

ANNALS OF IOWA

EDITORIAL DEPARTMENT

GENERAL G. M. DODGE ON THE USE OF HIS PAPERS

General Grenville M. Dodge sacredly respected and accurately appraised the relation he bore in life to other men and affairs. His repugnance to destroying papers and letters that the future will require in elucidation of public events of his time he weighed against his repugnance to the idle or unethical use of private source materials. He resolved in favor of withholding from destruction his materials and provided in lieu of his own discretion in life, the perpetual discretion of the Historical Department of Iowa.

General Dodge died in Council Bluffs on the 3rd day of January and his will was admitted to probate in the Pottawattamie County District Court on January 15, 1916. The bequest of the fourth paragraph was renounced by the beneficiary. General Dodge gave the painting to the Historical Department and delivered it some time before his death.

The portions of the will pertinent to this subject are herewith set out.

I, GRENVILLE M. DODGE, of Council Bluffs, Iowa, in the State of Iowa, being of sound and disposing mind and memory, do make and publish this my last Will and Testament, to-wit:

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THIRD. I give and bequeath to the Historical Department of Iowa, of which E. R. Harlan is at present the Curator, my Army and Civil Commissions and Diplomas and my Army Records, Maps, Photographs and Reports and letters of historical interest; also all my Records, Reports, Maps, Plans, Letters, Letter-books relating to my profession as Civil Engineer, and especially those relating to the surveys and explorations of the two overland routes to the Pacific Ocean, the Union Pacific and Texas Pacific, both of which are of historical interest; also one copy of the seven typewritten volumes of the compiled and complete records of my life. If the said Historical Department shall determine that the above described documents and records supply data for a publication of public interest or utility and shall arrange for such publi-

cation in such manner as shall be approved by my Executors and Trustees, hereinafter named, then in that event, I authorize my said Executors and Trustees to contribute out of my estate towards defraying the cost of preparing and publishing the same, under the auspices of the said Department, a sum not exceeding Five Thousand Dollars, and my Trustees and Executors are also entitled to appropriate out of my estate such sum as their judgment would approve for any suitable monument or memorial to me.

FOURTH. My painting as Grand Marshal of the Grant Monument Inaugural Parade, twelve feet by nine feet in size, painted by Whipple of New York, I donate to the Union League Club of New York City, of which I am an honorary member.

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TWELFTH. The large accumulation of letter-books, letters, reports, documents, contracts and agreements of different companies, also my business, private and family letters, I direct shall be carefully examined by my Executors, and those of historical value and interest shall be selected and given to the Historical Department of Iowa. The remainder, if of sufficient value, to be retained by my Executors and disposed of as they deem best and the remainder to be destroyed. As my life has been a busy one and I have engaged in many enterprises and held many military, civil and official positions, and persons in high official and civil positions have given me their confidence, there may be in my large correspondence, private and other matters that would, if made public, give some person pain; and I, therefore, direct that not a word or line written to me that would reflect upon anyone or give anyone the right to complain shall ever be published or made public in any way; and if anyone attacks my good name, or my actions, official or private, then I call upon my Executors and family to defend the same, and if anyone who is directly or indirectly a beneficiary of my will, shall in any manner directly or indirectly, by suit or by writing or in any other way attack my will or me or anyone that shall involve me, then the Executors and Trustees of my will are directed to reduce the share under my will of the one making such an attack to one-fourth of the amount provided in the will, the other three-fourths to be given to my surviving wife and daughters, who have taken no part in such attack, as provided in this will.

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FOURTEENTH. I rest my claim to the remembrance of my country upon my acts and recorded deeds, and to the remembrance of my friends upon their experience and personal knowledge of me. I commit my soul to the mercy of God, through our Lord and Savior, Jesus Christ, and I exhort my dear children, humbly, to try to guide themselves by the teachings of the New Testament, in its broad spirit, and put no faith in any man's narrow construction of its teachings, here or there; to live good, honorable lives, and to seek their present and future reward from good Christian deeds.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this ninth day of February, in the year of our Lord, One Thousand Nineteen Hundred Eleven.

Signed) Grenville M. Dodge.

In consonance with the terms and in harmony with the spirit of the will our rules for the use of the materials are as follows:

1. Every request for the privilege to inspect or to use any of the materials will be regarded as a public request and will be granted, as a matter of course, if in litigation the request might be enforced as a matter of right by *subpoena duces tecum*. All other requests will be regarded as private requests.

2. Each private request to inspect or to use one or more items will be granted, where the applicant is known to the Curator to be capable and responsible, and it is also shown to him that the privilege if granted may promise a creditable addition to historical information.

3. All requests whether public or private must be in writing, signed by the applicant and, when he is unknown, vouched for by his sponsor, and shall substantially conform to the application required in a court of record for an order to produce books or papers.

PORTRAITS OF HATTON AND McDILL

We have satisfaction in having installed in December, 1922, in our portrait galleries, canvasses from the easel of Olinsky, of the late United States Senator James W. McDill, and the late Postmaster-General in the cabinet of President Arthur, Frank Hatton.

While these paintings necessarily have not been done from life there were, by good fortune, quite ample photographic facts from which to draw. The families and friends of both eminent subjects freely afforded every assistance.

Ivan Gregorewitch Olinsky, the painter, was born in southern Russia, January 1, 1878. He came to America in 1891 and attended the National Academy of Design, New York, from 1893 to 1898, was assistant to John La Farge from 1900 to 1908, studied in France and Italy from 1908 to 1911, was a member of the faculty of the National Academy of Design since 1912, and was awarded the Thomas B. Clarke prize, National Academy of Design, in 1914. His works are handled by leading American art dealers.

Judges of art works and the friends of Senator McDill and General Hatton alike are pleased with these two additions to our excellent galleries.

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