

brave attempt in that kind for England; but his House and 'Gallery' fell all asunder, in a sad way; and as yet there has been no second attempt that I can hear of¹.

DR. REUBEN GOLD THWAITES.

American historical and library interests are laid under a great burden by the death on October 22, 1913, of Reuben Gold Thwaites. He was born May 15, 1853, in Massachusetts, where he availed himself of the grammar and high schools of Dorchester. He then gave liberally that self instruction which produces the highest practical efficiency, the fullest success and highest honors. He became a printer and then the editor of the *Wisconsin State Journal* for ten years.

In 1886 he transferred his activities to the Wisconsin State Historical Society. Dr. Lyman C. Draper, with a matchless zeal to collect, had not had the time to arrange and edit an almost marvelous collection of Western historical manuscripts he had gathered. In this Doctor Thwaites found an ideal field for the exercise of his talent to organize, arrange and edit, with which he combined the rare collector's qualities. From the lives of these two great and good men, the State of Wisconsin gathers a harvest of historical accomplishment that directly will sustain her and indirectly will encourage her sister states for generations in struggles toward ideal administration of historical work.

The Historical Department of Iowa from its inception and the present editor of the *ANNALS* from the beginning of his work were ever welcomed by Doctor Thwaites in our appeals for counsel on our problems. The bar or the clergy know no finer ethics than those in the professional intercourse of Doctor Thwaites with us. His was the most ideal personal influence in the western historical field. Wisconsin historical interests are too well grounded to flag from even her great loss. Yet even in Iowa it will be sadly felt.

¹Carlyle's *Critical and Miscellaneous Essays—National Exhibition of Scottish Portraits*, Lond. 1869.

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