

decorative ornaments of corn stalks. The stamp was placed on sale at Iowa City, where statehood was started, on the anniversary of the day that the voters of Iowa territory approved the first state constitution.

The Iowa delegation in Congress also secured passage of a special act to authorize the minting of an Iowa coin.

IOWA ENGAGES IN CELEBRATING

We all love to celebrate. Good fellowship is promoted by reunions, jubilees, conventions and all sorts of get-together programs. Iowa people have taken advantage of the advent of their first Centennial year of statehood to make known to the world their just pride in a century of achievement. At the present time, in the very hottest days of an ideal corn-growing year, as we move on to a bounteous harvest, Iowa is advertising to the world our great glory, with long parades, stirring music, appropriately decorated vehicles, window dressing, newspaper and radio shouting and bringing out of dusty closets the faded memories of a glorious past.

A full week of merriment and memory searching, ending on the Fourth of July, set the pace at the capital city; and this was followed by a hundred similar celebrations in other Iowa cities and towns, and in schools, clubs and fairs. When the score is checked over it will be found that results have exceeded all expectations. The first state fair after four years of war vacation emphasized the Centennial idea by a wonderful exhibit of tools, pioneer vehicles and implements both attractive and educational. Newspapers published many special editions that were of very high order.

The general idea expressed in the legislative resolution of 1941 for "celebration to be of a character suitable to advance the educational and historical interest of the people of the state in the development of our State in its first hundred years" is being closely adhered to. If the whole program of the Centennial celebration does

nothing more than to stimulate the fine community spirit of all the state it will be worth much more than the cost. Anyway Father Iowa is wiping the sweat from his brow and shouting louder than ever before.

The Iowa Centennial committee appointed by Gov. Robert D. Blue consisted of the following persons:

Lester Milligan, Mason City; Mrs. Robert Pike, Sioux City, Mrs. Myrtle Fellinghom, Council Bluffs; Hugo Saggau, Denison; Homer Stephens, Clarinda; Mrs. R. R. Roberts, Britt; Bert Stolpe, Des Moines; John W. Gannaway, Grinnell; Mrs. Dwight S. Humeston, Albia; William J. Petersen, Iowa City; Ross Burman, Burlington; Mrs. F. P. Gernand, Volga; E. W. Williams, Manchester; Ralph Evans, Davenport; J. N. Darling, Des Moines; F. E. Sheldon, Mt. Ayr; Lloyd Cunningham, Des Moines; Ethyl Martin, Iowa City; Ora Williams, Des Moines; Jessie M. Parker, Des Moines; John P. Mullen, Fonda; Rodney Q. Selby, Des Moines.

The committee organized early in the year with Mr. Milligan as chairman, and employed Mrs. Edith W. McElroy as secretary in charge of headquarters opened in the state house. The intensive drive to bring out into the open everything that would contribute to the main purpose and to make the celebration statewide and continuous through the year, brought enthusiastic co-operation from every source, with excellent results. The general assembly had made a small appropriation, growing out of the resolution that had been prepared by the curator of the State Department of History, and this was supplemented by further funds by the legislative committee on retrenchment and reform out of emergency funds.

In the State Department of History and Archives the Centennial year brought many opportunities for additional service. From all parts of the state came requests for books, pamphlets, manuscripts, addresses, photographs and special search for historical facts. The whole state, as long had been anticipated, eagerly turned from counting the costs of war to reckoning the value of the years of peaceful development.

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