The same decade that saw construction of the palaces also witnessed the building of an elaborate opera house, construction of the first cable-car line in the state, erection of the third elevated railway in the world, and installation of electricity in the city. Alongside these noteworthy accomplishments stand the five castles of grain and corm—monuments to an enterprising and industrious people.

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MUSEUM NOTES

By John E. Phipps Museum Director

An arithmetic book seldom arouses enough interest in the average person to warrant display space in the museum— However, a recent accession certainly is an exception.

Authored by an Ohio schoolmaster in 1834, it is a single volume edition, handbound and handwritten. The outer covers are made of wood.

Samuel Billingsley, the writer, was also an expert at the art of penmanship and the pages are a tribute to his skill. The book was evidently compiled as an outline for his Math presentation and entries are dated over several years.

The book came to us as a gift in memory of Mrs. Ethel Godfrey of Knoxville and is now on display in the Manuscript Room—1st floor in the Iowa State Historical Museum. Copyright of Annals of Iowa is the property of State of Iowa, by & through the State Historical Society of Iowa and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.