

pattern within narrower limits: to be successful, an American reformer had to believe in Christian morals, right and wrong, and reform from within. Herron was destroyed by the very moral elements he helped to energize, and the movement went on without him.

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Museum Notes

by John Phipps,
Museum Director

A scale model WW II Landing Craft has been recently acquired by the museum. The model was built in 1945 by German prisoners of war and is perfect in every detail. The full-sized craft, an LCVP (landing craft, vehicle, personnel) was thirty-six feet in length, had a very shallow draft and was able to maneuver close enough to a beach so that vehicles and men could unload when the ramp was lowered. It was armed with two fifty mm guns mounted in wells near the stern. These guns provided cover fire for the landing of troops and materiel.

The donor, retired Navy Capt., Don A. Foster of Des Moines, was in command of a Navy boat repair and maintenance group at Coronado, Ca. in 1945. This unit repaired and rehabilitated this type of landing craft. A number of P.O.W.s were assigned to the group but due to the rules of war, could not be used to further the war effort. These men were given the opportunity to work on projects such as this model to keep themselves occupied.

The model will be on display soon—probably third floor, South, off the Rotunda.

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It has been said that "history repeats itself"—an excellent example is the trend in men's hair styles. These seem to have gone full circle, and the hair and beard styles of a hundred years ago are now the "in" thing.

With the advent of labial hirsutism among males perhaps the moustache cup may again make a comeback. At any rate the museum has, after many years, been fortunate enough to acquire two very fine specimens which are now on display in the Civil History Room—second floor, West.

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