

SUMNER SALTER, noted organist, musical director, author, died in New York city March 12, 1944; born in Burlington, Iowa, June 24, 1856; the son of Rev. Willaim Salter, a pioneer Iowa missionary; attended school in Burlington and received a degree at Amherst college in 1877; studied music in Boston under eminent teachers and became organist in various churches in Lynn, Roxbury, Boston, Cleveland and Syracuse; conductor of St. Cecilia society; organist First Methodist church, Atlanta, and conductor Atlanta Music association; returned to New York and later became conductor of music at Williams college; organist at Pan-American, St. Louis and San Francisco expositions; member of the Massachusetts National guard; founder of American guild of organists; member International music society; president state music teachers association; author of numerous works on music and composer of songs and anthems. Among his books were *Early Organs in America*, 1890, *Ornaments in Bach's Organ Works*, 1920, *Appoggiaturas in the Solos of Handel's Messiah*, 1931, *Early Encouragements to American Composers*, 1932, and *What Makes a Good Touch*, 1934.

Mr. Salter was editor of the *Pianist and Organist*, 1895-98, and a contributor to musical periodicals. In recent years he maintained a studio in New York city and remained quite active. He was married to Mary B. Turner, of Peoria, in 1881, and she died in 1938. She was a dramatic soprano of note, composer of more than 200 songs, and was at one time teacher in Wellesley college. They are survived by two sons, Edward W. and William F. and one daughter, Edith M. Salter, with whom he lived.

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WILLIAM T. WATERHOUSE, hotel operator and official, died in Pasadena, California, in January 1944; born in the Hawaiian Islands August 21, 1852, the son of John T. Waterhouse, a native of England, who was sent out as a missionary, became one of the founders of Hawaiian sugar industries and died a millionaire in Honolulu. The son was educated in the schools of Hawaii and also in England; married to Melissa P. Smith on February 24, 1876; coming to Cedar Rapids, Iowa, where the father had extensive investments in real estate in the heart of the city; operated the Grand Hotel which he owned, also engaging in other Cedar Rapids enterprises; was one of the founders of the Central Park Presbyterian church; built two Sunday schools in the neighborhood; a member of the board of trustees of the Cedar Rapids collegiate institute from 1878 to 1881 and a member of the Coe college board of trustees from 1881 to 1887, president of the Cedar Rapids Y. M. C. A. from October 1881 to 1885, resided in Cedar Rapids until 1893 when he moved to Pasadena, where he was elected mayor in 1905 serving one year and originated the idea of municipal waterworks for that city; then removing to the Hawaiian Islands with his family afterwards made his home there where family interests controlled several banks and

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