

Book Notices

when the pact was signed on August 24, 1939. He disapproved of Stalin's brutal policies but believed the American Communist party need not endorse them to be an effective agent of change in the United States. Rovere resigned from both the party and the magazine when the party ordered him to endorse the treaty in an article for *New Masses*. He felt as though an army led by "mad generals" had fooled him and he vowed never again to surrender his intellectual independence to anyone (59-62). Richard Rovere contributed conspicuously to the conscience of the country during his life. His memoirs should help make that conscience an enduring legacy for a tumultuous era.

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Iowa Place Names of Indian Origin, by Virgil J. Vogel. (Iowa City: The University of Iowa Press, 1983. 150 pp., illustrations, maps, notes, bibliography, \$19.95 cloth, \$12.50 paper.)

This is the first book to deal exclusively with the aboriginal impact on the map of Iowa. The author, a noted scholar in Native American history, lists all Iowa place names, political or topographical, in the Indian languages, those translated from Indian language names, and those related to some aspect of Indian history. A brief historical background is given for each name as well as an interpretation of its meaning and an explanation of its cultural context. The reader will find some myths rejected in this book, but much more important is the bringing together of all of the Indian names which we see on maps, road signs, park monuments, billboards, and bank buildings into one place where they are given some explanation. This is a very worthwhile project and the University of Iowa Press should be proud of producing such a work.

The Image of War, 1861-1865. Vol. VI, The End of an Era, edited by William C. Davis. (New York: Doubleday & Company, Inc. for the National Historical Society, 1984. 496 pp., illustrations, index, \$39.95 cloth.)

This is the final volume in the superb "Image of War" series which began in 1981. The last volume lives up to its reputation and the entire series meets its promise to be the most complete pictorial history of the Civil War. This last volume contains a comprehensive

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