



EMMANUEL LOUIS MASQUERAY

Born Dieppe, France, 1861. Died Saint Paul, Minnesota, 1917. Chief of design Lewis and Clark Exposition, Saint Louis. Architect Cathedral of Saint Paul, Saint Paul, Minnesota. Architect adviser Allison Memorial Commission, Des Moines, 1912. Architect Iowa State Capitol Grounds Extension and Improvement.

ANNALS OF IOWA

VOL. XIV, No. 1

DES MOINES, JULY, 1923

THIRD SERIES

A DECADE OF IMPROVEMENT

BY EDGAR R. HARLAN

The ANNALS for July, 1913, carried considerations for correcting and completing the Iowa State Capitol Grounds. The problem of placing the then proposed Allison Memorial is stated therein. Solution of this problem was presented to the Allison Memorial Commission through a plan of Mr. Emmanuel L. Masqueray. The correct placement set out was not only of the proposed Allison Memorial, but of all structures for all time that the state may need.

The article shows the interest taken by the Allison Memorial Commission in the campaign for securing legislative approval of the plan. Of the Memorial Commission the chairman and motive force was General Grenville M. Dodge. In declining health General Dodge increased the fire of his spirit for this the last of his many memorials and for its correct placement. This old fire is revealed through daily correspondence with the Curator and with others.

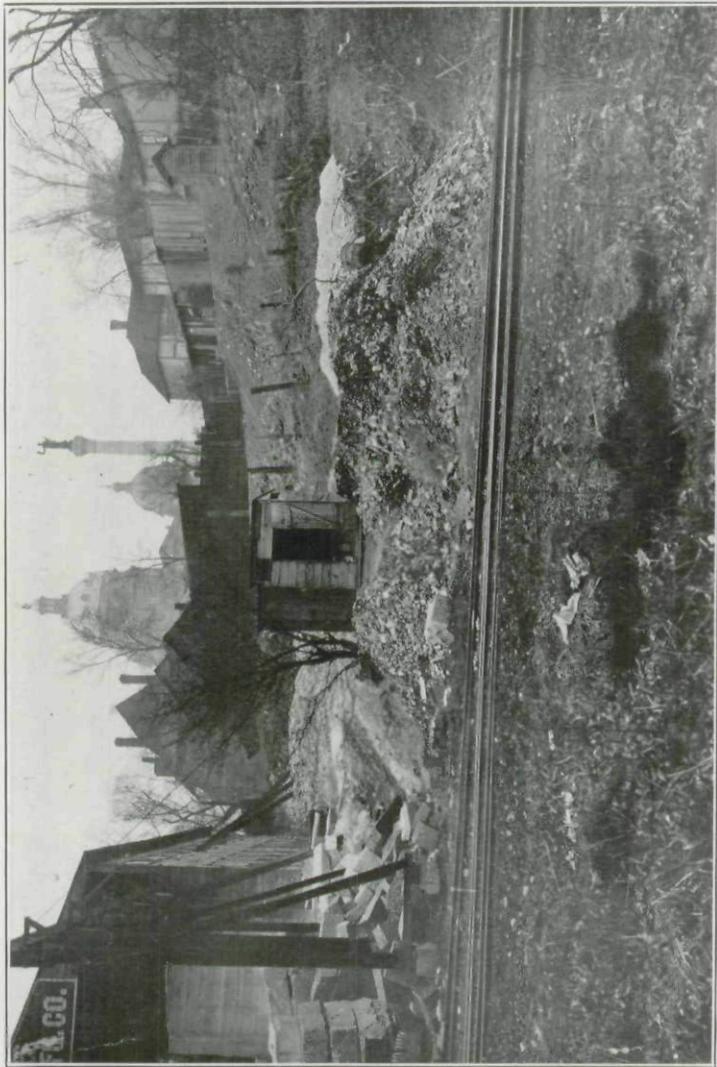
The jury to award the commission to the sculptor had consisted of General G. M. Dodge, Governor B. F. Carroll, the Curator of the Historical Department, Mr. Charles Grafley, dean of the Pennsylvania Academy of Fine Arts, as sculptural expert, and Mr. E. L. Masqueray, chief of design of the St. Louis Exposition, 1903, architectural expert, the last two delegated by the National Sculpture Society.

The plan Mr. Masqueray produced for the placement of the Allison Memorial was imbedded in an act adopted by the legislature which empowered the Executive Council to carry it into effect. Mr. Masqueray continued under the Executive Council to study and develop his plan. He made free use of the facilities of the Historical Department for collecting data on American capitol landscape requirements. Governor Clarke, the Executive Council with him and its secretary, Mr. A. H. Davison, cordially embraced the Department in its consultations. The Curator of the Historical Department jealously preserved all data upon this period which in due time he will edit, annotate and publish.

In the southerly entrance of the Capitol the group was stopped at the end of a tour with Mr. Masqueray to select a site for the memorial. The brusque chairman, General G. M. Dodge, turning to the sparkling Frenchman, Masqueray, inquired, "Where should it stand?" The response: "Think of *now* and *this memorial alone* and put it there," indicating a point beyond the southeasterly angle of the Capitol ground. "Think of the *future* and put it where the black cow is," on the secondary axis, southward 600 feet from the Capitol in an alley separating two series of sheds and outhouses. We voted for the future.

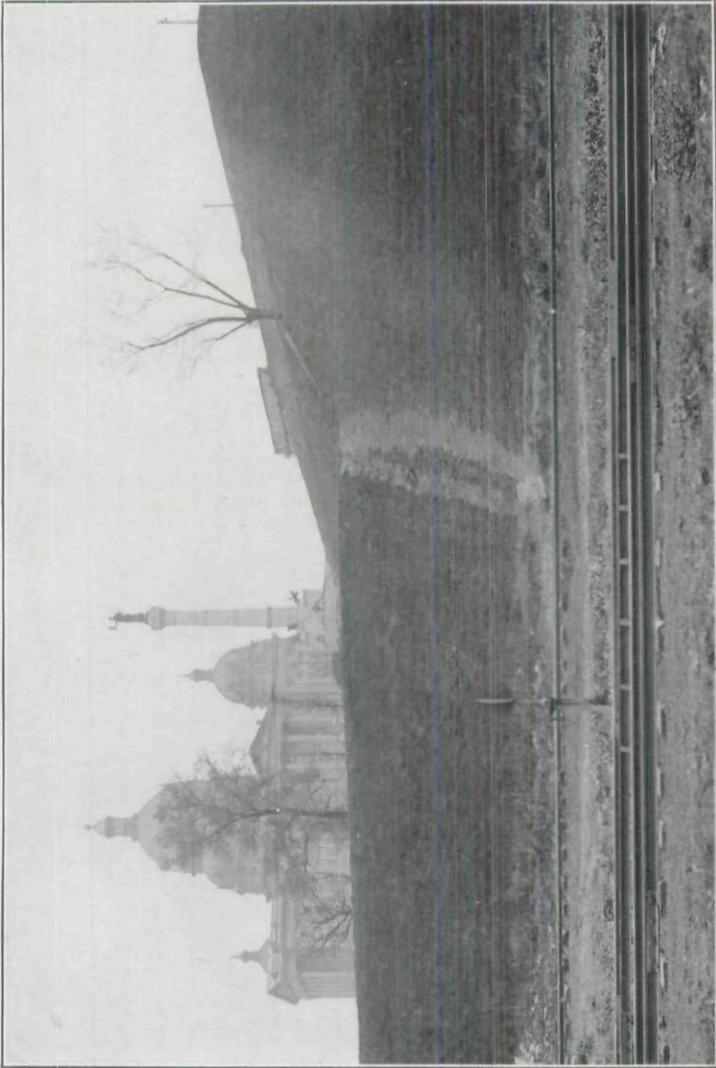
In May, 1913, after the plan was legally adopted, the writer retraced the steps of the jury of award, and with camera registered the views that had been pointed out and commented on by the expert strangers. In May, 1923, from fourteen of the eighty points photographed ten years earlier, companion views of the Capitol dome were made and are herewith reproduced. The original negatives were made on private order of the writer by the Hostetler Studio, Des Moines. The views are herewith presented for purposes of study.

