

## New on the Shelves

"New on the Shelves" is a list of recent additions to the library collections of the State Historical Society of Iowa. Most of these books are not appropriate subjects for scholarly review, but researchers in Iowa history do need to know that these books are available. The "DM" or "IC" at the end of each entry denotes whether the item is held in Des Moines or Iowa City.

*A & P: Past, Present, and Future.* New York: Progressive Grocer Magazine, 1971. 143 pp. Illustrations. DM.

*American Furniture, 1620 to the Present,* by Jonathan L. Fairbanks. New York: R. Marek, 1981. 561 pp. Illustrations, bibliography, index. IC.

*American Material Culture and Folklife: A Prologue and Dialogue.* 1985. Reprint. Logan: Utah State University Press, 1992. 256 pp. Illustrations, bibliography, index. DM.

*The American Revolution, 1774-1783: An Encyclopedia.* New York: Garland Pub., 1993. 2 vols. Index. DM.

*Amerika, Hoffnung und Sehnsucht: Aus alten Auswanderer-Rathgebern.* Flensburg: Chamaleon-Verlag, 1983. 164 pp. Illustrations, bibliography. *Nineteenth-century German emigration to the U.S.* DM.

*Ames, The Early Years in Word and Picture: From Marsh to Modern City,* by Farwell T. Brown. Ames, 1993. 230 pp. Illustrations, index. DM, IC.

*Antiques and Art: Care and Restoration,* by Edward Stanek. Des Moines: Wallace-Homestead Book Co., 1978. 255 pp. Illustrations. IC.

*Antonín Dvořák, My Father,* by Otakar Dvořák. Spillville: Czech Historical Research Center, 1993. 195 pp. Illustrations, bibliography, index. IC.

*Architecture at Hand.* Des Moines: Iowa Chapter, American Institute of Architects, 1989. 83 pp. Illustrations. *Historic buildings in Des Moines.* DM.

*An Atlas of Early Maps of the American Midwest,* by W. Raymond Wood. Springfield, IL: Illinois State Museum, 1983. IC.

*Brickwork: Architecture and Design,* by Andrew Plumridge. New York: Abrams, 1993. 224 pp. Illustrations, bibliography, index. DM.

*Bridges Go from Here to There,* by Forrest Wilson. Washington, DC: National Trust for Historic Preservation, 1993. *Children's book on how bridges are built and the ways natural forces affect their structure and appearance.* DM.

*Built on the Rock*, by J. Herbert Larson. Evangelical Lutheran Synod, 1993. 286 pp. Illustrations. "In commemoration of the seventy-fifth anniversary of the Evangelical Lutheran Synod, 1918-1993." DM.

*Bungalows, Camps, and Mountain Houses*, by William Phillips Comstock. 1915. Reprint. Washington, DC: American Institute of Architects Press, 1990. 125 pp. Illustrations, bibliography. DM.

*Cargill Beginnings: An Account of Early Years*, by John L. Work. Minneapolis: Cargill, 1965. DM, IC.

*Cedarapids, Built by Iowa: Crushing and Screening Plants, Asphalt Plants, and Material Handling Equipment*. Cedar Rapids: Iowa Manufacturing Company, 1944. 40 pp. Illustrations. Includes information on the company's contribution to World War II defense industries. IC.

*Cedar Rapids: A Model City of the Middle West*. Chicago: Chicago & North Western Railway, [1907]. 14 pp. Illustrations. IC.

*Celebrating Thanks!: A History of Saint Mary's Parish on its Sesquicentennial Anniversary, 1841-1991*, by Francis R. Lalor. Iowa City, 1993. 211 pp. Illustrations. IC.

*A Century of Commitment: Lutheran Mutual Life, 1879-1979*. Waverly, 1979. 34 pp. Illustrations. DM.

*Childhood Antiques*, by James A. Mackay. New York: Taplinger Publishing Co., 1976. 136 pp. Illustrations, index. IC.

*Corporate Archives and History: Making the Past Work*. Malabar, FL: Krieger Pub., 1993. 211 pp. Bibliography, index. DM.

