

New on the Shelves

“New on the Shelves” is a list of recent additions to the collections of the State Historical Society of Iowa. It includes manuscripts, audio-visual materials, and published materials recently acquired or newly processed that we think might be of interest to the readers of the *Annals of Iowa*. The “DM” or “IC” at the end of each entry denotes whether the item is held in Des Moines or Iowa City.

Manuscripts

Calvary Baptist Church, Des Moines. Records. 10 ft., 1872–2012. Records of a church that served the east Des Moines community for 140 years from its location near the state capitol grounds. In addition to regular congregational activities, the church engaged in missionary work abroad and community activism and social justice initiatives locally. Materials include minute books, reports, newsletters, and scrapbooks. DM.

Steffen, Earnest W. Correspondence. ¼ ft., 1956–1975. Letters written by Earnest W. Steffen, an Iowa folk artist who sketched and painted birds. Letters describe activities in support of his art, including exhibitions and visits to national parks and preserves to observe his subjects in their natural habitats. DM.

Audio-Visual

Aging and Gender Studies. Oral interviews. ¼ ft., 2005. Content notes from interviews conducted with senior members of Iowa’s Lesbian/Gay/Bi-Sexual/Transgender community for the State Historical Society of Iowa’s exhibit, “Growing Old with Dignity and Grace.” [Audio of interviews available pending reformatting.] DM.

Civil War. Photo album (31 cartes-de-visite & tintype portraits), ca. 1862. Portraits of soldiers who served with the 8th Iowa Volunteer Infantry and some of their commanding officers. DM.

Peterson, Teckla. 38 photographic postcards; 17 lithographic postcards, ca. 1910. Iowa postcards from album compiled by Teckla Peterson, a Swedish-American resident of Muchakinock and Buxton, Iowa. The largest portion of the views are of Buxton (including Monroe Mercantile Company, Coal Mine No. 10, and West Swedish Church), Albia, Dexter, and Hiteman. Of note among the views from 13 additional communities are a series showing bridge construction at Iowa Falls and a rare main street view of Lakonta (Truax), a coal-mining community near Buxton. DM.

Twombly, Voltaire P. Photo album and scrapbook. ¼ ft., ca1870–1998. Photo album and scrapbook documenting Iowa Civil War medal of honor recipient Voltaire P. Twombly, compiled by his granddaughter Ruth Jeffries. DM.

Published Materials

America's Women in the Revolutionary Era: A History through Bibliography, by Eric G. Grundset et al. Washington, DC: National Society Daughters of the American Revolution, 2011. 3 vols. DM, IC.

Caddock: Walnut's Wrestling Wonder, by Mike Chapman. Newton: Culture House in cooperation with the City of Walnut, 2011. 88 pp. IC.

A Curious Iowa Connection: Vinnie Ream and the Statue of Samuel Kirkwood, by Paul C. Juhl. Iowa City: Brushy Creek Publishing, 2011. 71 pp. IC.

Depots on the Minneapolis & St. Louis Railway, by Dennis Holmes. Ethel, MO: Chicago & North Western Historical Society, 2009. 104 pp. IC.

E. A. Kurtz: The Reluctant Pastor, by Harold P. Kurtz. Minneapolis: Quill House Publishers, 2011. 174 pp. *Biography of a German immigrant Lutheran pastor in Sterling, Illinois, and Avoca and Dows, Iowa, in the late nineteenth and early twentieth centuries.* IC.

Early Studies of Legionnaires' Disease in Iowa, by Charles M. Helms. [Iowa City: University of Iowa Hospitals and Clinics, 2012.] 14 pp. IC.

Ethnic Textile Traditions of Iowa Immigrant and Native Populations. Ames: Textiles and Clothing Museum, Iowa State University, 2009. 88 pp. DM, IC.

Favorite Recipes of Iowa: Meats Edition, Including Poultry and Seafood. Louisville, KY: Favorite Recipes Press, 1966. 124 pp. IC.

The Girl on a Horse, by Fred Wilson. Spirit Lake: Lake Printing Co., 1990. 215 pp. *Reminiscences of life in the Okoboji Lakes region through most of the twentieth century.* IC.

