

The Annals of Iowa

Volume 74 Number 3
Summer 2015



A QUARTERLY JOURNAL OF HISTORY

In This Issue

ROBERT COOK, professor of American history at the University of Sussex in England, probes the development of public memory of the Civil War in Iowa from 1865 to 1916, focusing on its two main carriers during that period: the state Republican Party and Union veterans themselves. He concludes that reconciliation between North and South became increasingly important to Iowans, but Union veterans never gave up their conviction that they had fought on the right side.

BREANNE ROBERTSON, a postdoctoral fellow at Crystal Bridges Museum of American Art, recounts the creation, destruction, and restoration of a New Deal-era mural at the federal courthouse in Cedar Rapids (now the Cedar Rapids City Hall). She traces the sources of the mural's style and iconography and considers the mural's oscillating cultural value and state of preservation against the backdrop of evolving attitudes toward New Deal art from the Cold War to the present day.

DOUGLAS FIRTH ANDERSON reviews three books about minority ethnic groups in minority branches of American Protestantism.

Front Cover

Citizens of Albion gather in a local cemetery in about 1900 in observance of Memorial Day. For more on the ways Iowans publicly remembered and memorialized the Civil War, see Robert Cook's article in this issue. Photo from State Historical Society of Iowa, Des Moines.

Editorial Consultants

Rebecca Conard, Middle Tennessee State
University

Kathleen Neils Conzen, University of
Chicago

William Cronon, University of Wisconsin-
Madison

Robert R. Dykstra, State University of
New York at Albany

R. David Edmunds, University of Texas
at Dallas

H. Roger Grant, Clemson University

William C. Pratt, University of Nebraska
at Omaha

Pamela Riney-Kehrberg, Iowa State
University

Malcolm J. Rohrbough, University of Iowa

The Annals of Iowa

Third Series, Vol. 74, No. 3
Summer 2015
Marvin Bergman, editor

Contents

- 221 A War for Principle?
 Shifting Memories of the Union Cause
 in Iowa, 1865–1916
 Robert Cook
- 263 Politics in Paint:
 The Creation, Destruction, and Restoration
 of the Cedar Rapids Federal Courthouse Mural
 Breanne Robertson
- 314 Reconfiguring Protestantism and Minorities:
 A Review Essay
 Douglas Firth Anderson
- 321 Book Reviews and Notices
-

A QUARTERLY JOURNAL OF HISTORY FOUNDED IN 1863
Copyright 2015 by the State Historical Society of Iowa
ISSN 0003-4827

Review Essay

- 314 ANGELA TARANGO, *Choosing the Jesus Way: American Indian Pentecostals and the Fight for the Indigenous Principle*; GASTON ESPINOSA, *Latino Pentecostals in America: Faith and Politics in Action*; FELIPE HINOJOSA, *Latino Mennonites: Civil Rights, Faith and Evangelical Culture*, by Douglas Firth Anderson

Book Reviews and Notices

- 321 DAVID CHAPIN, *Fresh Water Passages: The Trade and Travels of Peter Pond*, by Claiborne A. Skinner
- 322 LINDA M. CLEMMONS, *Conflicted Mission: Faith, Disputes and Deception on the Dakota Frontier*, by Michael Knock
- 324 DANA ELIZABETH WEINER, *Race and Rights: Fighting Slavery and Prejudice in the Old Northwest, 1830–1870*, by Kristen Anderson
- 326 BOB LUKE AND JOHN DAVID SMITH, *Soldiering for Freedom: How the Union Army Recruited, Trained, and Deployed the U.S. Colored Troops*, by David Brodnax Sr.
- 327 JOHN F. MARSZALEK, *Lincoln and the Military*; JOHN C. WAUGH, *Lincoln and the War's End*; EDWARD STEERS JR., *Lincoln's Assassination*, by Patricia Ann Owens
- 329 GUSTAV NIEBUHR, *Lincoln's Bishop: A President, A Priest, and the Fate of 300 Dakota Sioux Warriors*, by Linda Clemmons
- 331 SALLIE KETCHAM, *Laura Ingalls Wilder: American Writer on the Prairie*, by John J. Fry
- 333 SANDRA KESSLER HOST, *Iowa Historic Schools Highlighting Victorian Influence: Photo Study of Architecture*, by Lucy Townsend
- 334 ARTHUR L. RUSCH, *County Capitols: The Courthouses of South Dakota*, by Wesley I. Shank
- 336 MOLLY K. VARLEY, *Americans Recaptured: Progressive Era Memory of Frontier Captivity*, by Greg Olson
- 338 CHANTEL NORRGARD, *Seasons of Change: Labor, Treaty Rights, and Ojibwe Nationhood*; BRENDA J. CHILD, *My Grandfather's Knocking Sticks: Ojibwe Family Life and Labor on the Reservation*, by Eric Steven Zimmer
- 340 PETRA DEWITT, *Degrees of Allegiance: Harassment and Loyalty in Missouri's German-American Community during World War I*, by H. Glenn Penny
- 343 SAÚL SÁNCHEZ, *Rows of Memory: Journeys of a Migrant Sugar-Beet Worker*, by Brian D. Behnken
- 345 KARA W. SWANSON, *Banking on the Body: The Market in Blood, Milk, and Sperm in Modern America*, by Philip L. Frana
- 347 WALTER ISAACSON, *The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution*, by Bill Silag
- 349 JOSEPH WEBER, *Transcendental Meditation in America: How a New Age Movement Remade a Small Town in Iowa*, by Shawn Francis Peters

Editor's Perspective

I AM PLEASED TO ANNOUNCE that back issues of the *Annals of Iowa*, extending all the way back to 1863, are now accessible online via the State Historical Society of Iowa's website (www.iowahistory.org/publications). Actually, back issues have been accessible online for several years to anyone who has access to the Full Text Edition of EBSCO's *America: History and Life* (and they continue to be accessible that way). This new development simply makes the *Annals* more broadly accessible online.

Now readers and researchers from around the world will have fully searchable, enhanced access to the rich body of Iowa history scholarship contained in the *Annals of Iowa*. I encourage you to try it out. Search for your town or an Iowan or an event or topic in Iowa history that you would like to know more about. I think you will be amazed at the Iowa history riches available at your fingertips.

We do intend to continue to print the journal, and issues will not be posted online until a year after their publication date. To continue to receive current issues of the journal, you should continue to renew your subscription or maintain your Heritage Circle membership in the State Historical Society of Iowa.

However you read the *Annals of Iowa*, your continued support through your subscription or membership is vital for us to be able to continue to deliver the best Iowa history scholarship to a wide variety of readers, and I appreciate that support very much. I also appreciate the efforts of the University of Iowa Libraries and staff, especially Wendy Robertson, which were crucial for making this enhanced access possible.

—Marvin Bergman, editor