31 Dec. 1941 - Metz Bnd. 209



MAY 1, 1913.

Looking about 1,000 feet northeastward toward the Capitol. A million passengers per month pass this point.



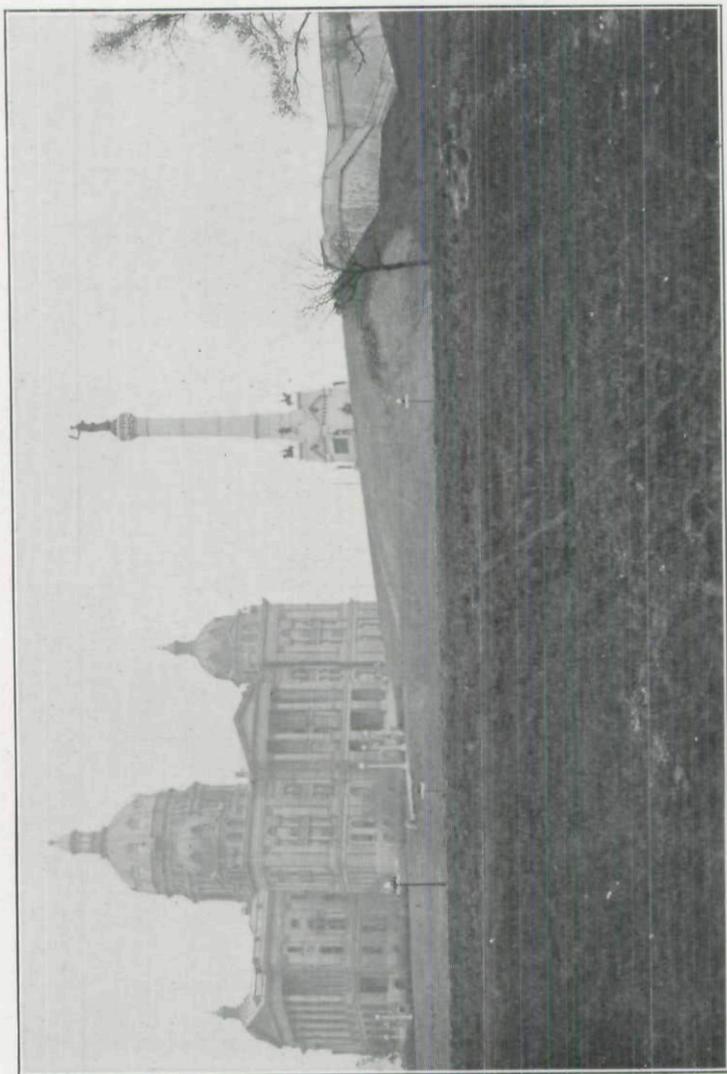
MAY 1, 1923.

Looking about 1,000 feet northeastward toward the Capitol. A million passengers per month pass this point.



MAY 1, 1913.

Looking about 1,000 feet northeastward from East Ninth Street at railroad tracks.



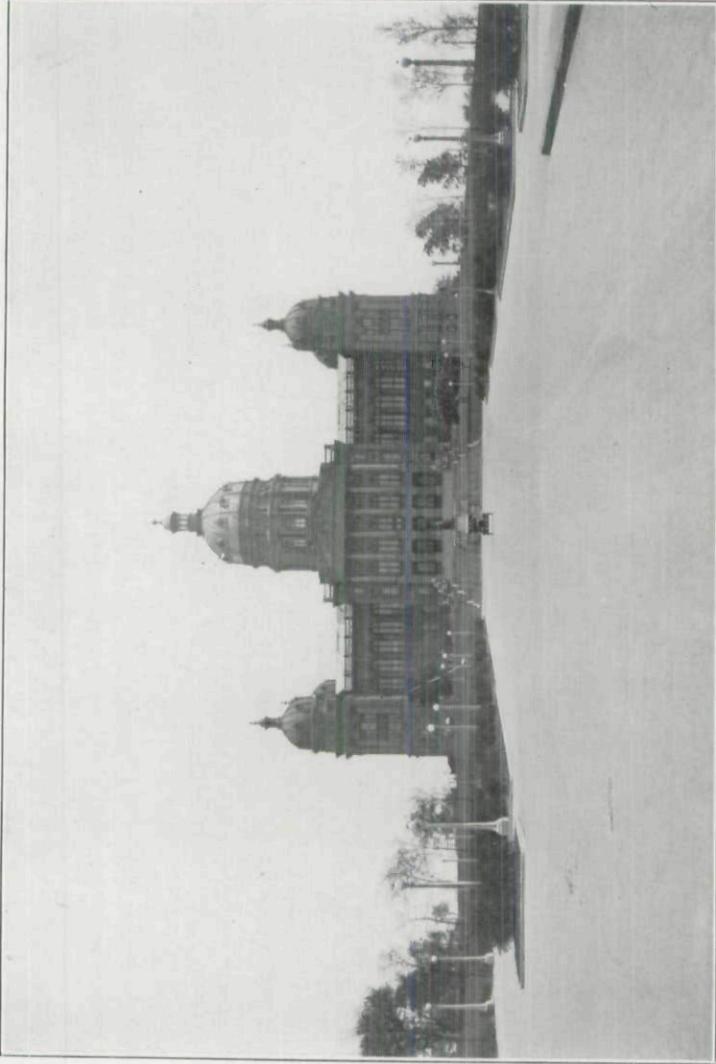
MAY 1, 1923.

Looking about 1,000 feet northeastward from East Ninth Street at railroad tracks.



