

IN WITNESS WHEREOF, I have hereunto set my hand and seal this ninth day of February, in the year of our Lord, One Thousand Nineteen Hundred Eleven.

Signed) Grenville M. Dodge.

In consonance with the terms and in harmony with the spirit of the will our rules for the use of the materials are as follows:

1. Every request for the privilege to inspect or to use any of the materials will be regarded as a public request and will be granted, as a matter of course, if in litigation the request might be enforced as a matter of right by *subpoena duces tecum*. All other requests will be regarded as private requests.

2. Each private request to inspect or to use one or more items will be granted, where the applicant is known to the Curator to be capable and responsible, and it is also shown to him that the privilege if granted may promise a creditable addition to historical information.

3. All requests whether public or private must be in writing, signed by the applicant and, when he is unknown, vouched for by his sponsor, and shall substantially conform to the application required in a court of record for an order to produce books or papers.

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#### PORTRAITS OF HATTON AND McDILL

We have satisfaction in having installed in December, 1922, in our portrait galleries, canvasses from the easel of Olinsky, of the late United States Senator James W. McDill, and the late Postmaster-General in the cabinet of President Arthur, Frank Hatton.

While these paintings necessarily have not been done from life there were, by good fortune, quite ample photographic facts from which to draw. The families and friends of both eminent subjects freely afforded every assistance.

Ivan Gregorewitch Olinsky, the painter, was born in southern Russia, January 1, 1878. He came to America in 1891 and attended the National Academy of Design, New York, from 1893 to 1898, was assistant to John La Farge from 1900 to 1908, studied in France and Italy from 1908 to 1911, was a member of the faculty of the National Academy of Design since 1912, and was awarded the Thomas B. Clarke prize, National Academy of Design, in 1914. His works are handled by leading American art dealers.

Judges of art works and the friends of Senator McDill and General Hatton alike are pleased with these two additions to our excellent galleries.

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