

Under a resolution adopted by the Thirty-fifth General Assembly, which authorized our institution to participate with any Iowa citizens in providing on behalf of our State some representation at the Panama-Pacific International Exposition at San Francisco in 1915, we have submitted a plan, which, so far as funds which the voluntary Commission have raised wholly by private subscription will permit, has been approved as follows:

The walls of the Iowa building will be hung with the best portraits of Iowa eminent personages, from the portrait galleries of the Historical Department.

A current filing case for every Iowa newspaper, if sent gratis to the Iowa building, will provide for any visitor the latest number of his home paper.

A series of book cases will contain the documents, reports and publications of each Iowa public institution from its organization to present time, and one or more will contain books by Iowa authors.

A representative collection and receptacle from our Autograph Collection and the Hall of Public Archives will be installed, and effort will be made to afford to the casual visitor a pleasing impression and to the specialist every aid to a knowledge of the fact, past or present, of every State purpose or policy. No accentuation of any one institution will be made, and no boom or puffing resorted to.

LEE GOODENOUGH.

In participating last summer in the appropriate reinterment of the remains of Joel Howe, one of the victims of the Spirit Lake massacre, the Historical Department made too little of the service of the modest, keen-sighted, thoughtful youth, Lee Goodenough, of Knoxville. It was he, who, a member of the summer camp of the Y. M. C. A., while delving alone along the edge of East Okoboji, observed the small bone fragments that led him to uncover and carefully preserve the remains which proved to be those of Joel Howe.

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