*Decorative Arts and Household Furnishings in America, 1650-1920: An Annotated Bibliography*. Winterthur, DE: Henry Francis du Pont Winterthur Museum, 1989. 392 pp. DM.

*Domestic Views: Historic Properties Owned and Supported by the National Society of the Colonial Dames of America*, by William Seale. Washington, DC: American Institute of Architects Press, 1992. 282 pp. Illustrations. Includes Plum Grove (Iowa City), Cody McCausland House (Davenport), and Flynn Mansion (Des Moines). DM.

*The Dutch-American Farm*, by David Steven Cohen. New York: New York University Press, 1992. 240 pp. Illustrations, bibliography, index. Agricultural history of Dutch-American farms in New York and New Jersey. Includes architectural information. DM.

*Dvořák and His World*. Princeton, NJ: Princeton University Press, 1993. 284 pp. Illustrations, bibliography, index. IC.

*East of Eden in Criminal Justice: A Serious Look at Community-Based Corrections*, by William G. Jamison. Bernard: Takahanga Inc., 1989. IC.

*The Exploration of North America*, by James P. Ronda. Washington, DC: American Historical Association, 1992. 60 pp. Bibliography. IC.

*Exploring Folk Art: Twenty Years of Thought on Craft, Work, and Aesthetics*, by Michael Owen Jones. Logan: Utah State University Press, 1993. 219 pp. Illustrations, bibliography, index. DM.

*The Famous Rainsberger "Gang" Tells Their Story*, by Glenn S. Paul. Eldora, n.d. DM.

*Farmland Insurance*. Des Moines, 1984. 36 pp. Illustrations. DM.

*For Country, Cause and Leader: The Civil War Journal of Charles B. Haydon*. New York: Ticknor & Fields, 1993. 371 pp. Illustrations, index. DM.

*Forest and Shade Trees of Iowa*, by Peter J. Van der Linden. Ames: Iowa State University Press, 1993. 139 pp. Illustrations, bibliography, index. DM, IC.

*Forgotten Household Crafts*, by John Seymour. New York: Knopf, 1987. 192 pp. Illustrations, index. IC.

*From the Heartlands: Photos and Essays from the Midwest*. Huron, OH: Bottom Dog Press, 1988. 221 pp. Illustrations. Includes work by Iowans David Shields, Tony Tommasi, and Susan Allen Toth. DM.

*From Tornadoes to Toronadoes . . . IMT's Business Is Insurance*. Des Moines: IMT Insurance, 1985. Illustrations. DM.

*Frontier Farmer: Autobiography and Family History of Aaron A. Boylan, 1827-1923*, by Aaron A. Boylan. Baltimore: Gateway Press, 1993. 264 pp. Illustrations, index. *Autobiography of a man who lived in Fayette County*. IC.

*The German-American Press*. Madison, WI: Max Kade Institute for German-American Studies, University of Wisconsin, 1992. 270 pp. Illustrations, bibliography. IC.

*Ginny: A Love Remembered*, by Bob Artley. Ames: Iowa State University Press, 1993. 258 pp. *Biography of Artley's wife, an Alzheimer's patient*. DM.

*Grain Elevators*, by Lisa Mahar-Keplinger. New York: Princeton Architectural Press, 1993. 85 pp. Illustrations, bibliography. DM.

*Heartland Heritage*, by Katherin Twomey. Vermillion: University of South Dakota Press, 1992. 231 pp. Illustrations. *Autobiography of a woman from Mitchell County*. IC.

*Historic House Museums: A Practical Handbook for their Care, Preservation, and Management*, by Sherry Butcher-Youngmans. New York: Oxford University Press, 1993. 269 pp. Illustrations, bibliography, index. DM.

*A History of the Indiana Historical Society, 1830-1980*, by Lana Ruegamer. Indianapolis, 1980. 383 pp. Illustrations, bibliography, index. IC.

*A History of the Ninety-Fifth Regiment, Illinois Infantry Volunteers*, by Wales W. Wood. 1865. Reprint. Belvidere, IL: Boone County Historical Society, 1993. 248 pp. Bibliography, index. IC.

*Housework*, by Fill Tanner. London: A & C Black, 1992. 32 pp. Illustrations. *Explanation of nineteenth-century housework, written for children and young adults*. IC.

