

NOTES.

The Historical Department of Iowa has received from the Iowa State College of Agriculture and Mechanic Arts, Ames, Iowa, through the generosity of an alumnus of that institution, Mr. C. W. Dietz, a very fine photograph of the campus and buildings, appropriately framed. From this can be obtained an accurate idea of the effective landscaping of the grounds and placement of the beautiful buildings. Iowa State College holds place among the leaders of the present day in landscape improvement.

Mrs. George Harpel of Des Moines has presented to the Historical Department a collection of over forty Lincoln pictures. This collection was made during a period of years and covers every phase of Lincoln's life. Some of them are copies of original paintings and others copies of drawings, one of which is a characteristic sketch by Thomas Nast.

Mr. Thompson Van Hyning, formerly the museum director of the Historical Department of Iowa, has recently been appointed librarian of the Experiment Station, and director of the museum of the Florida State University. His address is Florida State University, Gainesville, Florida.

The growing interest of the day along historical lines was manifested by the Pageant of Des Moines History, 1673-1914, which was presented by the senior class assisted by the student body of the East High School at Grand View Park, Des Moines, May 15, 1914. This pageant was prepared and directed by Miss Esse V. Hathaway, assisted by the members of the East High faculty. The beautiful natural amphitheater embracing the necessary features of wood, water, hillside, road and plain, furnished an appropriate setting. The history of the city was portrayed in the following six episodes:

1. Symbolic nature-setting of Des Moines, interpreted by the spirit of the hills, spirit of the fields, march of the monks and dance of the river spirits.

2. Indian life, illustrated by Indian scenes and music.
3. Settlement life, 1843-49, illustrated by groups of soldiers, squatters, settlers, vigilance committee, etc.
4. Civil war, illustrated by citizens' mass meeting, call for volunteers, drills, flag raising, soldiers relief work, etc.
5. Period of development, illustrated by laying of first railroad, building of capitol and symbolical interpretation of educational features.
6. Des Moines of today, illustrated by procession of representative peoples and commercial interests.

The ceremony installing a portrait of Martin Luther in the Historical Department of Iowa was performed Sunday, May 10, 1914. The portrait, by Olof Grafström, was presented by the Lutherans of Iowa who gave the following program:

- Chief Justice Scott M. Ladd, Presiding.
- Praise Ye the Father.....*Gounod*
Lutheran Grand Chorus
- Invocation.....Rev. C. E. Butler
- Historical Outlines
- Swedish Lutherans in Iowa.....Rev. Jos. A. Anderson
- German Lutherans in Iowa.....Rev. H. Flentje
- English Lutherans in Iowa.....Rev. A. B. Leamer
- Danish-Norwegian Lutherans in Iowa.....Rev. N. G. Peterson
- Solo—"Thus saith the Lord".....*Handel*
Recitative and aria from The Messiah
Carl Norrbom
- Address.....Gustav Andreen, Ph. D.
President Augustana College, Rock Island, Illinois
- The Heavens are Telling—From The Creation.....*Haydn*
Lutheran Grand Chorus
- Presentation of Portrait.....Rev. Chas. W. Voss
President Des Moines Lutheran Pastors' Association
- UnveilingHelen Adelaide Leamer
- A Mighty Stronghold is Our God.....*Luther*
Chorus and Audience

Acceptance of Portrait.....Edgar R. Harlan
 Curator Historical Department of Iowa

Benediction
 America

Chorus and Audience

We hope to publish the historical outlines of the pioneer work in Iowa.

Olof Frithiof Grafström, the artist who painted the Martin Luther portrait presented to the Historical Department, is a native of the Province of Medelpad in northern Sweden, and was born June 11, 1855. His family has given two poets of renown to Sweden. As a boy he was destined by his parents to be a farmer and after attending the common schools was sent to the high school at Näfsta for further education. Here his talent for drawing and sketching was so marked that his parents were prevailed upon to let him devote himself to the career of an artist. At the age of nineteen years he was enrolled in the Academy of Fine Arts at Stockholm and among his contemporaries were the noted painters Zorn, Liljefors, Bergh and Tiren. He graduated with the class in painting in 1882.

Mr. Grafström soon became famous for his landscapes of northern Sweden, one scene in Qvickjock valley being purchased by King Oscar II. In 1886 he emigrated to the United States and located in the West, first in Portland and later in Spokane, and his paintings of the scenery of that region soon became as much sought after as those of Sweden. In 1890 he won a silver medal awarded at an annual exhibition held in Portland.

In 1893 Mr. Grafström became the head of the art school connected with Bethany College, Lindsborg, Kansas. Four years later he accepted a similar position at Augustana College, Rock Island, Illinois, and his influence upon the Swedish-American art of this country has been marked. He is particularly noted for his landscapes in oil, but is also a portrait painter and a skilful artist in pastelle, water color, pencil and pen and ink.

PORTRAIT OF GEN. GRENVILLE M. DODGE.

