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**Editor**

*Shem, Ham, and Japheth: The Papers of W. O. Tuggle, Comprising His Indian Diary, Sketches and Observations, Myths, and Washington Journal, in the Territory and at the Capital, 1879-1882.* Edited by Eugene Current Garcia, with Dorothy Hatfield. Athens, Georgia: University of Georgia Press, 1973. \$12.50.

INDIAN HISTORY AND FOLKLORE are revealed in the collected journals of William Orrie Tuggle (1841-1885). A native of La Grange, Georgia, Tuggle gained national prominence as an agent for the Creek and Yuchi Indian tribes by successfully steering their sizeable claims on the United States government through Congress. During the period of these labors he traveled extensively through the new Indian Territory in Oklahoma and the surrounding area carefully recording details about people, places, customs and tales which he later developed in hopes that a New York trade house would publish his work in book form.

From an anthropological standpoint Tuggle's most significant achievement is a collection of Indian myths which he recorded directly from the tales told him by chiefs such as Pleasant Porter and Sam Brown and by sympathetic observers who had long known certain tribes and their ways. But his sketches of the lives of these people in the Territory—their agriculture, diet, dress, housing; recreation, sexual customs, religious observances, educational and political institutions—also provide vivid insights into a teeming world in which the mixture of Indians, blacks, and whites often evoked prophetic utterance on the future of American society. These myths, legends, sketches, and narratives which make up the heart of *Shem, Ham, and Japheth* are therefore of great interest to the general reader as well as to the folklorist and historian.

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