*The Independent Insurance Agent in Des Moines*, by Theodore D. Lusem. 1993. 99 pp. Illustrations. DM.

*Iowa*, by Dennis B. Fradin. Chicago: Childrens Press, 1993. 64 pp. Illustrations. *Introduces young people to Iowa and its history*. IC.

*John Deere: Blacksmith Boy*, by Margaret Ann Bare. Indianapolis: Bobbs-Merrill, 1964. 200 pp. *Historical fiction about John Deere's childhood.* IC.

*Kirkman, Iowa: Founded 1880, Incorporated 1892.* Kirkman: History Book Committee, 1992. 120 pp. Illustrations. IC.

*Landscape Turned Red: The Battle of Antietam*, by Stephen W. Sears. New Haven, CT: Ticknor & Fields, 1983. 431 pp. Illustrations, bibliography, index. DM, IC.

*Local History, National Heritage: Reflections on the History of AASLH.* Nashville, TN: AASLH, 1991. 120 pp. Illustrations, bibliography, index. IC.

*Memories*, by Dan Bied. Burlington, 1992. 104 pp. Illustrations. *Reminiscences about Burlington.* IC.

*My Home Town: Carroll, Iowa*, by James F. Kerwin. Glidden: Ferguson Publications, 1992. 215 pp. Illustrations. DM.

*A Narrative of the Life of Mrs. Mary Jemison: Who was Taken by the Indians, in the Year 1775, When only about Twelve Years of Age*, by James E. Seaver. 1824. Reprint. New York: American Scenic and Historic Preservation Society, 1950. 182 pp. Illustrations. DM.

*Needlework in America: History, Designs, and Techniques*, by Virginia Churchill Bath. New York: Viking Press, 1979. 336 pp. Illustrations, bibliography. IC.

*New Beginnings: A History of the Iowa Knights of Columbus*, by Victoria J. Chargo. 1988. 384 pp. Illustrations. IC.

*1990 Census of Population and Housing: Population and Housing Characteristics for Congressional Districts of the 103rd Congress, Iowa.* Washington, DC: Bureau of the Census, 1992. DM, IC.

*1990 Census of Population and Housing: Population and Housing Unit Counts, Iowa.* Washington, DC: Bureau of the Census, 1993. DM, IC.

*The Old-House Doctor*, by Christopher Evers. Woodstock, NY: Overlook Press, 1986. 176 pp. Illustrations, bibliography, index. IC.

*Pioneers of Polk County, Iowa, and Reminiscences of Early Days*, by Lorenzo F. Andrews. 1908. Reprint. [Des Moines]: LBS Archival Products, 1993. DM.

*Places, Towns, and Townships.* Lanham, MD: Bernan Press, 1993. DM, IC.

*Portable Buildings of all Kinds: Canvas Houses, Wooden Cottages, Garages, Bunk Houses, Refreshment Booths.* Colfax: Close-to-Nature Company, [ca. 1930]. 64 pp. Illustrations. IC.

*Portraits in Black: Charles Alston's Drawings of African Americans*, by Charles Henry Alston. Washington, DC: National Archives and Records Administration, 1992. 52 pp. Illustrations. *This book of portraits done by Alston during World War II for the Office of War Information includes native Iowan Archie Alexander.* DM.

*The Preferred Risk Story: Success . . . on the Water Wagon.* 1975. 8 pp. Illustrations. DM.

*Primitives and Folk Art: Our Handmade Heritage*, by Catherine M. V. Thuro. Paducah, KY: Collector Books, 1979. 135 pp. Illustrations. IC.

*PrintNews*. Des Moines: Kimberly Press, 1987. IC.

*Profiles in Communication: The Hall of Fame of the University of Iowa School of Journalism and Mass Communication*, by Max McElwain. Iowa City: Iowa Center for Communication Study, 1991. 261 pp. IC.

*Raging River*, by Bill Wundram. Davenport: Quad-City Times, 1993. 96 pp. Illustrations. *Photographs of the 1993 flood along the Mississippi River*. DM, IC.

