

New on the Shelves

“New on the Shelves” is a list of recent additions to the collections of the State Historical Society of Iowa. It includes manuscripts, audio-visual materials, and published materials recently acquired or newly processed that we think might be of interest to the readers of the *Annals of Iowa*. The “DM” or “IC” at the end of each entry denotes whether the item is held in Des Moines or Iowa City.

Manuscripts

Belknap, Horace. Journal. 1 vol., 1850. Journal kept by Iowan Horace Belknap – a Yale-educated physician and minister – documenting his overland journey from Grandview (Louisa County) to California during the 1850 gold rush. Belknap provides an account of the logistics of his wagon train; wildlife, botanical specimens, and geological features observed; Native American encounters; communities visited; local history and lore obtained; and the general challenges of the expedition. DM.

Des Moines Metropolitan Transit Authority. Records. 46 ft., ca. 1885–1960. Records of the Des Moines Metropolitan Transit Authority, including deeds, contracts, correspondence, minutes, publications, reports, and various legal documents. DM.

DeTar, Josiah. 4 Documents, 1863. Civil War letters of Josiah DeTar of the 6th Iowa Infantry, Co. E. [Addition to collection.] DM.

Emerick, Billie Edward and John W. Papers. 51 documents, 1 photograph, 1 badge, 1941–1945. Letters and official documents related to the World War II service of Des Moines brothers Billie Edward Emerick, a U.S. Marine taken prisoner on Wake Island in December 1941, and John Emerick, a U.S. Navy electrician’s mate, who perished in a torpedo attack on the submarine U.S.S. *Corvina* in 1943. The collection includes brief postcards Billie Emerick sent to his family while a prisoner of war at Fukuoka, Japan. DM.

Harlan, Aaron W. Papers. ½ ft., ca. 1844–ca. 1900. Papers of Aaron W. Harlan, pioneer resident of Croton (Lee County), including letters; his journal of a steamboat trip from Muscatine to St. Paul, Minnesota, in 1881; his original poem about the Civil War Battle of Athens, Missouri; ephemera; and photographs. DM.

Hughes, Lenore and Edythe. Papers. ¼ ft., 1920s. Two notebooks kept by Lenore Hughes while a student at the Queen City College of Dressmaking and Tailoring, Des Moines, ca. 1920; and a scrapbook of Edythe Hughes related to her education at Des Moines College and the Queen City school. Several photos of Des Moines College (University) are included.

Iowa Quilters Guild. Records. 1 ft., 1982–2009. Newsletters, programs, and member rosters of this guild. DM.

Reiff, Christine. Papers. 1 ft., 1931–1960s. Combined journal and scrapbooks maintained by Christine Reiff of Early covering local and national events, 1931–1960s; a record book of the Early Women’s Club, 1947–1950; and photographs, including views of the Reiff dry goods store. DM.

Smith, Donald “Smokey.” Papers. 2 ft., 1940s–1970s. Documents, ephemera, and photographs relating to the career of Donald “Smokey” Smith (Des Moines), nationally known country western music performer, radio personality, and concert promoter. DM.

Volk, Douglas. Papers. 36 documents and one black-and-white photograph, 1912–13. Correspondence of artist Douglas Volk concerning his commission to paint a mural (*The Coming of the White Man*) for the Polk County Courthouse. Includes correspondence with Des Moines designer D. J. Linane and artists Russell Cowles and Charles Atherton Cumming; contracts and specifications for the mural; and an interior photo of the courthouse showing the space where the mural was to be installed. DM.

Audio-Visual Materials

Allison, William Boyd. 1 black-and-white photograph, ca. 1905. Portrait of Senator William Boyd Allison, autographed and presented to his personal attorney, Judge Benjamin W. Lacy of Dubuque, ca. 1905. Photographer: Clinedinst, Washington, D.C. DM.

Automobile culture. 1 photo album (21 black-and-white photographs), 1911. Photo album containing 21 photos documenting a 1911 automobile tour by an unidentified Iowa family as they visit roadside attractions, camp, picnic, and perform maintenance on their vehicle. DM.

Des Moines – Manufacturing. 5 black-and-white photographs, 1940s. Fire and security personnel of the Des Moines Ordnance Plant, ca. 1942; Marquette Cement Manufacturing Company, 1940. DM.