One of the most valuable items of the Gen. Grenville M. Dodge Collection in the Historical Department of Iowa is the equestrian portrait of General Dodge as he appeared as Grand Marshal of the Day on the occasion of the dedication of the tomb of Gen. Ulysses S. Grant in New York, April 27, 1897. The artist, Charles A. Whipple, ranks among our best American painters. This painting, 7 ft. 2 in. in width, by 9 ft. 10 in. in height, in massive gold frame, was presented with a resolution, to General Dodge by members of his staff and aides-de-camp. The resolution is as follows:

MAJOR GENERAL GRENVILLE M. DODGE.

Whereas,

On the 27th day of April, 1897, the tomb of
General Ulysses S. Grant

was completed and formally transferred to the City of New York, his remains having first been reverently and appropriately enshrined within; and

Whereas, the people of the country as well as of the City and State adopted that event for an outpouring of patriotic veneration to be displayed by participation of their President and Cabinet, their Governors, chief magistrates, veterans—by tens of thousands—and representative bodies of the army and navy, with entire divisions of the militia of adjacent states, and lesser bodies from a distance, uniting with the multitude at home in the ceremonial transfer; and

Whereas, the prospective assemblage of a concourse so honorable and so vast, upon so august an occasion, demanded for its management the prescient care and supervision of a marshal who should be himself identified with that which was commemorated, with personal history adequate to the dignity of the review and capacity insuring a well-ordered progress, and

Whereas, MAJOR GENERAL GRENVILLE M. DODGE, was lately a Corp Commander in the Army of the Tennessee, afterwards Chief of Location and Construction of the Union Pacific Railroad, and is now Commander in New York of the Military Order of the Loyal Legion, and President of the Society of the Army of the Tennessee; and, *whereas*,

GENERAL DODGE was not only during the late war a much-prized comrade and associate of General Grant, but to the end of his life enjoyed the same relation to that great commander, while his civil achievements meantime have shown that his mastery of men continues unimpaired; and



Major-General Grenville M. Dodge
GRAND MARSHAL



GRANT MONUMENT MUNICIPAL INAUGURAL PARADE.

To commemorate the completion of the Grant Monument and its
acceptance by the City of New York on April 27, 1897.

Portrait of Gen. G. M. Dodge, reproduced and used by the Iowa Society of New York
Third Annual Banquet, March 21, 1908.

Whereas, the result of his selection as Grand Marshal has been that every incident of the great event befitted the occasion, that it transpired without mistake or accident, and with features that have helped to glorify and strengthen loyalty and patriotic confidence; and

Whereas, it was our privilege as members of his staff and aides-de-camp to share with him the task and the achievement, and to enjoy and appreciate that fellowship and service; in commemoration of which we have caused his portrait to be painted, in order that it might be presented to him, to remind him of our regard and to perpetuate his likeness;

Therefore, be it resolved, that we, the undersigned, members of the staff and aides-de-camp to Major General Grenville M. Dodge, Grand Marshal and Master of Ceremonies, at the formal transfer to the City of New York, on the 27th day of April, 1897, of the tomb in which are enshrined the remains of General Ulysses S. Grant,

Do hereby present to him the accompanying portrait of himself, and beg that he will accept it with this expression of our esteem.

Frank C. Loveland, Chairman
Richard E. Cochran, Treasurer
A. Noel Blakeman
Alphonse H. Alker

Edward H. Ripley
Charles N. Swift
William Hemstreet
Francis M. Gibson

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Elisha K. Camp
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Stuart Duncan
Fitz Hugh Edwards
R. D. Evans
Dudley Evans
Charles W. Fuller
F. Farnsworth
John P. Faure

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| A. H. Goetting | J. C. O'Connor |
| Joseph Hayes | John N. Partridge |
| Colgate Hoyt | G. F. Perrenaud |
| Thomas L. Watson | F. A. Plummer |
| J. O. Woodward | J. Fred Pierson |
| A. F. Walker | H. T. Pierce |
| Paul Hargreave | James Parker |
| George F. Hinton | H. T. Priver |
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| C. R. Hickox, Jr. | George S. Redfield |
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| William E. Horton | Charles F. Roberts |
| Charles E. Heuberer | T. F. Rodenbough |
| E. B. Ives | William Cary Sanger 2nd |
| L. C. Ivory | G. A. Stanton |
| James Jourdan | Nate F. Salisbury |
| John W. Joyce | William J. Sewell |
| John A. Johnston | Henry L. Swords |
| F. A. Juilliard | Charles H. Sloat |
| Henry P. Kingsbury | H. T. Stancliff |
| Bryan L. Kennelly | Henry C. Swords |
| Theodore F. Kane | F. W. Seagrist, Jr. |
| Horatio C. King | Joseph H. Stoppani |
| John Winthrop Loveland | M. Standish |
| Edson Lewis | W. R. Spooner |
| A. W. Lilienthal | A. W. Swalm |
| Ferdinand Levy | J. C. Shotts |
| Philip B. Low | W. H. Stratton |
| J. Howard Leman | George T. Steinberg |
| Louis Wendell | A. F. Schermerhorn |
| B. H. Warner | Frederick A. Starring |
| John G. Wintjen | J. R. Sheffield |
| F. H. Lord | Ivan Tallof |
| Charles Sumner Lester | Albert Tilt |
| George R. Manchester | C. W. Tillinghast |
| C. F. Meek | Aaron Vanderbilt |
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