

# The Annals of Iowa

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## In This Issue

ROBERT COOK, professor of American history at the University of Sussex in England, probes the development of public memory of the Civil War in Iowa from 1865 to 1916, focusing on its two main carriers during that period: the state Republican Party and Union veterans themselves. He concludes that reconciliation between North and South became increasingly important to Iowans, but Union veterans never gave up their conviction that they had fought on the right side.

BREANNE ROBERTSON, a postdoctoral fellow at Crystal Bridges Museum of American Art, recounts the creation, destruction, and restoration of a New Deal-era mural at the federal courthouse in Cedar Rapids (now the Cedar Rapids City Hall). She traces the sources of the mural's style and iconography and considers the mural's oscillating cultural value and state of preservation against the backdrop of evolving attitudes toward New Deal art from the Cold War to the present day.

DOUGLAS FIRTH ANDERSON reviews three books about minority ethnic groups in minority branches of American Protestantism.

## Front Cover

Citizens of Albion gather in a local cemetery in about 1900 in observance of Memorial Day. For more on the ways Iowans publicly remembered and memorialized the Civil War, see Robert Cook's article in this issue. Photo from State Historical Society of Iowa, Des Moines.

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Marvin Bergman, editor

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## Editor's Perspective

I AM PLEASED TO ANNOUNCE that back issues of the *Annals of Iowa*, extending all the way back to 1863, are now accessible online via the State Historical Society of Iowa's website ([www.iowahistory.org/publications](http://www.iowahistory.org/publications)). Actually, back issues have been accessible online for several years to anyone who has access to the Full Text Edition of EBSCO's *America: History and Life* (and they continue to be accessible that way). This new development simply makes the *Annals* more broadly accessible online.

Now readers and researchers from around the world will have fully searchable, enhanced access to the rich body of Iowa history scholarship contained in the *Annals of Iowa*. I encourage you to try it out. Search for your town or an Iowan or an event or topic in Iowa history that you would like to know more about. I think you will be amazed at the Iowa history riches available at your fingertips.

We do intend to continue to print the journal, and issues will not be posted online until a year after their publication date. To continue to receive current issues of the journal, you should continue to renew your subscription or maintain your Heritage Circle membership in the State Historical Society of Iowa.

However you read the *Annals of Iowa*, your continued support through your subscription or membership is vital for us to be able to continue to deliver the best Iowa history scholarship to a wide variety of readers, and I appreciate that support very much. I also appreciate the efforts of the University of Iowa Libraries and staff, especially Wendy Robertson, which were crucial for making this enhanced access possible.

—Marvin Bergman, editor