MAY 1, 1918.

Looking eastward 1,200 feet from East Locust Street and Pennsylvania Avenue.



MAY 1, 1923.

Looking eastward 1,200 feet from East Locust Street and Pennsylvania Avenue.



MAY 1, 1913.

Looking southward 600 feet.



MAY 1, 1923.
Looking southward 600 feet.



MAY 1, 1913.

Looking southwestward about 825 feet from East Twelfth Street and Grand Avenue.



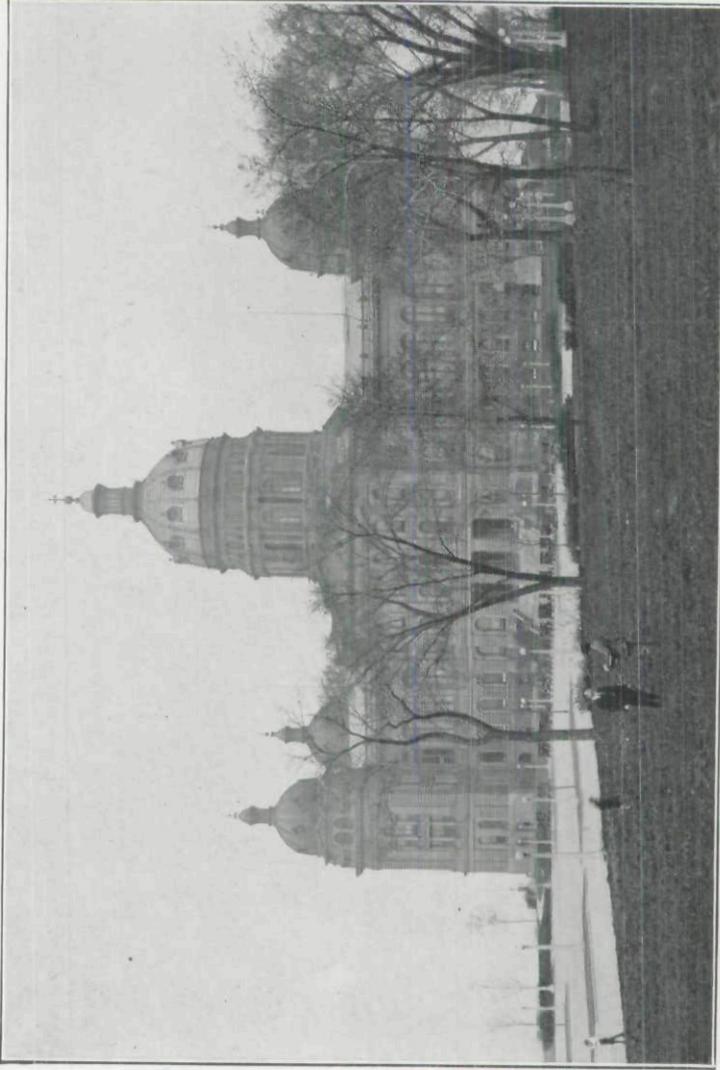
MAY 1, 1923.

Looking southwestward about 825 feet from East Twelfth Street and Grand Avenue.



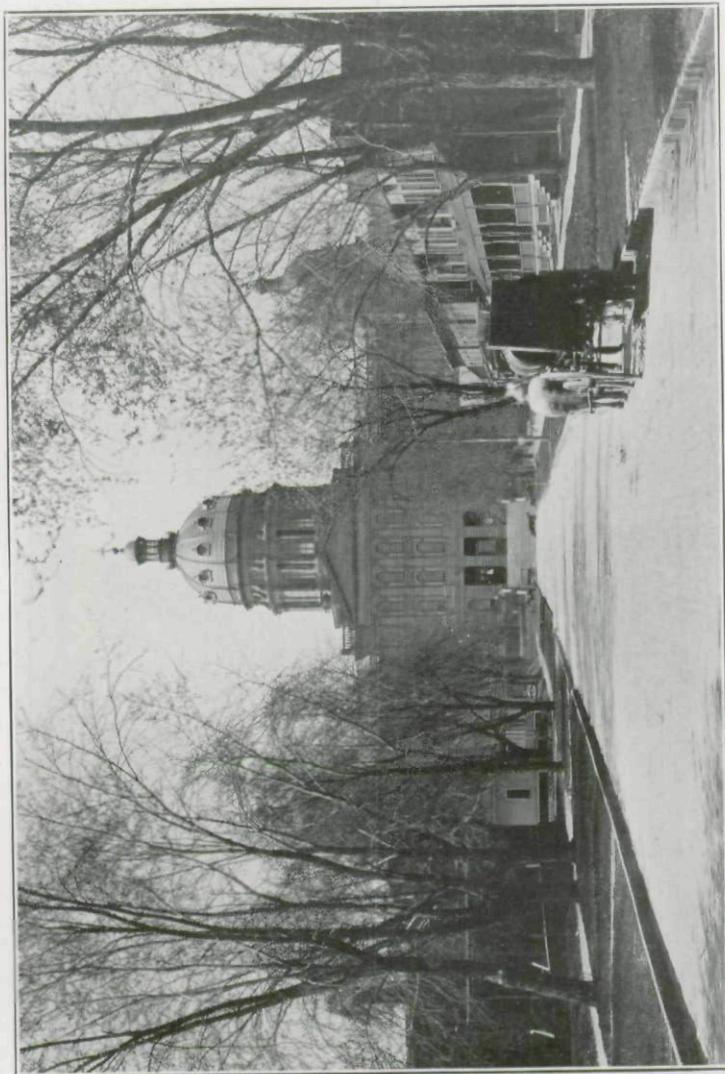
MAY 1, 1913.

Looking southeastward about 1,000 feet from the middle of East Thirteenth Street.



