’s earlier biography of Garland and pro-
vides the fullest picture to date of one of the major nineteenth-century
chroniclers of midwestern rural life. This book is an essential purchase
for Garland scholars as well as for scholars of late nineteenth- and early
twentieth-century American literature and history.

Voodoo Priests, Noble Savages, and Ozark Gypsies: The Life of Mary Alicia
Owen, by Greg Olson. Missouri Biography Series. Columbia: University