

year went to Robert F. Martin, for *Hero of the Heartland: Billy Sunday and the Transformation of American Society, 1862–1935* (Indiana University Press). The Throne/Aldrich Award for the best articles published in the *Annals of Iowa* and *Iowa Heritage Illustrated* during the preceding year went to Peter Hoehnle, for "Machine in the Garden: The Woolen Textile Industry of the Amana Society, 1785–1942" (*Annals of Iowa*, Winter 2002) and Anne Beiser Allen, "Sowing Seeds of Kindness—And Change: A History of the Iowa Association of Colored Women's Clubs" (*Iowa Heritage Illustrated*, Spring 2002).

Grants

THE STATE HISTORICAL SOCIETY OF IOWA (SHSI) announces the recipients of its 2003/2004 research grants:

- Thomas L. Bell and Margaret M. Gripshover (University of Tennessee) for "The Rise and Fall of Pleasant Valley Onions: Agglomeration and Devolution of Agricultural Specialization in Eastern Iowa"
- Megan Birk (Iowa State University) for "Playing House: The Home Management House Experience at Iowa State College, 1925–1958"
- Barbara Ching (University of Memphis) for "Between Regionalism and Cosmopolitanism: The Bily Clocks and Cultural Life in Iowa in the Early Twentieth Century"
- Jennifer Imsande (Central Lakes College) for "Free Love, Woman's Rights, and the Duties of Democracy, 1863–1876"
- R. Anthony Kugler (Wisconsin Library Services) for "An Immigrant's Dreams Deferred: One Woman's Experiences with Mental Illness, the Sioux City Police Department, and Cherokee State Hospital, 1909–1953"
- John W. McKerley (University of Iowa) for "'Hawkeye Hardhats': Iowa Workers, Student Protest, and the Vietnam War"
- Brian R. Miller (University of Iowa) for "Speaking for Themselves: Blind Iowans and the Disabilities Rights Movement: The Battle for the Iowa Braille and Sight-Saving School in Vinton, 1969"
- Heather J. Stecklein (University of Iowa) for "Wildcats and Arbitration: The Resolution of Grievances in the Des Moines Firestone Tire and Rubber Company, 1950–1959"

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