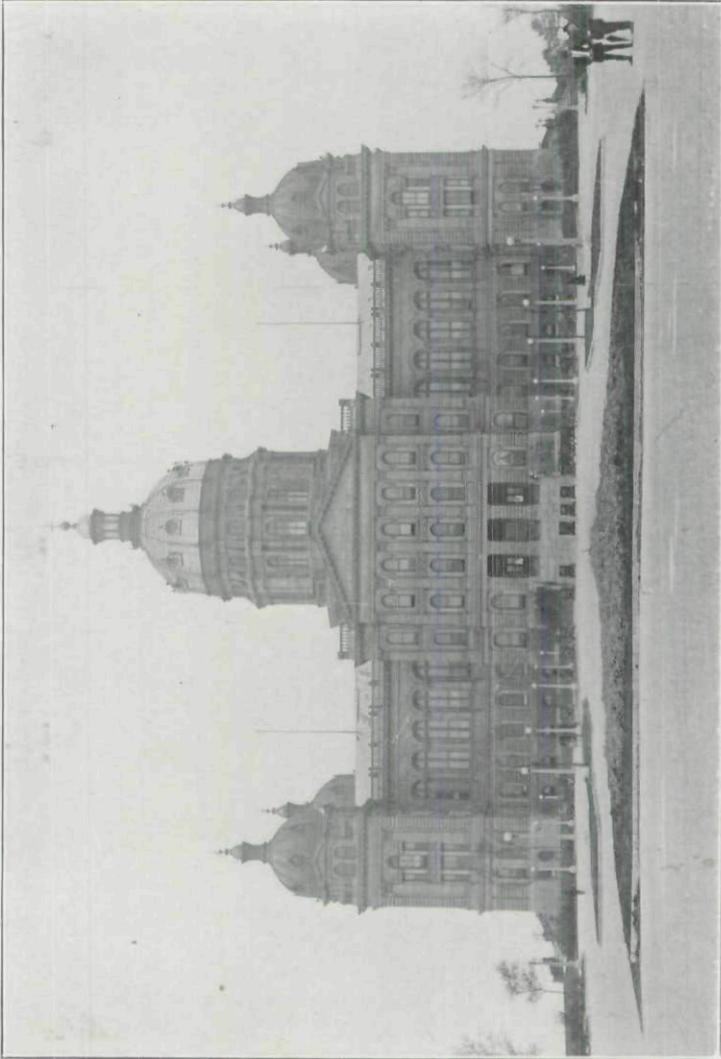
MAY 1, 1923.

Looking southeastward about 1,000 feet from the middle of East Thirteenth Street.



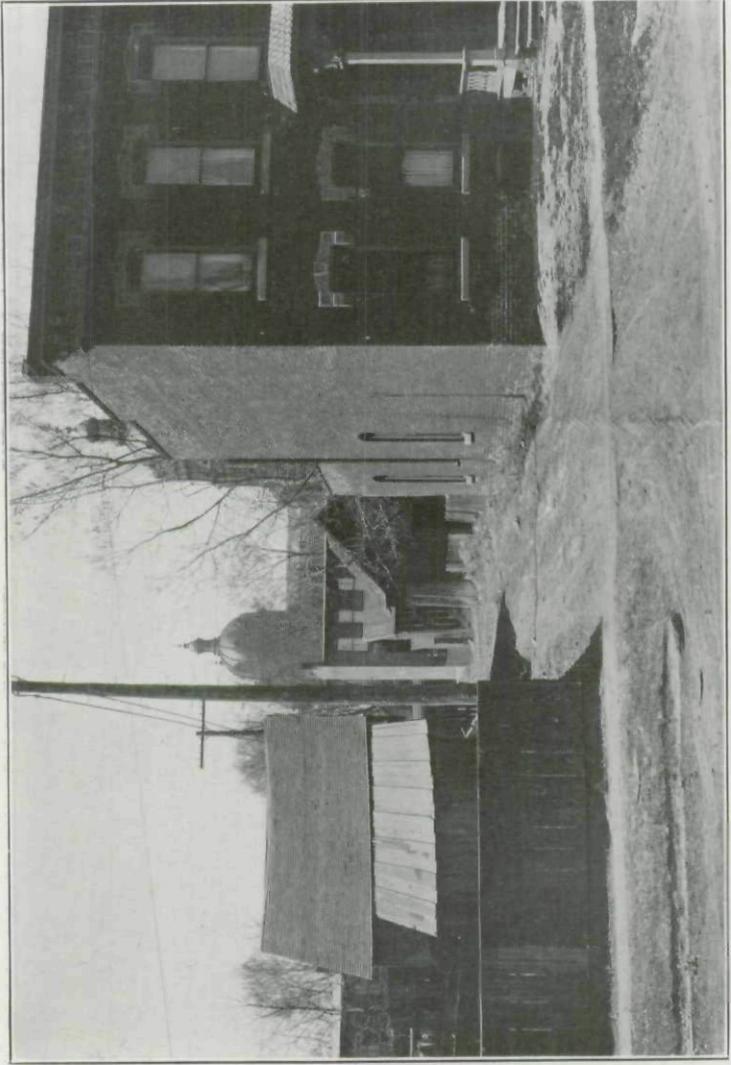
MAY 1, 1913.

Looking westward 1,000 feet from the intersection of Capitol Avenue and East Thirteenth Street.



MAY 1, 1923.

Looking westward 1,000 feet from the intersection of Capitol Avenue and East Thirteenth Street.



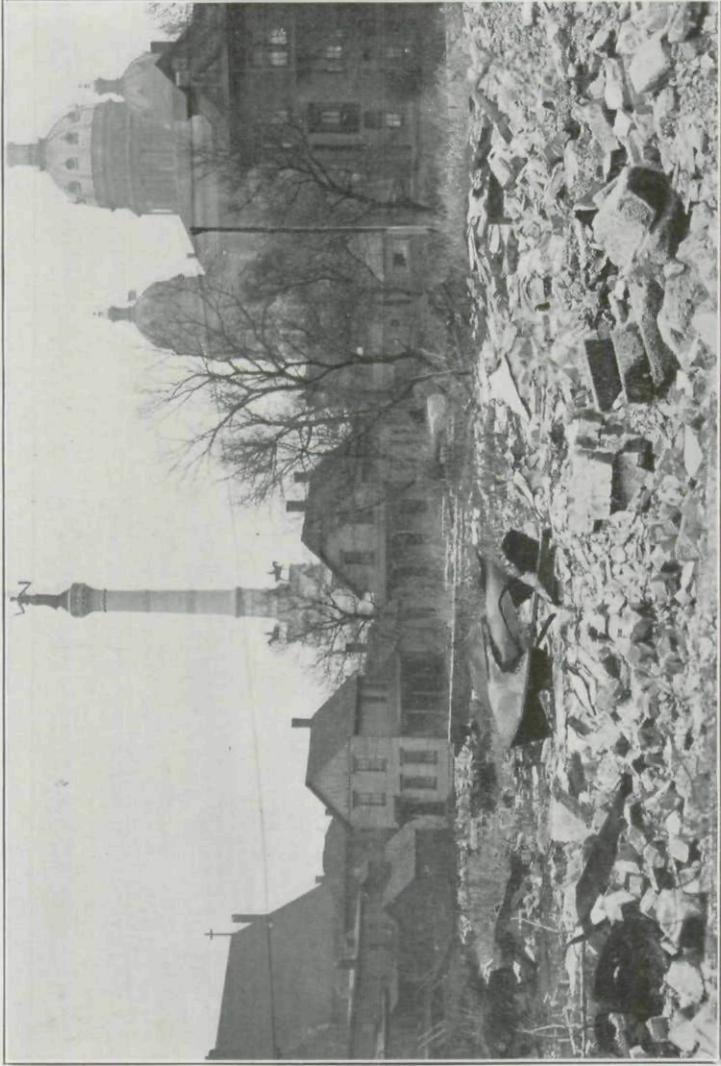
MAY 1, 1913.

