

The Quiet Season: Remembering Country Winters, by Jerry Apps. Madison: Wisconsin Historical Society Press, 2013. v, 147 pp. \$22.95 hardcover.

Reviewer Barbara J. Dilly is associate professor of anthropology at Creighton University and an Iowa resident. Her current research focuses on popular culture images of young women in American agriculture. She also applies her research and personal experience as an active participant in the transformation of American agriculture toward more sustainable practices in the Midwest.

The winter of 2013–14 is one Iowans will remember as a hard one, but not like the ones Jerry Apps remembers back in the 1940s in Wisconsin. We now get through winter by turning up the thermostat and going about in insulated waterproof garments and warm vehicles. Apps and his family cut more wood and suffered soggy wool. Car heaters existed but were not yet perfected.

Apps's remembering of the material and social life of winter is a good read. It is short and not too deep—good for conversations about the good old days and how we got through them. But it isn't shallow. It has a message. Those of us who live in the upper Midwest need to make peace with winter to survive it, and that entails rites of passage into a particular kind of personhood with particular values and relationships. It makes us patient and resilient. It requires us to rely on and care for each other. It calls us to respect the power of an unforgiving nature—and appreciate its beauty. If you read this memoir carefully, the story is not just about winters of the past; it is about letting winter shape us, not trying to make winter conform to our needs for comfort. Before Iowans face another winter, they should read this book and think about the value of the experience. Don't leave. Some of us have to stay here and tell the stories that make us who we are.

A Railroad Atlas of the United States in 1946, volume 5, *Iowa & Minnesota*, by Richard C. Carpenter. Baltimore: Johns Hopkins University Press, 2013. xx, 211 pp. Maps, notes, appendix, indexes. \$70.00 hardcover.

Reviewer H. Roger Grant is the Kathryn and Calhoun Lemon Professor of History at Clemson University. He is the author of numerous books and articles on railroads; the most recent is *The Louisville, Cincinnati & Charleston Rail Road: Dreams of Linking North and South* (Indiana University Press, 2014).

Railroad maps have long been popular. In the 1920s industry magnate O. P. Van Sweringen allegedly told a Cleveland, Ohio, reporter that his two favorite authors were "Rand and McNally." In the not-so-distant past a number of history-oriented railroad map albums have appeared. Kalmbach Publishing Company, producer of *Trains* and *Classic Trains* magazines, found strong sales for its reprint of the 1928