

legious teachings that are practiced in the name of Mormonism; we are the ones who are compelled to fight for recognition as a separate and distinct body, and happily our work has not been in vain."

During forty-six years Dr. Smith ably and wisely led the organization, and was beloved and respected throughout the entire church body, and probably was more instrumental than any other person in the church in encouraging the youth to secure the benefits of higher education, not only in their own college but in the colleges and universities of the land.

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GARDNER COWLES, SR., publisher, banker and legislator, died at his home in Des Moines, Iowa, on his eighty-fifth birthday, February 28, 1946; born at Oskaloosa, Iowa, on February 28, 1861, the son of a Methodist minister; attended Penn college at Oskaloosa, Grinnell college at Grinnell, and Wesleyan college at Mount Pleasant; established himself at Algona, Iowa, becoming superintendent of schools and part owner of the *Algona Republican*; entered the loan business, became a stockholder and officer of ten northwest Iowa banks and acquired a large acreage of Iowa farm land; served in the Iowa legislature from 1899 to 1903 as representative from Kossuth county; organized the block of Republican members who obtained the election of Gov. John H. Gear as United States senator over Albert B. Cummins in the Twenty-eighth General Assembly; purchased control of the *Des Moines Register* with Harvey Ingham in 1903; removed to Des Moines and later acquired the *Des Moines Tribune*, *Iowa Capital* and *Des Moines News*, combining same with the *Register*, which has since dominated the Des Moines newspaper field; a decade ago relinquished direct management of the newspaper property to his sons, John and Gardner, Jr., who subsequently obtained controlling interest in Minneapolis papers and established *Look Magazine*.

In 1932 Mr. Cowles was appointed a director of the Reconstruction Finance corporation, serving during the Hoover administration; established and endowed the Gardner Cowles Foundation to aid Iowa colleges and charitable institutions, including in its gifts during his lifetime a library building at Drake University, a dormitory at Grinnell college, a convalescent home for crippled children in Des Moines and funds for a new negro community center in Des Moines in honor of the late Wendell Willkie; served several times as lay delegate to the Methodist Episcopal international conference, and declined to seek further political preferment or connection with business institutions other than his newspaper, which during the ownership and management of himself and sons became one of the leading publications in the

midwest, and operating several broadcasting radio stations. Mr. Cowles is survived by his widow, Florence Call Cowles, three sons, John Cowles president of the *Minneapolis Star-Journal and Tribune*, at Minneapolis, Gardner Cowles, Jr., president of the *Des Moines Register and Tribune*, *Look Magazine* and the Cowles Broadcasting company, and Russell Cowles, a talented painter of New York City, and three daughters, Mrs. David Kruidenier of Des Moines, Mrs. James Lecron of Berkley, California, and Mrs. Bertha Quarton of Cedar Rapids, Iowa.

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EDWARD BRUCE DOUGLAS, sculptor and soldier, died at his winter home at San Francisco, California, February 7, 1946; born at Cedar Rapids, Iowa, in 1866, the son of Walter D. Douglas, who went down in the Titanic, and of Mrs. Douglas, who died last year leaving him her estate at Lake Minnetonka, near Minneapolis, Minn., where he maintained a home, as well as at Versailles, France, where he had planned to go next summer to inspect his place, which has been occupied by friends since the Germans left that country; spent much of his life in Europe; served as an army captain in World War I; studied art in this country and Paris, France; associated at one time with George J. Lober, executive secretary of the New York City Art commission; won many prizes for excellence in Sculpture; became an internationally known sculptor, and his work in stone and bronze is represented in many art centers of the world; his prizes and awards include the gold medal at the annual exhibition at Asnieres, France, in 1936; the Logan Medal for Sanity in Art at San Francisco in 1942, and an honorable mention at the Allied Artists Exhibition at San Francisco in 1935. During the last Olympic Games, held in Germany in 1936, he received a bronze medal from the German government for his sculpture work depicting sports. He also won honors in competitive exhibitions in Berlin, Liege and Rome, and at the Beaux-Arts Salon in Paris. He was a member of the American Club of Paris, the Salmagundi Club of New York, the Bohemian Club of San Francisco, the National Sculpture Society and the American Artists Professional League, of which he was Past State Chairman. He leaves a widow, the former Marthe Legret, and a daughter, Beatrice, a student at the Dominican convent in San Rafael, California.

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CARL SNYDER, editor, author, economist and statistician, died at Santa Barbara, California, February 15, 1946; born at Cedar Falls, Iowa, in 1869; married Madeline Murphy; educated at the State University of Iowa; early showed a partiality for economic and statistical problems, but entered the newspaper work in Iowa, becoming editor of the *Council Bluffs Nonpartiel* where he acquired journalistic reputation of a high order; leaving Iowa he became

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