Looking northwestward about 1,000 feet from the middle of East Thirteenth Street.



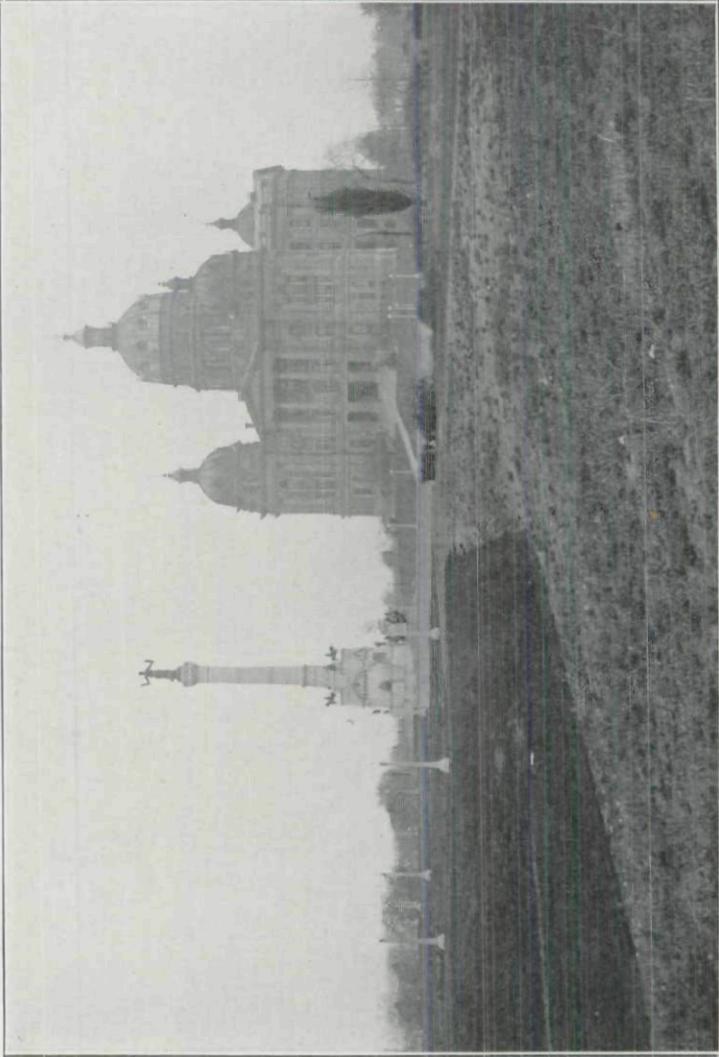
MAY 1, 1923.

Looking northward about 1,000 feet from the middle of East Thirteenth Street.



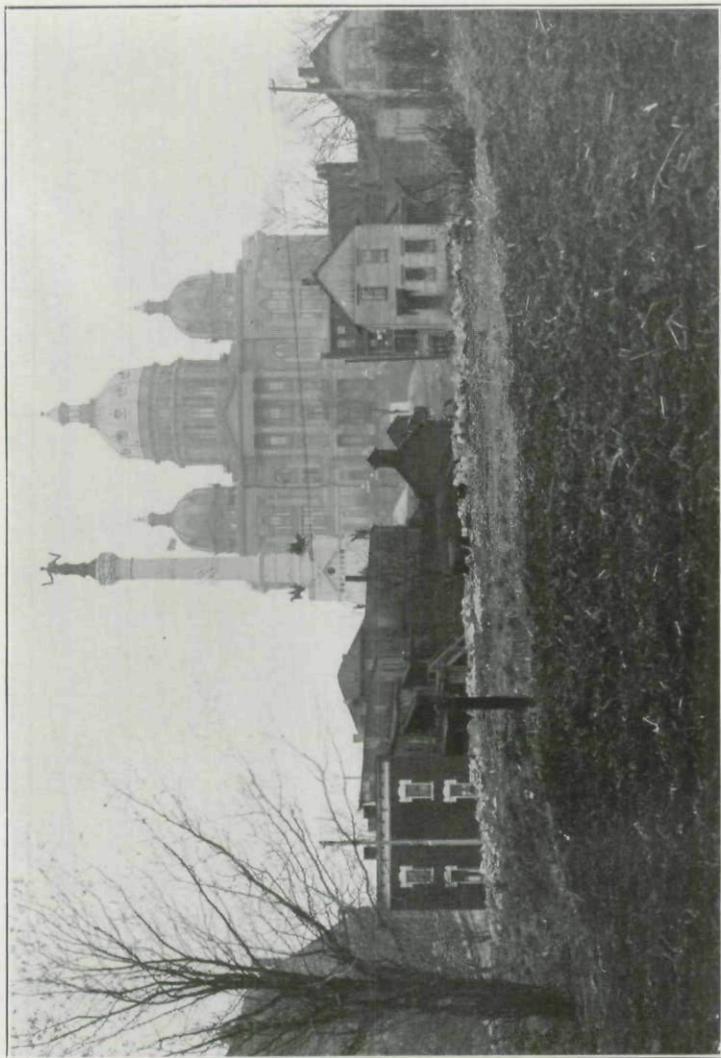
MAY 1, 1913.

Looking northwestward about 1,000 feet across the old ruins of a shoe factory.



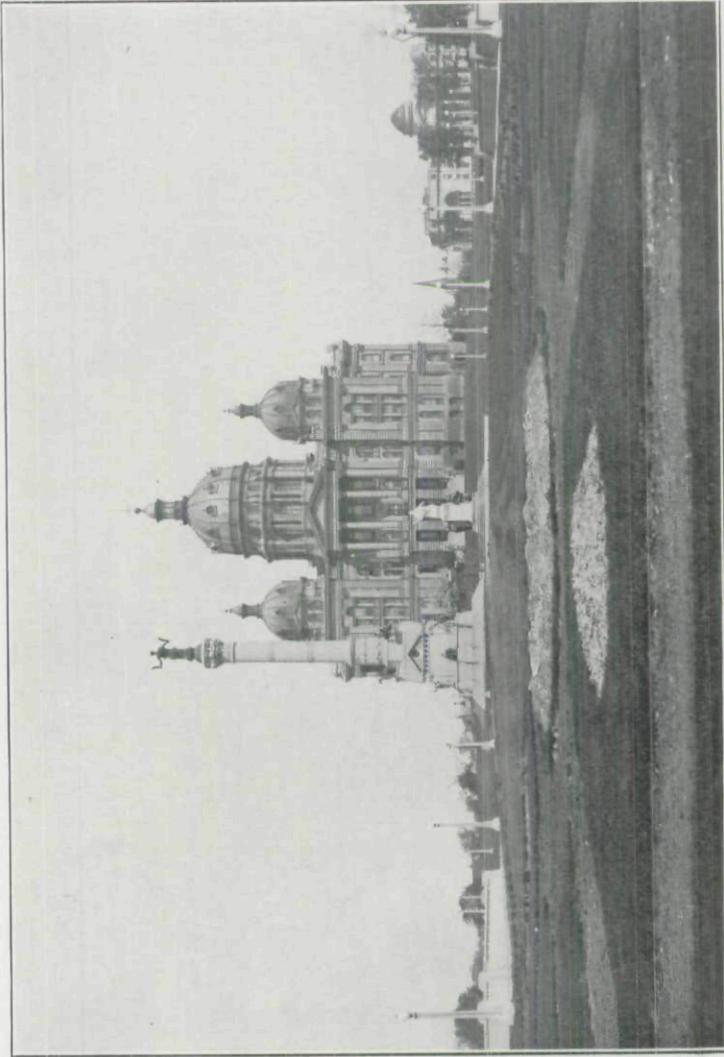
MAY 1, 1923.

