

Book Notices

timely book and one which not only conservationists, but all Americans interested in our natural beauty will want to read.

Fifty Western Writers: A Bio-Bibliographical Sourcebook, ed. Fred Erisman and Richard W. Etulain. (Westport, CT: Greenwood Press, 1982. pp. 562, \$45.00 cloth.)

The literature of the American West is varied, ranging from the poetry of Robinson Jeffers, the essays of Bernard DeVoto, the fiction of Willa Cather to the novels of Owen Wister and Ken Kesey. The editors of this important reference work, both eminent scholars in the field of Western American literature, have compiled narrative introductions and bibliographical entries for fifty leading Western writers. It is intended to be of help to the beginning researcher as well as to the literary specialist. Each introductory essay is written by experts in the field and is arranged alphabetically by author's name. The western writers include A.B. Guthrie, Owen Wister, Mari Sandoz, O.E. Rolvaag, Louis L'Amour, Jack London, Wallace Stegner, Ruth Suckow, and Vardis Fisher. Readers of Westerns, literary scholars, and libraries cannot afford to be without this significant reference work.

Legacy of the West, by David C. Hunt. (Lincoln: University of Nebraska Press, 1982. pp. 157, prints, bibliography, index, \$34.50 cloth, \$18.95 paper.)

This is essentially a catalogue of the paintings and art-on-paper collections of the Joslyn Art Museum's Western Americana collection. David Hunt, the curator of the collection, has written an insightful essay on the artists of the American West and Marsha Gallagher has selected works from the ethnographic collections. There are nineteen full-color plates included and dozens of black and white. This is a tribute to the fiftieth anniversary of the museum well worth the attention of any serious student of American art and the American West.

—MDG

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