

tural and art structures. In Iowa history there are many persons, enterprises, and events crying to be told of truly, imperishably in the classic language of the sculptor's art.

Among American events the achievement of universal suffrage was big and brilliant. A commemoration of this achievement in America, while appropriate in any state, in Iowa is particularly apt, where elements combine to dictate provision and placement of the creation of some master mind, a Daniel Chester French or a Lorado Taft. Those called to create such a token to such an event in such a place have a clear call, a sacred task. For the public to participate in raising in Iowa the first monument on earth to the achievement of equal rights is to fall upon a happy opportunity. Participating in this enterprise is to perform, as all humanity will surely with one voice say in time to come, "Whoever wrought with consecration achieved nobility."

OTTUMWA IN 1847

Ottumwa, the county seat of Wapello, is situated upon the Des Moines, and contains many good houses, three or four stores, two hotels, and several mechanic shops. It has a pleasant site, being built against a bluff, which gives it an appearance of one of our river towns. It is twenty-eight miles from Fairfield, and six from Agency City. The Appanoose rapids are at this place; and it appears from a survey made by Mr. D. Armstrong, that 42,000 cubic feet of water passed over the rapids per minute. The fall of these rapids is estimated to be four feet in a mile. A large steam grist and saw mill is in operation at the present time, and from what we could ascertain, does profitable and extensive business.—*Weekly Miners' Express*, Dubuque, Iowa, September 15, 1847. (In the newspaper collection of the Historical, Memorial and Art Department of Iowa.)

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