

## THE ANNALS OF IOWA

*The Indian Frontier of the American West 1846-1890*, by Robert M. Utley. (Albuquerque: University of New Mexico Press, 1984. pp. 325, illustrations, notes, bibliography, index, \$19.95 cloth, \$10.95 paper.)

This is one of the excellent volumes in the Histories of the American Frontier Series. The author, a well-known authority on Indian-white relations and former chief historian of the National Park Service, has written a very evenhanded account of the final half-century of conflict between the Native Americans and the progressive Anglo Saxon society. He recreates the events from both sides and provides an objective appraisal of their actions. In a broader sense, this work raises questions about cultural conflict, about perceptions and mindsets that speak to present-day problems in our society. It continues the tradition of excellence set forth by all of the volumes in this series.

*Chicago in Story: A Literary History*, by Clarence A. Andrews. (Iowa City: Midwest Heritage Publishing Company, 1983. pp. 500, notes, index, \$19.95 cloth.)

Andrews, noted Iowa literary figure and author of *A Literary History of Iowa* (1972), has given us a definitive study of the fiction, poems, plays, short stories, and films set in Chicago from 1830 to 1980. Nine years in production, this book is far more than an annotated bibliography. It discusses individual works and the milieu in which they were produced. Certainly worthy of the attention of literary historians and those having a general interest in the Windy City.

*The Image of War, 1861-1865. Vol. V, The South Besieged*, edited by William C. Davis. (New York: Doubleday & Company, Inc. for the National Historical Society, 1983. pp. 464, illustrations, index, \$39.95 cloth.)

This is the fifth volume of the magnificent series produced for the National Historical Society under the editorial guidance of William C. Davis. The sixth, and final volume, will appear later this year. Every aspect of the Civil War has been portrayed in this photographic history. This volume captures the action of 1864 and gives the reader a sense of the brilliant leadership of the Confederacy. Yet it shows how the South was beginning to crumble. The photographs (some six hundred in this volume alone) are directly linked to the narrative provided by leading experts in the Civil War. This volume, along with its companions, is destined to become a priceless record of the Civil War.

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