

ther established in the circumstance that, after all the trouble for tickets the most of the folks who had come to the convention did in fact get into the convention.

But also there were incidents pertaining to the unusual attendance of temperance leaders who had rustled their followers out to the caucuses and had accordingly come as delegates to the convention. So when the time was reached for the nomination of a candidate for governor a loud voice in the back of the hall moved the re-nomination of "Buren R. Sherman by acclamation." The chairman apparently was not as familiar with camp meetings as with politics, and he inquired as to the name of the mover. It was "Parson" Lozier of Sioux City.

But the ever-to-be-remembered incident was a politician's pronouncement of the sentiment of the occasion. For Manning of Carroll upon his renomination for lieutenant governor responded to the call and with abundant accompaniment of voice and eloquence led his audience up to the climax, that "Iowa Republicanism stands for protected homes and firesides, a schoolhouse on every hill and no saloon in the valley." The convention caught the epigram, applauded warmly, then vociferously, then stood up and howled with an enthusiasm that in forty-five subsequent years the writer does not think he has ever seen paralleled in an Iowa convention.

So was it indeed a great convention—a good convention for a political novice to draw his first impressions and experience from, and a fitting convention with which to conclude the political record of the first of Iowa's great and historic convention halls, a hall that has now at last met the fate impending for any public building that waits long enough.

NAVIGATING THE IOWA RIVER

The Iowa City folks are rejoicing with exceeding great joy over the arrival of a steamboat at their city a few days ago. The "Rock River" was the happy craft that afforded so much gratification to the folks in and about the capital of Iowa.—*Lee County Democrat*, Fort Madison, April 30, 1842. (In the Newspaper collection of the Historical, Memorial and Art Department of Iowa.)

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