Looking northwestward about 1,000 feet.



MAY 1, 1913.

Looking northward 900 feet along the secondary axis of the Capitol.



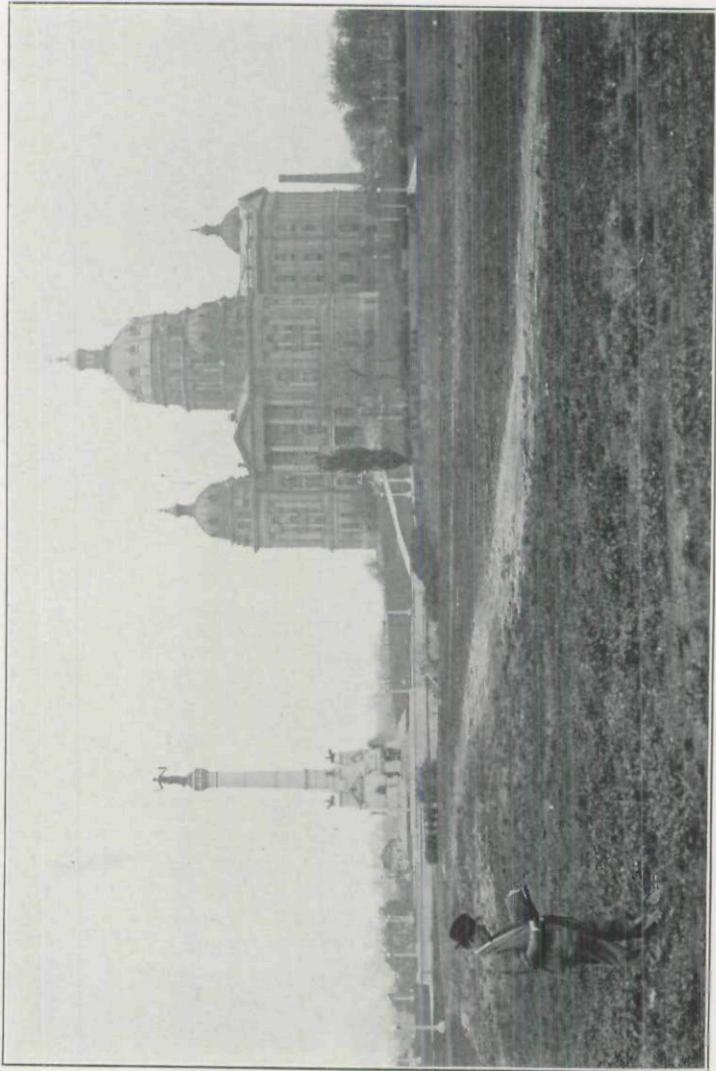
MAY 1, 1928.

Looking northward 900 feet along the secondary axis of the Capitol.



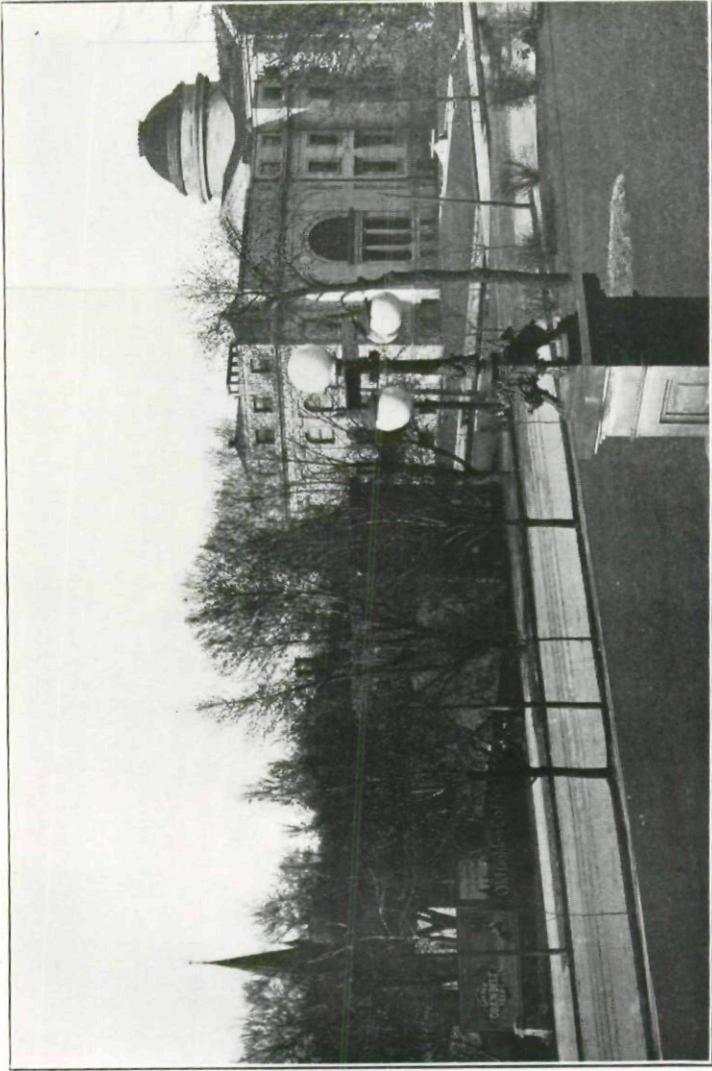
MAY 1, 1913.

Looking northwestward 2,750 feet from the grave site of Willson Alexander Scott, donor of a portion of the Capitol grounds.



