

Book Notices

for instance—come to be defined as inseparable, the American response is condemnation. Laudanum dependency, in contrast, was socially acceptable for a much longer time because of its tendency to be a problem whose victims were of the proper sort.

Drugs in America is an excellent but not perfect work. Its most significant weakness is that Morgan fails to match his usual quality of writing. Although literate and polished and acceptable from lesser persons, the prose lacks the sparkle normally provided by its author. However, such a quibble should not deter any potential reader, lay or academic. Overall the work is of high quality, and it should be a welcome addition to the growing body of work on a fascinating aspect of American social history.

STILLWATER, OKLAHOMA

J. HERSCHEL BARNHILL

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Iowa Municipal Records Manual, by Nancy Mossman. (Des Moines: Iowa State Historical Department, 1982. pp. 119, sources for additional information, index, \$5.00 paper.)

The disposal of out-dated municipal records has long been a problem. In 1977, the staff of the League of Iowa Municipalities determined that a manual on the care and disposition of records would be helpful to city governments. Through the efforts of individuals such as Edwin Allen, Peter Harstad, and Edward McConnell, funding for such a project was obtained from the National Historical Publications and Records Commission in 1979 and this manual is the final result. This manual consists of retention-disposal schedules for various types of records and also deals with inactive storage, historical appraisal, and municipal records management ordinances. Sources for further reading provide additional information. All municipal officials will want a copy of this handy reference work.

Videotaping Local History, by Brad Jolly. (Nashville: American Association for State & Local History, 1982. pp. 160, appendixes, glossary of terms, illustrations, bibliography, index, \$11.95 paper.)

The author, a reporter, has worked as project field director for the National Association for the Preservation and Perpetuation of Storytelling. He has produced this handy volume that places video

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