

Book Notices

Truly a book worthy of the attention of anyone ever associated with the University of Iowa.

From Rift to Drift: Iowa's Story in Stone, by Jack C. Troeger. (Ames: Iowa State University Press, 1983. pp. 152, illustrations, list of sources, index, \$14.95 cloth.)

The author, an earth science teacher in the Ames Community School district, offers a minicourse in geology written in everyday terms. It is the only book available on Iowa's geological past written as much for the general public as for an earth science class. The numerous illustrations are most helpful and most of the photos were taken by the author himself. This slim volume should be well utilized in the public schools around the state and is exciting reading to anyone interested in the state's rocky past.

Fossils of Iowa: Field Guide to Paleozoic Deposits, by Robert C. Wolf, illustrations by Carol Ann Ratcliff. (Ames: Iowa State University Press, 1983. pp. 198, illustrations, glossary, references, index, \$9.95 paper.)

Written primarily for amateurs and students of paleontology, this work provides precise geographic locations of more than 150 geological sites throughout Iowa and parts of Nebraska and Minnesota. The fossils likely to be found in each site are listed and illustrated at the end of the book. The author, a native of Pocahontas, has over six years of intensive field work as well as some sixteen years of personal collecting in Paleozoic fossils of invertebrates, vertebrates, and plants. Particularly useful for the amateur geologist is a listing of a series of selected geological surveys available from the state. For the fossil collector and those interested in paleontology this is a useful guide.

Women of the West, by Cathy Luchetti in collaboration with Carol Olwell. (St. George, UT: Antelope Island Press, 1982. pp. 240, photographs, chronology, bibliography, sources, \$25.00 cloth.)

The author did not intend for this to be an academic history, but a document of human experience. It tells the story of eleven women who traveled to the vast reaches of the American West—women of varying economic, social, racial, and religious backgrounds. This is a most handsome volume with over 140 photographs of women at work and play gathered from over forty universities, historical societies, and public libraries in sixteen states; many have never been published

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