Haunted Iowa City, by Vernon Trollinger. Charleston, SC: Haunted America, 2011. 109 pp. IC.

Hidden in Plain View: The Secret Story of Quilts and the Underground Railroad, by Jacqueline L. Tobin and Raymond G. Dobard. New York: Doubleday, 1999. x, 208 pp. DM, IC.

Illustrated Review Showing Development of the State of Iowa. Chicago: Earl J. Robinson, [1915?]. 192 pp. DM, IC.

"Inherently Bad, and Bad Only": A History of State-Level Regulation of Cigarettes and Smoking in the United States since the 1880s, by Marc Linder. Iowa City: [University of Iowa], 2012. IC. Accessible online at <http://ir.uiowa.edu/cgi/viewcontent.cgi?article=1001&context=books>

Life and Death on the Prairie, by Stephen Longmire. Staunton, VA: George F. Thompson Publishing in association with the Faulconer Gallery at Grinnell College and the University of Iowa Museum of Art; distributed by University of Wisconsin Press, 2011. x, 149 pp. *A photo essay about Rochester Cemetery.* IC.

Lit by the Sun: The Art and Artists of the Hotel Pattee, by Lela Gilbert; photography by Ellen Bak. Portland, OR: Carpe Diem Books, 2001. 160 pp. DM, IC.

Millionaires in the Cornfields: The Glory Days of the National Dairy Cattle Congress, by Norman E. Nabholz. [West Union: Nabholz Farm, 2010?] 262 pp. IC.

A Model of Correctional Leadership: The Career of Norman A. Carlson, by Clemens Bartollas. Alexandria, VA: American Correctional Association, 2010. xv, 233 pp. Carlson, who grew up in Sioux City, earned a master's degree from the University of Iowa, and began his career as a correctional officer at the Iowa State Penitentiary at Fort Madison, eventually rose to become director of the Federal Bureau of Prisons, 1970-1987. IC.

The Mormon Trail: Historic Byway Inventory and Evaluation, by Design Data, Inc. and Tallgrass Historians L.C. [Ames: Iowa Dept. of Transportation], 1998. IC.

Prairie Oasis: The Railroads, Steamboats, and Resorts of Iowa's Spirit Lake Country, by Donovan L. Hofsommer. Des Moines: Waukon & Mississippi Press, 1975. 159 pp. DM, IC.

Signs of Their Times: Iowa Hometown Slogans, Photos, and Stories, by Sharon Schissel Lemke and Ann Ursula Loughlin. [Davenport?], 2006. 79 pp. IC.

“‘Somos del Compo’: Latino/a Gardeners and Farmers in Two Rural Communities of Iowa: A Community Capitals Framework Approach,” by Diego Thompson. M.S. thesis, Iowa State University, 2010. 58 pp. IC.

Steamboats West: The 1859 American Fur Company Missouri River Expedition, by Lawrence H. Larsen and Barbara J. Cottrell. Western Lands and Waters Series 25. Norman, OK: Arthur H. Clark Co., 2010. 256 pp. IC.

Survey of Folklore Collections in the Upper Midwest. Madison, WI: Center for the Study of Upper Midwestern Cultures, 2006. 31 pp. IC.

Train to Nowhere: Inside an Immigrant Death Investigation, by Colleen Bradford Krantz. North Liberty: Ice Cube Press, 2011. 163 pp. *Investigation of the 2002 railcar deaths of 11 undocumented immigrants from Mexico and Guatemala whose bodies were discovered in Iowa*. IC.

Vignettes of an Anti-war Vet, by Lyle Tatum. Westmont, NJ, 1997. 20 pp. IC.

A Visitation of God: Northern Civilians Interpret the Civil War, by Sean A. Scott. New York: Oxford University Press, 2011. xii, 347 pp. IC.

West from Salt Lake: Diaries from the Central Overland Trail, edited by Jesse G. Petersen. Norman, OK: Arthur H. Clark Co., 2012. 328 pp. IC.