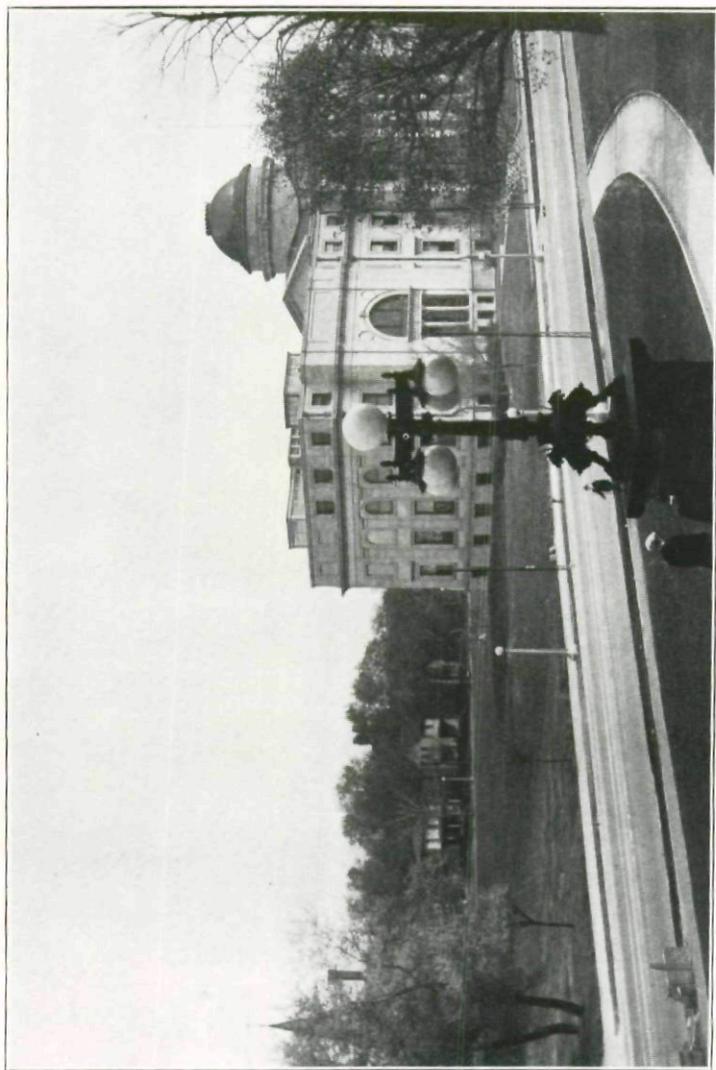
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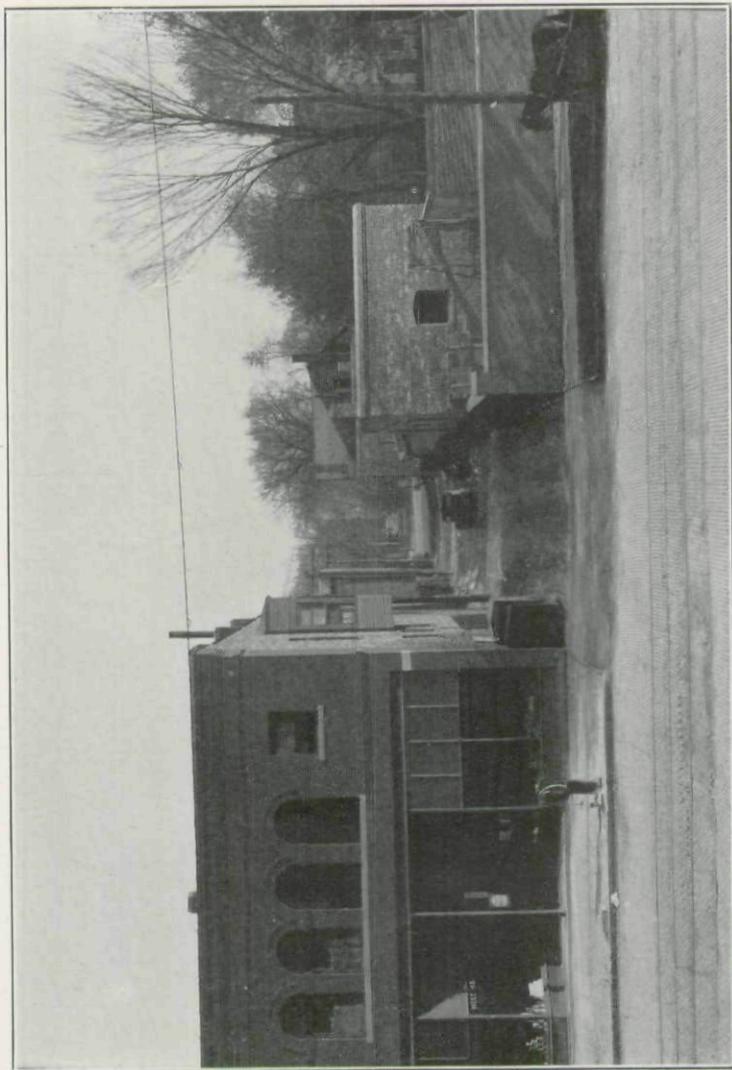
MAY 1, 1913.

From the north Capitol steps northeastward to the Historical, Memorial and Art Building. Attention is directed to the last of many liquor signs on billboards.



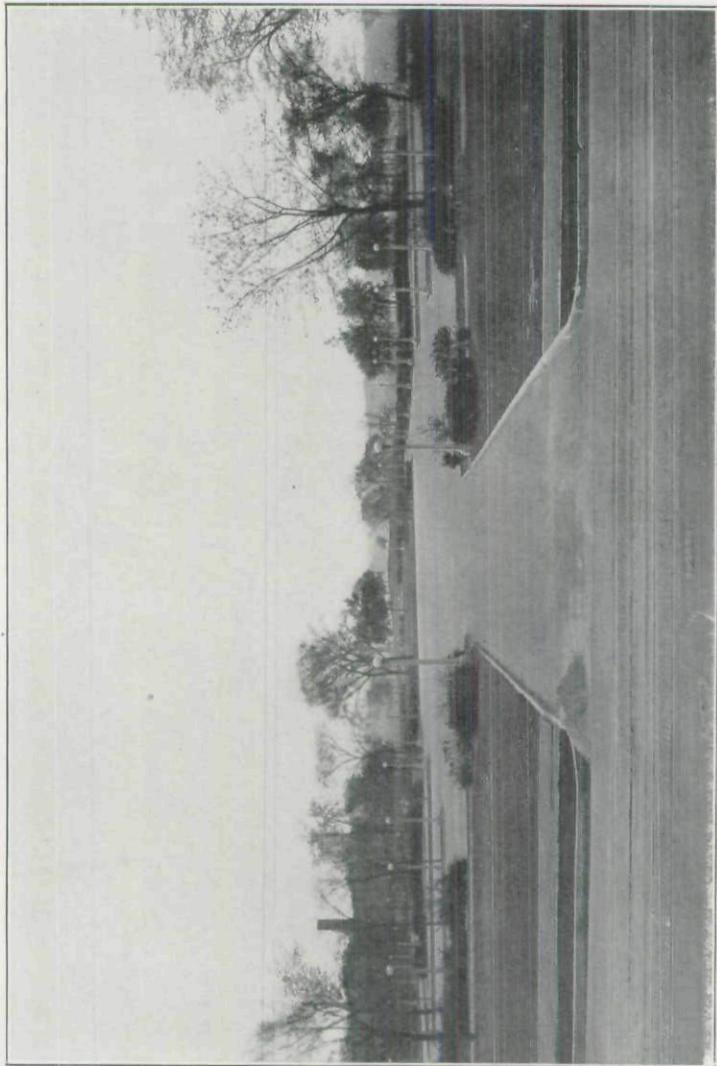
MAY 1, 1923.