*Recognizing Leadership and Partnership: A Report on the Condition of Historical Records in the States and Efforts to Ensure their Preservation and Use with a Focus on State Historical Records Advisory Boards and State Archives and Records Management Programs*, by Victoria Irons Walch. Des Moines: Council of State Historical Records Coordinators, 1993. 166 pp. DM, IC.

*Saving the Neighborhood: You Can Fight Developers and Win*, by Peggy Robin. Rockville, MD: Woodbine House, 1992. 428 pp. Illustrations, bibliography, index. DM.

*60 Years of Growing with Agriculture: Square Deal Insurance Company Mutual*. 1980. 8 pp. Illustrations. DM.

*Three American Architects: Richardson, Sullivan, and Wright, 1865-1915*, by James F. O'Gorman. Chicago: University of Chicago Press, 1991. 170 pp. Illustrations, bibliography, index. DM.

*Three Decades of Midwestern Photography, 1960-1990*. Davenport: Davenport Museum of Art, 1991. IC.

*Transportation and Iowa's Economic Future*, by David J. Forckenbrock. Iowa City: Public Policy Center, University of Iowa, 1993. 170 pp. Illustrations, bibliography. IC.

*Twenty-five Sterling Years like No Other, 1959-1984*. Cedar Rapids, 1984. 59 pp. Illustrations. *History of Investors Life Insurance Company*. DM.

*Understanding Architectural Drawings: A Guide for Non-Architects*, by John J. Cullinane. Washington, DC: National Trust for Historic Preservation, 1993. 139 pp. Illustrations, bibliography. DM.

*Unveiling a Parallel: A Romance*, by Two Women of the West [Alice Ilgenfritz Jones and Ella Merchant]. Syracuse, NY: Syracuse University Press, 1991. 158 pp. *Feminist novel first published in 1893 by two Cedar Rapids women*. DM.

*Up the Hill: The Memoirs of Eva Ferne Jetton*, by Eva Ferne Jetton. 1991. DM, IC.

*Victorian Splendor: Re-creating America's Nineteenth Century Interiors*, by Allison Kyle Leopold. New York: Stewart, Tabori & Chang, 1986. 272 pp. Illustrations, bibliography. IC.

*Visions of Vail: 1867 to 1992*. Vail, IA: Quasiquicentennial Committee, 1992. 333 pp. Illustrations. IC.

*A Visit to WOC: Being a Few Facts about an Ultra-Modern High-Powered Radiophone Station*. Davenport: Palmer College of Chiropractic, [1920s]. 31 pp. Illustrations. IC.

*Warren H. Manning Collection: Department of Landscape Architecture, Iowa State University*. Ames: The Department, 1985. 158 pp. DM.

*The Way We Were: Arab-Americans in Central Iowa, An Oral History.* Iowa City: Iowa Humanities Board, 1993. DM, IC.

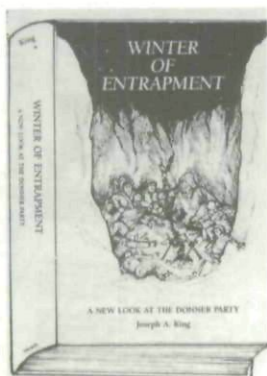
*Who Was Who in the American Revolution*, by L. Edward Purcell. New York: Facts on File, 1993. 548 pp. Illustrations, bibliography, index. DM, IC.

*Wild Seasons: Gathering and Cooking Wild Plants of the Great Plains*, by Kay Young. Lincoln: University of Nebraska Press, 1993. 318 pp. Illustrations, bibliography, index. *Includes historic uses of plants from the plains and prairies.* DM.

*The World of Antiques, Art, and Architecture in Victorian America*, by Robert Charles Bishop. New York: Dutton, 1979. 495 pp. Illustrations, bibliography, index. IC.

*The Yankee Magazine Book of Forgotten Arts*, by Richard M. Bacon. New York: Simon & Schuster, 1978. 219 pp. Illustrations. *Explains traditional crafts and techniques.* IC.

*Your Future Home.* 1923. Reprint. Washington, DC: American Institute of Architects Press, 1992. 162 pp. Illustrations. DM.



**WINTER OF ENTRAPMENT:  
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