## NOTABLE DEATHS.

Major Edwin Carlton Blackman was born September 7, 1835, at North Woodstock, Connecticut; he died at Burlington, Iowa, October 7, 1900. Soon after his birth his parents removed to Washington county, Ohio, where he lived until 1853, when he came to Iowa. After leaving school he entered a machine shop and later became a steamboat engineer, plying his trade on the Ohio and Muskingum rivers. In November, 1852, he nearly lost his life in a steamboat explosion, only recovering after months of suffering. Upon regaining his health, he came with his father to Iowa and settled in Glenwood. For some time he was employed under the United States Indian agent at Bellevue, Nebraska. In the fall of 1861 he recruited a company of volunteers for service in the Union army and was commissioned At the battle of Shiloh he was discaptain of Co. F, 15th Iowa Infantry. abled by the bursting of a shell and resigning from the service returned to Iowa. As soon as his health and strength permitted, he re-entered the service as adjutant of the 31st Iowa Infantry, serving until the surrender of Vicksburg, when again the condition of his health compelled him to resign. In 1864 he settled in Des Moines and became interested in the printing and publishing of blank books. This venture determined his future career. In 1867 he removed to Burlington, becoming a partner in the firm established by Mr. S. F. Acres. The firm was known as Acres, Blackmar & Co., a business house famous throughout Iowa. Mr. Blackmar's early experience in county offices in the western part of the State, and his experience as a practical printer in Des Moines, gave him valuable knowledge of forms and blank records required in our counties, and enabled him to advance rapidly the reputation of his firm in the matter of manufacturing and furnishing blank books. In 1879 the partnership was dissolved and the business was reorganized as a corporation, Mr. Blackmar becoming the secretary of the company. Later, on the death of Mr. Acres in 1890, he became president, which office he held until his death. For a few years he lived in St. Louis but retained his connection with the Burlington busi-Major Blackmar was prominent in the Masonic order, holding a number of responsible positions, among them being that of Grand Master from 1887 to 1889. He was also a member of the Odd Fellows lodge of Burlington and a prominent member of the Matthies Post No. 5, Grand Army of the Republic.

DAVID N. DE TARR was born at Boonesboro, Boone county, Iowa, October 8, 1852; he died at Boone, January 31, 1901. He was the son of Dr. Theodore De Tarr, a widely known pioneer physician of that county, who served as captain of Co. D, 32d Iowa Infantry Volunteers, and lost a leg at the battle of Nashville, Tennessee. The son's education began in the public schools of Boone, where he was prepared for college. He was one year in Simpson College, Indianola, Iowa, going thence to the Michigan University, where he took a classical course preparatory to the study of medicine. While at Ann Arbor he married Miss Ella Hicks, who survives him. spent some time as an instructor in the Union University at Albany, New York, returning to Boone in 1881, where he entered upon the practice of medicine. In his chosen profession Dr. De Tarr had already become eminent, especially in the department of surgery. While pursuing his classical and medical studies he had given much attention to natural history in which he became widely learned. In this field of knowledge he could discuss a multiplicity of topics with marked ability and intelligence. One friend thought he excelled in geology, another in ornithology, while still another believed him to be a specialist in conchology. He was a fine conversationalist as well as an excellent listener. His circle of friends in the city and county of his residence was a wide one. While most outspoken Copyright of Annals of Iowa is the property of State of Iowa, by & through the State Historical Society of Iowa and its content may not be copied or emailed to multiple sites or posted to a listsery without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.