

Book Notices

cash in the Southwest and resulted in a notable increase in production. This is the first book-length study of the economic impact of the military in the American Southwest during the early years of United States occupation. It is a high quality production, typical of those by the University of New Mexico Press.

The Shawnee Prophet, by R. David Edmunds. (Lincoln: University of Nebraska Press, 1983. 260 pp., illustrations, maps, notes, bibliography, index, \$16.95 cloth.)

The author, a professor of history at Texas Christian University and winner of the 1978 Francis Parkman Prize for his stunning book, *The Potawatomis: Keepers of the Fire*, has gone against the grain of historical scholarship in his latest book. Taking an ethnohistorical approach to explain revivalist religious movements and charismatic religious leaders among the American Indians, he shows that Tenskewatawa, or the Prophet, was more influential than his brother Tecumseh in the development of the Indian resistance movement in the Old Northwest of the early 1800s. The Prophet, according to Edmunds, was not a charlatan, but rather the real leader behind the cohesion of the tribes before the Battle of Tippecanoe. This is a fascinating thesis written in an excellent style and a "must" for students of American Indian culture.

Blazing Crosses in Zion: The Ku Klux Klan in Utah, by Larry R. Gerlach. (Logan: Utah State University Press, 1982. 248 pp., illustrations, appendixes, notes, index, \$17.50 cloth, \$7.95 paper.)

To most people the KKK is a southern organization, but this impressive volume is a model study of the Ku Klux Klan in the Great Basin states. While the book concentrates on the KKK activity in the 1920s, it also treats the resurgent Klan of the 1970s and 1980s. The author drew his painstaking research from a variety of sources including over one hundred interviews. Of special interest are the author's accounts of Klan activity on the town and county levels, portraits of individual Klan members, and an explanation of how Mormonism imparted a unique dimension to Utah Klankraft.

The Making of a Ranger: Forty Years with the National Parks, by Lemuel A. Garrison. (Salt Lake City: Howe Brothers, 1983. 310 pp., illustrations, \$19.95 cloth, \$10.95 paper.)

This autobiography reads like a work of John Muir, filled with selected accounts of the great American wilderness. Garrison held

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thirteen different positions with the National Park Service, beginning in 1929 as a fire fighter in Alaska and finally working as the director of the Albright Training Academy at Grand Canyon National Park. The Institute of the American West copublished this handsome volume which is a real credit to the publishers and the author.

1,001 Broadways: Hometown Talent on Stage, by Lorelei F. Eckey, Maxine A. Schoyer, and William T. Schoyer. (Ames: Iowa State University Press, 1982. 143 pp., illustrations, bibliographic essay, index, \$12.95 cloth.)

This is a biography of Franceswayne Allen (sister of Maxine Allen Schoyer) and the Universal Producing Company of Fairfield, Iowa. It describes the almost forgotten theatrical phenomenon of early twentieth-century America—the home talent show. The home talent shows of the 1920s and 1930s took the forms of plays, musicals, pageants, and revues, which were written or adapted by a professional production company which used local citizens as performers. This is a fun book for casual readers and for students of theater and Iowa history.

Farm Women on the Prairie Frontier: A Sourcebook for Canada and the United States, by Carol Fairbanks and Sara Brooks Sundberg. (Metuchen, N.J.: Scarecrow Press, 1983. 237 pp., illustrations, index, \$17.50 cloth.)

This sourcebook is intended for students, teachers, and general readers who wish to explore the historical and literary materials of the grasslands of Canada and the United States. Four essays in Part I provide useful introductions to the land and the people, the history and the fiction. Part II, the annotated bibliography of source materials, directs readers to relevant materials including diaries, reminiscences, general books, and literary criticisms. It is a very useful introduction to this topic and well worth the attention of midwestern students.

The Oral History Collections of the Minnesota Historical Society, compiled by Lila Johnson Goff and James E. Fogerty. (St. Paul: Minnesota Historical Society Press, 1984. 121 pp., index, \$7.95 paper.)

This guide includes 1,474 oral history interviews. Part 1 lists those housed in the Minnesota Historical Society in St. Paul and Part 2 lists those housed in the various Regional Research Centers in Minnesota. There are numerous topical headings ranging from labor unions to Farm Holiday Association. A handy index to interviewers

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