Iowa Postcards. 24 lithographic postcards, ca. 1910–1940s. Postcard views of Iowa communities: horse barn on Iowa State Fairgrounds (Des Moines); Lee County Courthouse (Ft. Madison); First Methodist Church (Mt. Pleasant); chapel (Fayette); Union Park Electric Company station and cars, Chautauqua event, steamers on the Mississippi River (Dubuque); Warden Arcade (Fort Dodge); various views (Decorah). DM.

Iowa Stereographs. 13 stereographs, 1880s–1890s. Views of Iowa State Capitol, Soldiers and Sailors Monument, depot (Radcliffe), Iowa Building at the World Columbian Exposition, railroad cut (Iowa City), and Buffalo Bill Cody Wild West Show parade (Des Moines). DM.

Klein, Henry. 20 35mm color slides, 1950. Klein’s views of Des Moines during 1950 flooding. DM.

Phillips, Earl L. 6 black-and-white photographs, 1947. Views of breached Johnson Ditch levee and Nishnabotna River at Hamburg following flooding of July 1947. Photos taken by civil engineer Earl L. Phillips from Numa, who specialized in flood control. [Addition to previous donation.] DM.

Sims, Ronald. 33 prints, 74 black-and-white negatives, 1950s–2000s. 15 35mm slides. Photography by Sims documenting changes to the Des Moines urban landscape following various demolition and construction projects. DM.

Published Materials

Alexander Rommel, the Iowa Conservatory of Music, and Music Today at Iowa Wesleyan, by Louis A. Haselmayer. Mt. Pleasant: Iowa Wesleyan College, 1977. 8 pp. IC.

American Road: The Story of an Epic Transcontinental Journey at the Dawn of the Motor Age, by Pete Davies. New York: H. Holt, 2002. 274 pp., + 16 pp. of plates. IC.

American Traditions in Rural Government, by Geddes W. Rutherford. N.p., [1935?]. 16 pp. IC.

Because Someone Cared, by Joan L. Hoff. Smithtown, NY: Exposition Press, 1982. xiii, 119 pp. *History of Quakerdale (formerly White's Iowa Manual Labor Institute, a residential educational institution for disadvantaged children sponsored by the Iowa Yearly Meeting of Friends)*. IC.

Biography of a Steamboat Captain: John Van Dyke and His Family from Ulster, Pennsylvania to Keokuk, Iowa, by Nancy Van Dyke-Dickison. N.p., 2011. 101 pp. IC.

“‘Breathing the Freedom’s Air’: The African American Struggle for Equal Citizenship in Iowa, 1830–1900,” by David Junius Brodnax Sr. Ph.D. thesis, Northwestern University, 2007. 456 pp. IC.

The Colored School Controversy in Davenport, Iowa: News Articles and Minutes of City Board of Education Meetings, 1858–1860, compiled by Craig Klein. N.p., 2006. 23 pp. IC.

Controlling Grasshoppers in Iowa, by C. J. Drake and G. C. Decker. Iowa State College Extension Bulletin 182. [Ames: Iowa State College Extension Service], 1932. 16 pp. IC.

Davenport’s WOC AM-FM-TV, by David T. Coopman. Images of America Series. Charleston, SC: Arcadia Pub., 2010. 127 pp. IC.

Directory of Sawmills and Veneer Mills of Iowa. Ames: Iowa State University of Science and Technology Cooperative Extension Service, 1967. 17 pp. IC.

The Enigma of Theresa Dolezal Feldwert and the Black Angel, by Timothy C. Parott. 2nd ed. Iowa City, 2010. 54 pp. IC.

Foundations: The Letters of Mathias Loras, D.D., Bishop of Dubuque, edited by Robert F. Klein, assisted by Sr. Benvenuta Bras. Dubuque: Center for Dubuque History, Loras College Press, 2004. xiii, 987 pp. IC.

"Hacia el Ranchito: Mexican Immigrants, Farming and Sustainable Rural Livelihoods in Iowa," by Hannah Kathryn Lewis. M.S. thesis, Iowa State University, 2007. 94 pp. IC.