From the north Capitol steps northeastward to the Historical, Memorial and Art Building. Attention is directed to sward in place of the last of the many liquor signs on billboards



MAY 1, 1913.

Southward from the entrance and along the main axis of the Historical, Memorial and Art Building, across the main axis of the Capitol Building on its eastward extension, 3,250 feet to the grave site of Willson Alexander Scott.



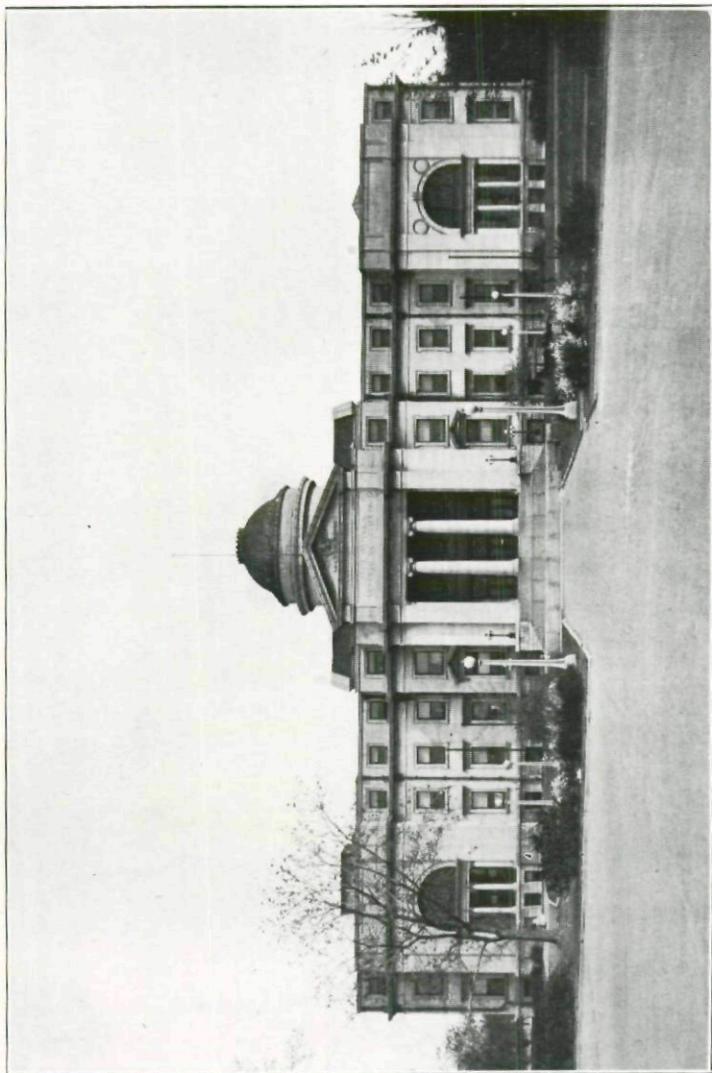
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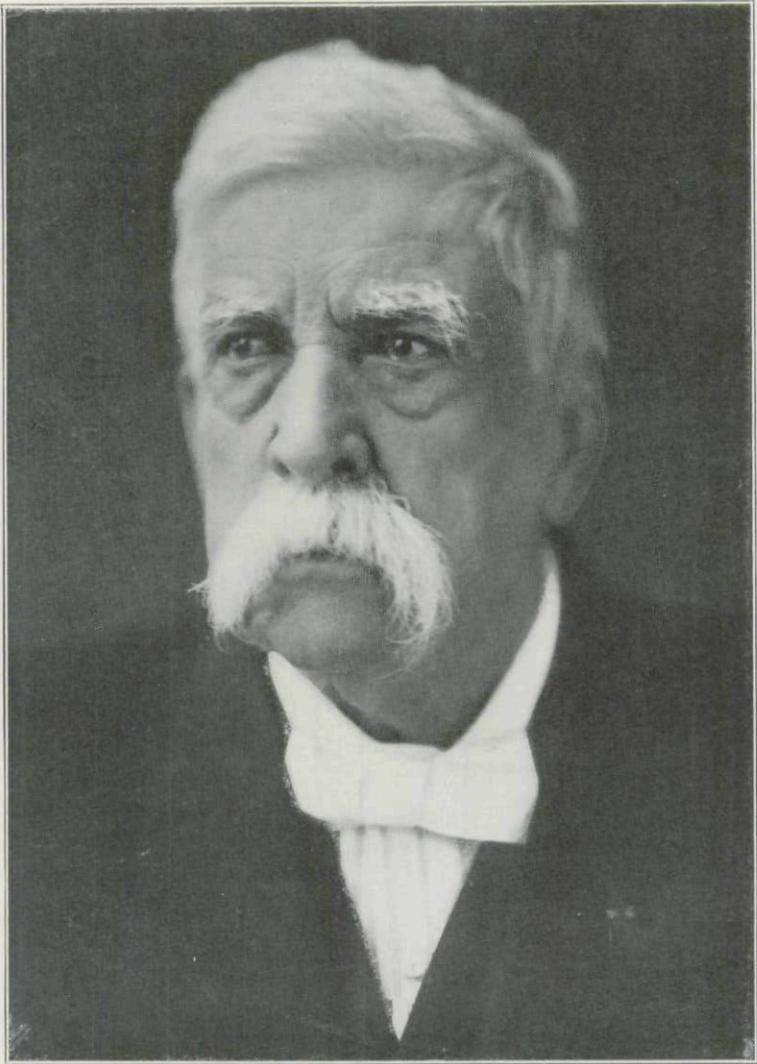
MAY 1, 1913.

Northward 450 feet from the intersection of the main axes of the Capitol and of the Iowa Historical, Memorial and Art Building to the main entrance of the latter structure.



MAY 1, 1923.

Northward 450 feet from the intersection of the main axes of the Capitol and of the Iowa Historical, Memorial and Art Building to the main entrance of the latter structure.



GRENVILLE MELLEN DODGE

Born Danvers, Massachusetts, 1831. Died Council Bluffs, 1916. Soldier, patriot, philanthropist. Chairman Allison Memorial Committee and of the Allison Memorial Commission. President of the Grant Memorial Commission and chairman or member of more than a score of commemorative works of large public value.

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