

extraordinary array of students who have later contributed much to the life of the nation. Jones's work is a welcome addition to the growing number of histories of Iowa colleges and universities.

As "Ding" Saw Herbert Hoover, by Jay N. Darling. Ames: Iowa State University Press, 1996. Iowa Heritage Collection. 144 pp. Illustrations. \$10.95 paper.

REVIEWED BY SILVANO A. WUESCHNER, WILLIAM PENN COLLEGE

As "Ding" Saw Herbert Hoover offers an overview of Herbert Hoover's illustrious public career through the eyes of an editorial cartoonist. However, it is evident from the outset that this collection of political cartoons was intended to show Darling's admiration for Hoover rather than to present a critical portrayal of the man with whom he shared a friendship for more than forty years. The reader, therefore, is treated to inspirational glimpses of Hoover as distilled through the subjective pen of Darling, a Pulitzer Prize-winning editorial cartoonist whose work appeared in the *Des Moines Register* from 1906 to 1949. To find a critical view of "the Chief," readers will have to turn to other sources.

This compilation of editorial cartoons was first published in 1954. In the 1996 Iowa Heritage Collection edition, there are four additional cartoons; and Darling's introductory essay, detailing his association with Hoover, has been prefaced by an introduction by Timothy Walch, director of the Herbert Hoover Presidential Library in West Branch. Darling's comments provide insight into his relationship with Hoover, and the cartoons of Hoover are enjoyable in and of themselves; Walch's introduction lends added value to this edition. All in all, this a light-hearted and enjoyable book that could grace coffee table and waiting room table alike.

Halfway Home: A Granddaughter's Biography, by Mary Logue. Midwest Reflections. St. Paul: Minnesota Historical Society Press, 1996. x, 201 pp. Illustrations, notes, bibliography. \$22.95 cloth, \$14.95 paper.

REVIEWED BY SUZANNE BUNKERS, MANKATO STATE UNIVERSITY

A number of excellent contemporary works of autobiography and memoir emphasize the multiple perspectives from which a personal story unfolds. Mary Logue's *Halfway Home*, published in the Minnesota Historical Society Press's new memoir series, Midwest Reflections, is a timely contribution to this effort.

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