Handbook of Iowa Weeds, by L. H. Pammel, Charlotte M. King, and M. H. Burns. Extension Service Bulletin 139. Ames: [Iowa State College Extension Service, 1926]. 64 pp. IC.

The History of the Museum House in Shell Rock, Iowa, by Linda Betsinger McCann for the Shell Rock Community Historical Society. [Shell Rock: Shell Rock Community Historical Society], 2007. 45 pp. IC.

The Home for the Friendless: Finding Hope, Love, and Family, by Betty Auchard. Las Vegas, NV: LifeStories 2010. 358 pp. DM, IC.

How to Obtain Books: Ways and Means by which Iowa Farm People May Secure Library Services, Books and Bulletins, by W. H. Stacy. Extension Bulletin 180. Ames: Iowa State College Extension Service, [1932]. 4 pp. IC.

Iowa: Life Changing, by Gigi Wood. Des Moines: Write Solution Group, 2006. 449 pp. "A custom publication that celebrates Iowa and its premier businesses. DM, IC.

The Iowa Prison System, by Fred E. Haynes. Iowa City: State University of Iowa, 1954. 79 pp. IC.

Jim Zabel: I Love It, I Love It, I Love It: 65 Years of Fun and Games, by Jim Zabel with Rich Wolfe. N.p., n.d. 260 pp. + 1 compact disc of "Jim Zabel's greatest calls." IC.

"Juntos Vivieron, Trabajaron y Aprendieron = Together They Lived, Worked and Learned: The History of Latinos in Valley Junction, Iowa," by Andrea Kay Tucker. M.A. thesis, Iowa State University 2008. 74 pp. IC.

The Legacy They Gave to Us: Early Quakers in Strand Parish, Norway, by Matilda Hansen. Laramie, WY: Commentary Press of Wyoming, 2010. xvi, 243 pp. IC.

Log of World War II: A Pacific Naval Diary, by Vincent Evo DeCook; edited by Kenneth W. Huck. Bloomington, IN: XLibris, 2010. IC.

Man of Deeds: Bishop Loras and the Upper Mississippi Valley Frontier, by Thomas E. Auge; edited by Amy Lorenz. Dubuque: Center for Dubuque History, Loras College, 2008. 262 pp. IC.

"Mexican Room: Public Schooling and the Children of Mexican Railroad Workers in Fort Madison, Iowa, 1923-1930," by Teresa A. Garcia. Ph.D. thesis, University of Iowa, 2008. xi, 200 pp. IC.

A Missouri Narrative from the Civil War Journals, Letters and Verse of William Clark Newlon, Company G, Third Infantry Regiment, Iowa Volunteers, edited by Christopher Newlon Green. [San Diego, 2006.] 220 pp. IC.

"Moments of Impact: Race, Injury, and Football History in Iowa's Collective Memory," by Jessica Lynn Schultz. Ph.D. thesis, University of Iowa, 2005. viii, 223 pp. IC.

Moon River and Me: A Memoir, by Andy Williams. New York: Viking, 2009. 308 pp. + 16 pp. of plates. IC.

My Father Was a Soldier: The Real Daughters of the American Revolution, compiled by Tracy E. Robinson and Rebecca C. Baird, Office of the Historian General. Washington, DC: National Society of the Daughters of the American Revolution, [2010]. viii, 84 pp. "Celebrates the real Daughters of the American Revolution, those early DAR members whose fathers took part in the cause of Independence. It collects biographical sketches of 58 real Daughters, and 18 of their patriot fathers, in addition to a list of all 767 real Daughters." IC.

"Open in the Name of the Law: A Study in the Use and Usefulness of the Iowa Open Meetings Law," by Steven Stepanek. Ph.D. thesis, University of Iowa, 2004. v, 297 pp. IC.

"'Our Cherished Ideals': Rural Women, Activism, and Identity in the Midwest, 1950-1990," by Jenny Barker Devine. Ph.D. thesis, Iowa State University, 2008. vi, 413 pp. IC.

A Place to Grow: Remembering an Iowa Childhood, by Carolyn Swartz Bucksbaum. Chicago: History Works, 2009. 204 pp. *Growing up Jewish in Des Moines during the Great Depression and World War II*. DM, IC.

