

Editor's Perspective

SINCE THE SPRING issue of the *Annals of Iowa* appeared in February, our world has experienced dramatic changes brought about by the rise of COVID-19. Amid these global transitions, we celebrated the retirement of the journal's longtime editor Marvin Bergman, and I humbly picked up his red pen.

Although a different name will now appear as the editor on the masthead, the work of the journal continues. *The Annals* will remain a scholarly journal dedicated to the history of Iowa and the Midwest, and we will still serve both professional historians and committed lay readers. In the past, the journal has brought new voices into Iowa history, with many articles focusing on the history of women, working-class people, and African Americans. It has also been committed to the evergreen interest in Iowa's agricultural and political history. Building on this deft balance of introducing new voices and shedding new light on familiar topics, the journal will still be a home for innovative research on our state.

In my transition to this role, I am particularly grateful for the support I received from my new colleagues at the State Historical Society of Iowa. At Duke University, Grant Wacker's sharp eye taught me how to be a kind but exacting editor and work with John R. Levison at Southern Methodist University helped me hone that craft. Support from mentors like Ted A. Campbell, Kate Carté, Crista De Luzio, and Priscilla Pope-Levison trained me to think and write like a historian. Kyle Carpenter, Sara Egge, Rebecca Brenner Graham, Chun-Jen Hou, Marie Olson Purcell, April Simpson, Kelsey Spinnato, Grace Vargas, and Brady Winslow humored my persistent interest in Iowa history, asked substantive questions, made the journey to this point lighter, and filled it with laughter. Of course, my greatest thanks go to my predecessor Marvin Bergman. He not only built a great legacy here at the *Annals* but also helped to make a smooth and enjoyable transition. Since then, he has graciously remained only a quick email away.

As a seventh-generation Iowan, I am delighted to come home after nearly a decade living and studying in the American South. I am excited to pursue this work and continue to serve our dedicated readers. It is with tremendous gratitude and humility that I take up the editorship.

—Andrew Klumpp, editor