

SUMNER SALTER, noted organist, musical director, author, died in New York city March 12, 1944; born in Burlington, Iowa, June 24, 1856; the son of Rev. Willaim Salter, a pioneer Iowa missionary; attended school in Burlington and received a degree at Amherst college in 1877; studied music in Boston under eminent teachers and became organist in various churches in Lynn, Roxbury, Boston, Cleveland and Syracuse; conductor of St. Cecilia society; organist First Methodist church, Atlanta, and conductor Atlanta Music association; returned to New York and later became conductor of music at Williams college; organist at Pan-American, St. Louis and San Francisco expositions; member of the Massachusetts National guard; founder of American guild of organists; member International music society; president state music teachers association; author of numerous works on music and composer of songs and anthems. Among his books were *Early Organs in America*, 1890, *Ornaments in Bach's Organ Works*, 1920, *Appoggiaturas in the Solos of Handel's Messiah*, 1931, *Early Encouragements to American Composers*, 1932, and *What Makes a Good Touch*, 1934.

Mr. Salter was editor of the *Pianist and Organist*, 1895-98, and a contributor to musical periodicals. In recent years he maintained a studio in New York city and remained quite active. He was married to Mary B. Turner, of Peoria, in 1881, and she died in 1938. She was a dramatic soprano of note, composer of more than 200 songs, and was at one time teacher in Wellesley college. They are survived by two sons, Edward W. and William F. and one daughter, Edith M. Salter, with whom he lived.

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WILLIAM T. WATERHOUSE, hotel operator and official, died in Pasadena, California, in January 1944; born in the Hawaiian Islands August 21, 1852, the son of John T. Waterhouse, a native of England, who was sent out as a missionary, became one of the founders of Hawaiian sugar industries and died a millionaire in Honolulu. The son was educated in the schools of Hawaii and also in England; married to Melissa P. Smith on February 24, 1876; coming to Cedar Rapids, Iowa, where the father had extensive investments in real estate in the heart of the city; operated the Grand Hotel which he owned, also engaging in other Cedar Rapids enterprises; was one of the founders of the Central Park Presbyterian church; built two Sunday schools in the neighborhood; a member of the board of trustees of the Cedar Rapids collegiate institute from 1878 to 1881 and a member of the Coe college board of trustees from 1881 to 1887, president of the Cedar Rapids Y. M. C. A. from October 1881 to 1885, resided in Cedar Rapids until 1893 when he moved to Pasadena, where he was elected mayor in 1905 serving one year and originated the idea of municipal waterworks for that city; then removing to the Hawaiian Islands with his family afterwards made his home there where family interests controlled several banks and

sugar industries, but frequently returned to Cedar Rapids continuing his interest as did his father during his life in the extension of religious education and the establishment of churches to which he contributed substantial sums.

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ALICE SARAH TYLER, librarian, born in Decatur, Ill., April 27, 1859; died in Cleveland, Ohio, April 18, 1944. Though a resident of Iowa for only thirteen of her 85 years, she holds high place as promoter of the public library system and organizer of the state traveling libraries in the state, and placed the whole library movement American presidents, James Monroe and John Tyler, and she carried into her work in Iowa and Ohio a fine zeal born of best American traditions. She entered library work in her home town and graduated from the library course in Armour Institute in 1894. She became head of the catalogue division of the Cleveland Public library as its first trained library worker. In 1900 Iowa sent for her to become secretary of the newly formed State Library commission. She devoted herself to the encouragement and organizing libraries in the state, and placed the whole library movement on a high plane. Before the close of her service in Iowa she had started and greatly expanded the traveling library system. She was editor of the Iowa Library Quarterly and made it an effective instrument for library advancement. In 1913 she was appointed as dean of the Western Reserve library school, which position she held for sixteen years, retiring to be dean emeritus. She had been honored as president of the Cleveland Library club, of the League of Library Commissions, the Ohio Library association, and of the American Association of Library schools.

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BYRON W. NEWBERRY, attorney and legislator, died March 17, 1944, at his home in Strawberry Point, Iowa; born September 1, 1853, in Brownhelm, Lorain county, Ohio, the son of Mr. and Mrs. James Newberry; coming to Iowa in 1855 with his parents who settled upon a farm near Strawberry Point in Clayton county and he has since been a citizen of that community; educated in the common schools, the Upper Iowa university and the University of Iowa, graduating from the law school of the latter in 1876, the following year opening a law office in Strawberry Point; married in 1905 at Ripon, Wisconsin, to Eva M. Buckley, who survives him; taught in rural schools of Clayton county; was a former mayor of his town, a member of the Clayton county board of education and a trustee of the Upper Iowa university for twenty-four years; served as state senator during seven regular and two extra sessions from 1904 to 1908 and 1917 to 1924; introduced the first pure food bill in 1906, the first pure paint bill in 1907 and the first pure seed and stock food measure; from 1907 to 1915 was a member of the Better Iowa Schools commission; and in 1927 was appointed a member of

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