Book Notices

cash in the Southwest and resulted in a notable increase in production. This is the first book-length study of the economic impact of the military in the American Southwest during the early years of United States occupation. It is a high quality production, typical of those by the University of New Mexico Press.

The Shawnee Prophet, by R. David Edmunds. (Lincoln: University of Nebraska Press, 1983. 260 pp., illustrations, maps, notes, bibliography, index, \$16.95 cloth.)

The author, a professor of history at Texas Christian University and winner of the 1978 Francis Parkman Prize for his stunning book, The Potawatomis: Keepers of the Fire, has gone against the grain of historical scholarship in his latest book. Taking an ethnohistorical approach to explain revivalist religious movements and charismatic religious leaders among the American Indians, he shows that Tenskwatawa, or the Prophet, was more influential than his brother Tecumseh in the development of the Indian resistance movement in the Old Northwest of the early 1800s. The Prophet, according to Edmunds, was not a charlatan, but rather the real leader behind the cohesion of the tribes before the Battle of Tippecanoe. This is a fascinating thesis written in an excellent style and a "must" for students of American Indian culture.

Blazing Crosses in Zion: The Ku Klux Klan in Utah, by Larry R. Gerlach. (Logan: Utah State University Press, 1982. 248 pp., illustrations, appendixes, notes, index, \$17.50 cloth, \$7.95 paper.)

To most people the KKK is a southern organization, but this impressive volume is a model study of the Ku Klux Klan in the Great Basin states. While the book concentrates on the KKK activity in the 1920s, it also treats the resurgent Klan of the 1970s and 1980s. The author drew his painstaking research from a variety of sources including over one hundred interviews. Of special interest are the author's accounts of Klan activity on the town and county levels, portraits of individual Klan members, and an explanation of how Mormonism imparted a unique dimension to Utah Klankraft.

The Making of a Ranger: Forty Years with the National Parks, by Lemuel A. Garrison. (Salt Lake City: Howe Brothers, 1983. 310 pp., illustrations, \$19.95 cloth, \$10.95 paper.)

This autobiography reads like a work of John Muir, filled with selected accounts of the great American wilderness. Garrison held

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