

he obtained was a paltry sum of \$200.00 a year for his services in the Black Hawk War, and the use of a small tract of land purchased by devoted friends near Seneca, where he lived until his death. He was an Indian in his makeup, and life, and couldn't see any good in wanting more land than he could use, in wanting more ponies than he could ride, or wanting more cows than he could easily take care of. For him it was enough for today, tomorrow will take care of itself. Characters like this are easy to describe but hard to define.

Shabbona has scarcely been mentioned in connection with the Indians of Iowa. His services rendered in behalf of the whites changed the outcome of the Black Hawk War. The crushing defeat at Battle Axe ended the war of extermination as purposed by Black Hawk. The country was then quickly opened to the settlers who flocked into Iowa by the thousands and hastened the white occupancy of Iowa. While Shabbona emigrated west of the Mississippi, he longed for the shady groves and the placid streams of his old home in Illinois where he found his grave.

At Morris there was dedicated a granite boulder on October 23, 1903, to the memory of Shabbona, friend of the white man, the savior of hundreds of families from death by the tomahawk, a notable red man with a character without a stain, a man who hastened the white occupancy of Iowa fully a decade.

ABUSING EDITOR BABBITT

Lysander W. Babbitt gently hints to patrons of his paper, the *Bugle*, that he designs to write his valedictory unless he receives better support. The people out at Council Bluffs can give no better evidence of their loyalty than to afford Mr. Babbitt every facility for writing his threatened valedictory at his earliest convenience. We take it that the citizens of western Iowa have had about enough of Babbitt's Politics and Babbitt's defalcations. Lysander is either a practical Secessionist or he takes great pains to make people believe that he is one.—*Daily State Register*, Des Moines, Iowa, May 3, 1862. (In the Newspaper Division of the Historical, Memorial and Art Department of Iowa.)

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