

have a choice. Is the fourth element of the "Quad" Bettendorf or East Moline? This problem is addressed in the foreward (*sic*), but never settled in the book.

The book is written with the enthusiasm of a resident. At times the attention to details of economic development gives one the impression of a Chamber of Commerce "booster" production. There is also a rather disturbing lack of maps. If the intended audience is only local, maybe the thought was that all readers would know where everything is located. For the rest of us, a general map of the entire area, plus maps of each individual city in the complex would help.

This book is a welcome summary history of a significant metropolitan area, an area that has played a major role in shaping the development of eastern Iowa. I recommend it to all Iowa libraries.

Pioneering, 1846-1996: A Photographic and Documentary History of Grinnell College, by Alan Jones. Grinnell: Grinnell College, 1996. 216 pp. Illustrations, notes.

REVIEWED BY JOSEPH W. WALT, SIMPSON COLLEGE

Like the state in which it is located, Grinnell College, Iowa's most distinguished institution of liberal arts and sciences, celebrated its sesquicentennial in 1996. Planned as an important part of their commemoration was the publication of a detailed history of the college by Grinnell professor emeritus Joseph F. Wall, together with a complementary volume of photographic and documentary materials selected by veteran history professor Alan Jones. Unfortunately, the death of Professor Wall in 1995 prevented the completion of his account of the college's past. But we do have Alan Jones's volume, which contains a remarkable series of photographs and documents, the purpose of which, according to the author, is "to communicate a sense of immediacy about the college's past." [The nineteenth-century portion of Professor Wall's history, which he had largely completed, has been published this year.—Ed.]

Professor Jones allows the documents to tell the story of the college's founding by the Iowa Band in 1846 in Davenport, its move to Grinnell, its growth in quality and numbers in spite of natural disasters such as the tornado of 1882, and intellectual infighting such as the Gates-Herron controversy, not to mention recurrent financial crises that plagued Grinnell just as they did so many other Iowa colleges. What stands out in the college's history is the dedication of its faculty, administration, and students to the social and intellectual betterment of humankind. Never really parochial, the college has attracted an

extraordinary array of students who have later contributed much to the life of the nation. Jones's work is a welcome addition to the growing number of histories of Iowa colleges and universities.

As "Ding" Saw Herbert Hoover, by Jay N. Darling. Ames: Iowa State University Press, 1996. Iowa Heritage Collection. 144 pp. Illustrations. \$10.95 paper.

REVIEWED BY SILVANO A. WUESCHNER, WILLIAM PENN COLLEGE

As "Ding" Saw Herbert Hoover offers an overview of Herbert Hoover's illustrious public career through the eyes of an editorial cartoonist. However, it is evident from the outset that this collection of political cartoons was intended to show Darling's admiration for Hoover rather than to present a critical portrayal of the man with whom he shared a friendship for more than forty years. The reader, therefore, is treated to inspirational glimpses of Hoover as distilled through the subjective pen of Darling, a Pulitzer Prize-winning editorial cartoonist whose work appeared in the *Des Moines Register* from 1906 to 1949. To find a critical view of "the Chief," readers will have to turn to other sources.

This compilation of editorial cartoons was first published in 1954. In the 1996 Iowa Heritage Collection edition, there are four additional cartoons; and Darling's introductory essay, detailing his association with Hoover, has been prefaced by an introduction by Timothy Walch, director of the Herbert Hoover Presidential Library in West Branch. Darling's comments provide insight into his relationship with Hoover, and the cartoons of Hoover are enjoyable in and of themselves; Walch's introduction lends added value to this edition. All in all, this a light-hearted and enjoyable book that could grace coffee table and waiting room table alike.

Halfway Home: A Granddaughter's Biography, by Mary Logue. Midwest Reflections. St. Paul: Minnesota Historical Society Press, 1996. x, 201 pp. Illustrations, notes, bibliography. \$22.95 cloth, \$14.95 paper.

REVIEWED BY SUZANNE BUNKERS, MANKATO STATE UNIVERSITY

A number of excellent contemporary works of autobiography and memoir emphasize the multiple perspectives from which a personal story unfolds. Mary Logue's *Halfway Home*, published in the Minnesota Historical Society Press's new memoir series, Midwest Reflections, is a timely contribution to this effort.

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