The Plowman Sings: The Essential Fiction, Poetry, and Drama of America's Forgotten Regionalist, by Jay G. Sigmund; edited by Zachary Michael Jack. Lanham, MD: University Press of America, 2008. v, 119 pp. IC.

The Rebirth of Iowa's Trout Streams: A Success Story, by Bill Kalishek et al. Des Moines: Iowa Department of Natural Resources, 2007. 11 pp. IC.

Remembering Southeast Iowa's Peavine: A Rail Line with Beginnings as a Narrow Gauge, Then Converted to Standard Gauge; Affiliations with the Sante Fe and the Burlington Systems: A History Covering the Years 1871-1981, by Michael R. Johns. Chillicothe, MO: Milepost 208 Publications, 2009. 100 pp. IC.

"The Rise and Fall of Howard Dean: The Media's Role in the Iowa Caucus 'Scream' Debate," by Grant Michael Toups. M.A. thesis, University of Southern California, 2007. 71 pp. IC.

"The Role of the City Administrator and Small Town Planning: A Qualitative Study of Iowa's Small Town Managers," by Ryan A. Bland. M.C.R.P./M.P.A. thesis, Iowa State University, 2007. 105 pp. IC.

Sawbones: The Maturation of Orthopaedic Surgery, A Reminiscence, by Theodore A. Willis. Iowa City: University of Iowa, 1973. 95 pp. IC.

The Shelterbelt as an Asset on the Iowa Farm, by I. T. Bode. Extension Service Bulletin 108. [Ames: Iowa State College Extension Service, 1922.] IC.

Smoke: The Legendary Life of Iowa's "Mr. Country Music", by Terry Manley. Booneville: Snowflake Enterprises, 2010. 320 pp. IC.

Sunshine and Shadows: Three Childhoods: Father, Mother and Daughter, 1902-1946, by Elaine Rexroat Johnson. N.p., 2010. viii, 179 pp. *Webster City family*. DM, IC.

The Tallgrass Prairie Center Guide to Prairie Restoration in the Upper Midwest, by Daryl Smith et al. Iowa City: University of Iowa Press for the Tallgrass Prairie Center, 2010. xxi, 301 pp. IC.

A Tennessee Narrative from the Civil War Journals, Letters and Verse of William Clark Newlon, Company G, Third Infantry Regiment, Iowa Volunteers, edited by Christopher Newlon Green. [San Diego, 2008.] 133 pp. IC.

This Enduring Gift: A Flowering of Fairfield Poetry; 76 Poets Who Found Common Ground in One Small Prairie Town, edited by Freddy Niagara Fonseca. Fairfield: 1stWorld Publishing, 2010. IC.

"The Tradition of Meskwaki Ribbonwork: Cultural Meanings, Continuity, and Change," by Brenda Papakee Ackerman. M.S. thesis, Iowa State University, 2008. 161 pp. IC.

A True Pioneer Story: Memories of a Pioneer Girl, by Mary Ann Maulsby Mills; edited by Karlene Kingery. Ames, 2010. xv, 103 pp. *An account of the pioneer experiences of the Maulsby family between 1836 and 1843, including their migration by wagon from Indiana to Washington County, Iowa, in 1836.* DM, IC.

Under God's Spell: Frontier Evangelists, 1772-1915, by Cathy Luchetti. San Diego, CA: Harcourt Brace Jovanovich, 1989. xxiii, 243 pp. IC.

The University of Iowa Museum of Natural History: Window to the World, by Cindy Opitz. Iowa City: University of Iowa, 2010. v, 59 pp. IC.

Vinnie Ream: An American Sculptor, by Edward S. Cooper. Chicago: Academy Chicago Publishers, 2004. xii, 300 pp., + 16 pp. of plates. IC.

"The Walking Nkisi: African-American Material Culture in Iowa, a Case Study on Yard Art in Waterloo, Iowa," by David Walter Jackson. Ph.D. thesis, University of Iowa, 2006. vii, 163 pp. IC.

The Zwingli F. Meyer Collection of German-American Methodism: Iowa Wesleyan College, Mt. Pleasant, Iowa. Mt. Pleasant: Iowa Wesleyan College, [196-?]. 15 pp. IC.