

The municipal water supply of cities such as Fairfield and Chariton are impounded by dams the size of many highway and railroad grades across the same and similar streams. It seems strange that these standing structures, built and maintained at public cost, are not adapted to their every practical use. What forbids adjacent and remote lands the direct and indirect advantages respectively of such possible water supplies? Why not adapt these dikes to the restoration of subirrigation? The thousand ancient forests, ponds, and lakes could in effect be re-established and maintained on less fertile lands in ten thousand eligible places for ponds and lakes which existing culverts, slightly altered, could economically create and effectually control. Could this not be restitution of ancient advantage to the public of now and future through merely economizing opportunity today? Could there not be an increase of subirrigation and surface waters by the public for its perpetual use, while private enterprise goes on adapting its choicest lands to highest agricultural uses? We have yet to hear that it could not be done and we have yet to see a move to do it.

---

#### PORTRAIT PAINTERS

---

The four portraits installed in a ceremony of the Pioneer Law-makers, as shown in their proceedings published in the present number of the ANNALS, are the work respectively as follows:

Senators Cummins and Dolliver, by Arvid Nyholm.

Senator Young, by Karl A. Buehr.

Governor Garst, by Louise Garst McBroom.

Arvid Fredrik Nyholm was born in Stockholm, Sweden, July 12, 1866. He was a pupil in the Royal Academy, Stockholm, Colarossi Academy, Paris, and of Anders Zorn, the well-known Swedish artist. For many years Mr. Nyholm has been a resident of Chicago. In 1915 he was awarded the Municipal Art League prize, also the popular prize of the Art Institute of Chicago. In 1924 he received the Municipal Art League prize for portrait. He is best known as a painter of portraits and among his works are the portrait of Captain John Ericson in the National Gallery, Washington, D. C., that of General Whipple at

West Point, and William L. Carpenter, Albert Baird Cummins, and Jonathan Prentiss Dolliver in the gallery of the Historical, Memorial and Art Department, Des Moines. Mr. Nyholm is a member of the Chicago Society of Artists, the Swedish Club and the Chicago Water Color Club.

Karl Albert Buehr was born in Feuerbach, Stuttgart, Germany, the son of Frederick K. and Fredericka (Boh) Buehr. He came to the United States and for many years has been a resident of Chicago where in 1899 he married Mary G. Hess. He was graduated from the Chicago Art Institute in 1894. While Mr. Buehr has painted many choice landscapes he is best known as a painter of portraits, of which the Historical, Memorial and Art Department, Des Moines, is fortunate enough to possess four—those of the late Hon. Lafayette Young, Hon. E. T. Meredith, Hon. C. A. Rawson and Judge Martin J. Wade. The portrait of Rev. C. R. Medbury is also a notable example of Mr. Buehr's work. Mr. Buehr was awarded the bronze medal at the St. Louis Exposition, 1904; honorable mention Paris Salon, 1910; silver medal Chicago Society of Artists, 1914; silver medal San Francisco Exposition, 1915; Logan prize and Butler prize, 1918, Art Institute of Chicago; silver medal Peoria Society of Allied Arts, 1920; and Norman Wait Harris prize, 1922. He was a member of the First Illinois Cavalry, Spanish-American War, 1898; is Associate National Academician, a member of the National Academy of Artists, the Painters and Sculptors Gallery Association (New York), Chicago Painters and Sculptors Club, and the Chicago Galleries Association.

Louise Garst McBroom was born in Coon Rapids, Iowa, the daughter of Warren and Clara (Clark) Garst. She was graduated from Wellesley College, 1913. During her college years she specialized in the study of art and later was a student in the Art Institute League of New York. She was a pupil of Charles A. Cumming, Des Moines, and during a summer in Colorado studied under Robert Reid of New York. In 1922 she was married to Leland McBroom. Among her works are the portraits of Mrs. Vernon Clark, Bobby Clark, Mary Hubbell, and Barbara Bohlen, Des Moines.

Copyright of Annals of Iowa is the property of State of Iowa, by & through the State Historical Society of Iowa and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.